

# Shadya H. Ballug

82 High Street Bridgewater, MA. 02324 E-MAIL: [Shadya23@aol.com](mailto:Shadya23@aol.com)

## **Moonrise Kingdom**

*I.A.T.S.E. 481/Set*

*Dresser*

## **East of Acadia**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Crooked Arrows**

*I.A.T.S.E. 481/Set*

*Dresser*

## **That's My Boy**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Pan Am**

*I.A.T.S.E 52/Set Dresser*

## **The Way Way Back**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Hatfields & McCoy**

*I.A.T.S.E. 481/Set*

*Dresser*

## **The Heat**

*I.A.T.S.E. 481/Set*

*Dresser*

## **The Judge**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Infinitely Polar Bear**

*I.A.T.S.E. 481/On-Set*

*Dresser*

## **Shutter Island**

*I.A.T.S.E.481/*

*Propsmaker*

## **Edge of Darkness**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Surrogates**

*I.A.T.S.E. 481/Set*

*Dresser*

## **The Light Keepers**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Bunker Hill**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Grown Ups**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Knight and Day**

*I.A.T.S.E. 481/Set*

*Dresser*

## **TED**

*I.A.T.S.E. 481/Set*

*Dresser*

## **Gilded Lily's**

*I.A.T.S.E. 481/Set*

*Dresser*

## **The Quinn-Tuplets**

*I.A.T.S.E. 481/Set*

*Dresser*

## **The Forger**

*I.A.T.S.E. 481/On-Set*

*Dresser*

## **Frank the Bastard**

*I.A.T.S.E. 481/ Set*

*Dresser*

## **Bleed for This**

*I.A.T.S.E. 481/ Set*

*Dresser*

## **By the Gun**

*I.A.T.S.E. 481/ Set*

*Dresser*

## **We Don't Belong Here**

*I.A.T.S.E. 481/ On-Set*

*Dresser*

## **Grey Lady**

*I.A.T.S.E. 481/ On-Set*

*Dresser*

## **R.I.P.D.**

*I.A.T.S.E. 481/ Set*

*Dresser*

## **November Criminals**

*I.A.T.S.E. 481/ On-Set*

*Dresser*

## **Spotlight**

*I.A.T.S.E. 481/ On-Set*

*Dresser*

## **Thoroughbred**

*I.A.T.S.E. 481/ On-Set*

*Dresser*

## **Burning Women**

*I.A.T.S.E 481/ Set*

*Dresser*

## **Ghost Light**

*I.A.T.S.E 481/ On-Set*

*Dresser*

## **Super Troopers 2**

*I.A.T.S.E 481/On-Set*

*Dresser*

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## **White Heron Theatre Company Nantucket, Ma.**

### *Technical Director*

Responsible for the day-to-day execution of technical production services and requirements of the theatre and its ancillary facilities; Act as master carpenter in constructing, and supervising the construction of sets and elements. Coordinate technical aspects including lighting, scenic, sound, props, and wardrobe. Supervise scenic and lighting load-in and lighting hang and focus. Supervise technical staff and coordinate budgets with Executive Director. Attend and supervise technical rehearsals. Perform and supervise set strikes and changeovers. Coordinate with designers-scenic, lighting, and sound.

## **Brandeis University Waltham, MA**

### *Production Manager/Technical Director*

Responsible for the day-to-day execution of technical production services and requirements of the theatre and its ancillary facilities; Oversaw all technical aspects of the production for the 249-seat theatre maintaining the scene shop, the Undergraduate Theater Collective's set and costume areas, and the storage spaces associated with the theatre; Responsible for facility and equipment usage policy enforcement and operation of equipment and proper instruction and safety; Advised the Undergraduate Theatre Collective and its ten production staffs throughout their performance time. I was available at each show's load-in and strike to ensure safe operation of rigging system and the cleanliness of the theatre; Coordinated comprehensive training program for theatre users on technical and production aspects of the theatre, as well as ticket sales management, house coordination, and set design, which would enhance personal and professional development of student leaders. I gave training sessions; Manage all theatre schedules, budgets, materials and student personnel; Served as a liaison to other Arts related organizations within the University; Planned and schedule replacement and maintenance to the theatre and its equipment; Assessed and advised supervisors on upgrades and other improvements. Advisor to Sundeis Film Festival; Staffed & worked at Student Activities events - Concerts, Stein Nights, Dances, and functions, etc...

