

## KEY SKILLS

**Cameras:** Canon (C100, C500, 7D, 5DMKII & MKIII), Arriflex (ALEXA, SR2 16mm), Sony (a7s, PMW-F3, FS100, FS700), GOPRO (Hero 1, 2, 3), Panasonic HMC150, Bolex 16mm, Blackmagic (Pocket, Cinema)

**Grip:** Matthews Doorway Skateboard Dolly, Super Pee Wee Track, Cinevate Slider, Arri/KinoFlo/Lowell/HMI/Rifa Lights, Diva LED, Inca LED Fresnel

**Sound:** Marantz PMD660, Sound Devices 702T, Rode VideoMic Pro

**Software:** Avid Media Composer, Sony Vegas Pro, Corel VideoStudio, Gimp, Adobe -Premiere Pro, After Effects, Lightroom, Photoshop, Illustrator, Microsoft Office, Movie Magic Budgeting and Scheduling, GoPro Studio

## EXPERIENCE

**Harvard University** - Cambridge, MA 2014 - 2015  
I create content for various Harvard departments as well as outside clients at the Rita E. and Gustave M. Hauser Digital Teaching & Learning Studio

**Boston University** – Boston, MA 2012 - 2014  
**Teaching Assistant** - Cinematography, Editing, Post FX Editing, Lighting, Production 1  
I assisted professors with course work and helped students with their projects

**Boston University College of Communications Website** - [www.bu.edu/com](http://www.bu.edu/com) - Boston, MA 2012-2014  
**Cinematographer, Photographer and Editor** - I created (lighting, shooting, recording audio, editing) content for the BU COM website

**Boston University School of Management** – Boston, MA 2012-2014  
**Cinematographer, Photographer and Editor** - I shoot interviews and promotional videos

**Northern Light Productions** – Allston, MA 2012  
**Editing Intern and Production Assistant** - I assisted editors in logging and editing footage was a PA and Stills Photographer on a reenactment shoot for a Discovery ID documentary *Whitey Bulger: The Making of a Monster*

## EDUCATION & HONORS

M.F.A. Film Production	Boston University	2014
B.A. Business Economics	University of California, Santa Barbara	2008

- Santa Monica College Scholar's Program (2004 - 2006)
- National Honor Roll (2002 - 2003)
- Golden State Scholarship (2001 - 2002)

## RECENT PROJECTS

*Bloodyback* (Short), Kickstarter Staff Pick – **Gaffer**

*The Ride* (Short) – **Cinematographer, Editor**

*Cycle* (Short) – **Director, Producer**

*Ghost Light* (Boston University Thesis Film) – **Cinematographer**

*Dreamers* (Boston University Thesis Film, **Current Finalist for STUDENT ACADEMY AWARDS**) – **Cinematographer**

*Phoenix* (Boston University Thesis Film) – **Producer, PA, AC, Grip**

RIP Albert Lively (Boston University Thesis Film) – **Gaffer, PA, Grip**

*Deathanomics* (Boston University Thesis Film) – **PA, Grip**

*Chum* (Feature) – AD, PA, Grip, Sound, Gaffer