

Anwar Eaton

Email: anwareaton@gmail.com, Phone:(317) 750-3424 Website: anwareaton.com

Skills

- **Pro Tools**
- **Avid Media Composer**
- **Davinci Resolve**
- **Final Cut X**
- **Film Sound Mixing**
- **Izotope Rx**
- **Adobe Photoshop**
- **Location sound mixing**
- **Videography**

Education

Indiana University, School of Informatics and Computing, Indianapolis, IN- Class of May 2016
Masters of Science in Human Computer Interaction, GPA 3.6

Indiana University, School of Informatics and Computing, Indianapolis, IN- Class of May 2015
Bachelor of Science in Media Arts & Science, GPA 3.748

Experience

- School of Informatics and Computing Indiana University Purdue University Indianapolis
Video Editor, Sound Mixer Equipment Checkout and Tech Staff May 2014- Present
- Managed equipment and reservations and ensured students received the necessary equipment to complete their project in the most efficient method. Worked with the video producer along with the communication managers to provide quality video content that I worked on shooting with the Multimedia producer and Multimedia technician then edit and delivered the video in a timely and manner so that they could be posted on the website. As well as work on fixing and recording audio for the projects that are done.
 - Audemes Project at IUPUI
- Audio Engineer
August 2013-August 2014
- Used Pro Tools to create riddles that are being integrated into apps and a website for blind or visually impaired people. As well as worked with a team on designing the layout and concept of an app to pass to developers to build.
- Durtio 2013
Assistant sound engineer
- Worked with a sound designer to create sound effects that will help promote peoples experience in playing the game and give audio queues to the players on what's happening on screen.
- Summer Stock Stage Indianapolis, Indiana
Technical Director and Sound Designer April 2013-August 2013
- Managed the overall construction of the set to include lighting. Responsible for scheduling, crew recruitment, and coordination with other stage manager insuring the set was completed on time. Recorded various sound effects and created immersive sound environments for the show. Applied effects and equalized the board to ensure the all voices came through clearly without distortion. Provided instruction to a soundboard operator and other crew to insure the show ran smoothly.

Assistant Technical Director and Sound Designer

May 2012-August 2012

- Managed the construction schedule for building the set and managed crew availability to ensure successful run for two theatrical productions under the supervision of the technical director. Recorded sound effects for the show. Applied effects and equalized the board to ensure the all voices came through clearly without distortion and instructed a soundboard operator to run the show smoothly.

Commercials

Client	Director	Role	Year
IU School of physical therapy	Maiyaissa Issa	Location Sound Mixer	2015
Dewalt	Dean Alexander	Location Sound Mixer	2015
IU School of Nursing SAIC	Sheheryar Ahsan	Location Sound Mixer	2015
	Skylar Nielsen	Location Sound Mixer	2015

Recent Films

Film	Director	Role	Year
Bye Myself	Josh Lennahan	Location Sound mixer, Re Recording Mixer	2015
Reflection	Sheheryar Ahsan	Location Sound mixer, Re Recording Mixer	2015
BackSpace	Thomas Lewis	Boom Operator	2014-2015
Seasons	Paul Curtis	Location Sound Mixer, Re Recording Mixer	2014

Organizations

Audio Engineering Society (Member)

February 2011-Present

- A national organization which holds meetings covering a variety of topics in the audio field. We publish monthly publications on various topics on sound and sound design.

Quadrivium Media (Vice President)

August 2012- Spring 2014

- A film production organization based on the IUPUI campus with the objective of informing students on aspects of film. Collaborates on various projects as well as participated in the 48 hour film project. We are currently in post-production on a short film called "*Rendezvous*".

The Omniscient Audio Collective (Founding member)

July 2013-Spring 2014

- An audio organization based out of IUPUI which host meetings with audio professionals and students to further our understanding of the audio industry and audio technics.