



Ruby C. Becerril

Jr. Editor/Lead AE/Assistant Editor
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SUMMARY

I am a creative professional, proficient in prioritizing and completing tasks in a timely manner, yet flexible to multitask when necessary.

EXPERIENCE

Junior Editor/Kappa Studios
Burbank, CA — July 2013 to Current

SUPERFAN SUITE: *Pretty Little Liars*
Interview Situals

Lead AE/AE, Mission Control
Burbank, CA — July 2013 to Current

"Face Off" Seasons 5-10

Face Off Specials:

"Judge Match" - one hour special

"Top 20 Countdown-Judges Favorite" - one hour special

"Naked and Painted" - one hour special

"Hollywood Game Night" Seasons 1 and 2

(Tape and XDCAM Workflow)

Networks: Syfy, NBC

Assistant Editor, Red/Orange Productions
Hollywood, CA — March-July 2013

"La Voz, Kids" Season 1

(XDCAM workflow)

Network: Telemundo

Assistant Editor, TGroup Productions
Santa Monica, CA — April-Dec 2012

"Invention USA" "Storage Hunters" "Gold Diggers" "Container

Wars" "Swamp Hunters" "Mystery Diners" "Thingamabob"

(Tapeless workflow utilizing ESATA drives)

Networks: True TV, Animal Planet, Food Network, Logo TV.

Editor, International Mob Artists Productions

Los Angeles, CA — Dec 2010-2011

Infomercials - Trailers - Commercials.

EDUCATION

Video Symphony TV & Film, Edit,
Media Management, Post
Production Workflow.

SKILLS

NLE Systems Knowledge: Avid Media
Composer V4-7 - Post Production
Workflow: Media Management working
with tape and tapeless workflows -
XDCAM and ESATA in SANS, ISIS
Client Management and Fibre
Management Consoles.. Executing all
AE duties including capture, AI ingest,
syncing and grouping, outputs to online
preparations including SFX and GFX
pass. Blur Artist (rotoscoping).

REFERENCES

Available upon request.