

Dana Starbard

Unit Stills Photographer

ICG / IATSE Local 600

www.danastarbard.com

774.757.8110

'Suiting Up' Commercial (NFL) - Foxborough, MA (July 2015)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Welcome to Wormtown' (Dir. Aidan Payne) - Worcester, MA (June - July 2015)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing / retouching specific scripted shots as if taken by photographer character
- Recording HD video of same scripted shots
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Black Car' (Black Car Movie, LLC) - Worcester, MA (June 2015)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Year by the Sea' (Year by the Sea, LLC) - Wellfleet, MA (April - May 2015)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Hollygrove' (Hollygrove Movie, LLC) - Wrentham, MA (January - February 2015)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'The Fixer Upper' (House Flip Movie, LLC) - Auburn, MA (October 2014)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner



'The Assault' (Sam's Movie, LLC) - Worcester, MA (April - May 2014)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Don't Look Back' (Cabin Movie, LLC) - Idyllwild, CA (December 2013)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Sins of the Preacher' (Secrets Movie, LLC) - Worcester, MA (June 2013)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

'Off Season' (Off Season Movie, LLC) - Falmouth, MA (March - April 2013)

Unit Stills Photographer:

- Working with directors, producers, and camera department to conceptualize stills needed
- Capturing required stills of scenes, actors, and sets alongside camera during filming
- Photographing individual actors for standalone gallery / poster shots
- Photographing / creating required set decoration / prop photos as needed
- Importing, organizing, soft proofing, and delivering stills in a timely manner

