

JAMES "PREZ" Carter

Skills: Production Manager/Light Designer-Light Director/
FX/Tech Director

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* Award Winning Light Designer & 3x Nominated

Experience:

Julius Caesar at The Mist, Harlem 6/8/2015

Chloe Arnold's Syncopated Ladies, The Howard Theatre, Washington D.C : Production manager & Light Designer 2014

-worked as in-house Light Designer at National Black Theatre NYC 1996-2010

-Currently working (14 years now) at ABC Good Morning America, NYC. Electric & Electrician, FXr. Manhattan, NYC 2001-Current

CBS David Letterman Late Night Show, NYC (FX, Electrician Dept) (8 Years)

Pix 11 News, NYC (Stagehand and-Electrician) (5 Years)

Aaron Davis Hall (Prop Master/Lighting Dept. /Board Operator) NYC 1996-1999

CBS "As The World Turns" (Lighting Dept, FX & Props Dept.) (1999-2000)

The World's Famous Apollo Theatre, Harlem N.Y.C . (Stagehand,Light Designer,Stage Manager,Electrician 18 Years)

Broadway & Off Broadway

Light & Sound Designer:

-Kiki & Grand-Pa & Baby @ ATA, NYC

-Growing Up Gonzales: @ The Poet's Den Theatre NYC

-The Shaneequa Chronicles (The making Of a Black Woman) @ National Black Theatre NYC

-Pecong @ The National Black Theatre, NYC

- The Cutting Den @ Sotho Playhouse, NYC
- Hattie ...What I Need You To Know @ National Black Theatre, NYC
- Doo Wop Love: @ National Black Theatre NYC
- The Harlem Gospel Show: Linda Hopkins
- Gospel @ The Victoria Theatre, NYC
- The Nutcracker (A Soulful Xmas) @ Newark Symphony Hall, NJ (Production Manager/Light Designer)
- Harlem Coffee Shop @ Beacon Theatre, NYC
- I lost my Heart in Haiti: @ The Producer Club, NYC
- The Warrior and the Turn Style: at the ATA, NYC
- The New Flushing Town Hall Theatre (In-House Light Designer and Electrician at Flushing Queens, NYC) 1999-2002
- From My Hometown @Triad (Manhattan, NYC) 1999
- Stage Manager/Production Manager:
- Fly Me To Mami-Prebway, NYC
- I Got The last Laugh (Inspired By The Life and Times of Jackie MOMs Mabley Story) @ The Poet's Den Theatre, NYC
- I Got The Last Laugh! @ The B.G.Theatre, NYC (Sept 2013)
- Queen Esther Marrow and the Harlem Gospel Singers @ Riverside Church, NYC 2000-2001
- Baby That's Rock and Roll (Smokey Joe's Cafe) @ The Royal George Theatre Chicago
- Rolling on the T.O.B.A. (Head Electric & Tech Director) @ The Kit Kat Club, NYC 1999-2000
- Heaven and the Home Boy (Stage Manager and Prop Master) NJ 1997
- Dick Gregory Live (Stage Manager and Light Designer) @ The Puerto Rican Theatre, NYC 1996
- Michael Jackson's Sisterella @ The Musical Theatre Works, NYC 1995
- Chitin Circuit (Production Stage Manager) @ Sweet Waters, NYC 1995
- The Boys Choir Of Harlem (Stage Manager) 1993
- Mama I Wanna Sing (Prop Manager) NYC 1983-85

-Sophisticated Ladies (Production Assistant) @ Lunt-Fontanne Theatre, BWAY NYC .1981

-Forever MPETA (Manhattan, NYC) 1998

-Your Arms Too short Too Box With God (Production Assistant) @ Alvin Theatre, NYC.

-Comin Uptown (Production Assistant) @ Winter Garden Theatre, NYC.

TOURS:

2002: Usher/Faith Evans/Nas USA Tour (Light Director/Key Board Tech)

1997: The Puerto Rican Traveling Theatre (Production Manager and Tech Director)

1996: SWV Tour (Production Manager)

1996: Black Girl Tour (Stage Manager)

1993-1995: The Boys Choir of Harlem (Production Stage Manager)

1989- 1992: Black Expo U.S.A. (Stage Manager and Light Designer)

1998: Imajin (Jive Records Recording Artist)

1997: Zhane (Motown Recording Artist)

1996: Monica (Arista Recording Artist)

1995: Xscape (So-So Def/Columbia Recording Artist)

TV & Films:

1999- 2000 CBS As The World Turns (Props/Electrician/Carpenter/Special Effects)

2001-Current ABC Good Morning America (Electrician. Lighting & Board Operator.)

The Cotton Club (Production Assistant)

Music Videos (over 20 from 1988-20013 as D.P./Light Director, Director, Production Assistant)

Professional Training:

Billie Holiday Theatre BKLYN, NY c/o Mrs Moon (Bklyn Theatre from 1976 till 1983)

Felix E. Cochran (Costume & Set Designer ,worked at The Billie Holiday Theatre

Dwight RB Cook,The late Great Charlie Blackwell ,David Blackwell & Lisa Blackwell (Stage Manager, Director, worked on Bway and Off Bway Shows)

Kashif, Brian K.Mongan (Record Producer, work with Recording artists that was signed to Arista Records) (Carp, Electrician, Prop Master, work on different TV shows ,Features Films,Tours Bway Theatres and off bway Theatres)

Interests: Choreographer, Record Producer, Songwriter, Script/Play/TV writer, Painter, General Manager, Sound Mixer, Producer, Adviser.

Ref's Upon Request : Mikell Pinkney 352 262-8103, Clyde Bullard 917 412-9735, Mary Card
410.444.4017