## **Regis College Weston, MA**

### *Technical Director (September 2002 –May 2004)*

Responsible for the management and direction of all technical activities and usage of Fine Arts Center performance and production areas; Determine advance technical and scheduling requirements for all events; Provide estimates of projected event costs; assigns and manage crews in preparation and execution of all events; Monitor user adherence to contract terms for schedule, labor, space, equipment usage, and other relevant conditions; Oversee safety and security procedures during events; Manage quality of visual presentations and performance operations; Order and purchase equipment, supplies and materials; Implement a preventative maintenance schedule for stage and production equipment; Submit budget proposals for rehabs and capital improvements; Responsible for managing expenditures for supplies, materials, labor and maintenance; Hire and train student staff and volunteers; Design, plan, and execute scenery and props for College productions; Design, plan, and execute lighting and sound for all Fine Arts Center productions; Provide learning resources for students participating in Fine Arts Center productions, including offering constructive advice on production procedures and methods, and providing oversight of and training in equipment use; Serve as technical liaison and production coordinator for all events; Responsible to record or edit sound and set-up and run any sound equipment during Production; Responsible for shifting the sets and sometimes, props during rehearsals and performances

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## **I.A.T.S.E 11 / Local #11 Boston, MA**

### *Technician (August 2001 – Present)*

Responsible for loading and strikes of lighting, sound, video, audio, staging for concert and theatrical events \

## **Green Street Studios Cambridge, MA**

### *Technical Director (February 1999 – September 2002)*

Responsible for the management and direction of all technical activities and usage of Studio performance and production areas; Monitored user adherence to contract terms for schedule, labor, space, equipment usage, and other relevant conditions; Oversaw safety and security procedures during events; Managed quality of visual presentations and performance operations; Ordered and purchased equipment, supplies and materials; Designed, planned, and executed scenery and props for productions; Designed, planned, and executed lighting and sound for productions; Served as technical liaison and production coordinator for all events.

## **Advanced Lighting and Production Randolph, MA**

### *Lighting Technician (June 1998 – September 2002)*

Responsible for equipment and managing inventory; Responsible for setting up hang and focus of lighting instrument at corporate venues. Responsible for preparing and installing, special event lighting designs. Responsible for the hanging, circuiting, patching, focusing, and coloring lighting instruments.

## **Commonwealth Shakespeare Company Boston, MA**

### *Lighting and Carpentry Technician (July 1998 – August 2000)*

Responsible for preparing and installing special event lighting designs. Responsible for the hanging, circuiting, patching, focusing, and coloring of the lighting instruments. Responsible for building and executing lighting instruments and set design. Responsible for building the set, moving it into the theatre, and setting it up. \

## **The Boston Rock Opera Boston, MA**

### *Stage Manager (Summer 1998)*

assisted the director with planning and crew supervision for scenery installation and changeovers. Running crew head for rehearsals and performances. Manages all backstage activity once the play has opened.

## **Sanders Theatre at Harvard University Cambridge, MA**

### *Lighting Technician (February 1998 – Present)*

Responsible for setting up hang and focus of lighting instruments at theatre or concert events. Responsible for preparing and installing special event lighting designs. Responsible for the hanging, circuiting, patching, focusing, and coloring of the lighting instruments.

## **Hasty Pudding Theatre Cambridge, MA**

### *Crew Chief, House and Company Manager (September 1998 – January 1999)*

Supervised the backstage crew and ran all productions; Assisted with load in and out of all productions: maintained scenery during runs; Assisted with maintenance of rigging system and help plan rigging needs for production. Responsible for all administrative duties, involving the company, Actors and Technical Crew. Served as a contact person for all matters related to the performance. Primary liaison between actors and management, processing actors and payroll and other paperwork, assisting in General Manager in contract negotiations, and organizing and coordinating all logistical arrangements for the performance.

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## **Immediate Connections** Boston, MA

*Freelance Technician (June 1999 – June 2002)*

Responsible for lighting, sound, audio and visual of corporate events; Responsible for setting up and tearing down events.

## **Chevalier Theatre** Methuen, MA

*Technician, Run Crew (December 2000)*

Responsible for backstage run of the Nutcracker performance; Responsible for prop, lights, scenery and sound set up. Responsible for operating lighting equipment and shifting scenery and props during rehearsals and performances.

## **Los Angeles Theatre Center** Los Angeles, CA

*Technician (August 2000 – November 2000)*

Responsible for lighting and sound for various productions.

## **Paramount Pictures** Hollywood, CA

*Set Crew*

Responsible for backstage prop, lights, scenery and sound set up for the television pilot season of 2000; Responsible for operating lighting equipment and shifting scenery and props during rehearsals and performances.

## **INTERNSHIP**

### **Thayer Academy** Braintree, MA

*Assistant to the Director (1996)*

Assist the director with planning and crew supervision for scenery installation and changeovers. Running crew head for rehearsals and performances. Manages all backstage activity once the play opened.

## **EDUCATION**

### **West Virginia Wesleyan College** Buckhannon, WV

Bachelor of Arts, Dramatic Arts, 1996

**Minor:** Psychology

**Award:** Performing Arts Scholarship, Best Citizen Award (1992)

**Activities:** Member of Alpha Psi Omega (Dramatic Arts Honorary); Member of Psi Chi (Psychology Honorary); The Workshop for Television Advanced Seminar

**Computer Skills:** *Applications* Microsoft Word, Excel, PowerPoint, Outlook, Mini-Cad, Internet, File Maker Pro

**Special Skills:** Painting, Set construction, Sound, Lighting, and Driving, All Power tools, Telephone skills.

### **Bridgewater State College** Bridgewater, MA

1989 – 1993 Area of Study: Stage Combat, Acting, Stage Movement, Improvisation, and Mime

### **Huntington Theatre Company**

1991-1992 Scene Study of *Little Foxes*.