

DREW HALL

DIRECTOR/PRODUCER

feature films

Nigel and Oscar vs. The Sasquatch

Producer: Scott Robinson
Drama Free Zone/Frame 29

Convergence

Producer: Scott Robinson
Drama Free Zone/Frame 29

Sons of Liberty

Producer: D. Scott Lumpkin
Frame 29/Mudbrick Media

The Phoenix Rises

Producer: D. Scott Lumpkin
Frame 29/Mudbrick Media

SkyHook

Producer: Denny Wilkins
Mudbrick Media

short films

Aether: The Rise of Specter (proof of concept)

Producer: Scott Robinson

The Saturday

Producer: Horst Sarubin

Lightning in the Bottle

Producer: Brent Beshore

The Exchange

Producer: D. Scott Lumpkin

One in the Chamber

Producer: D. Scott Lumpkin

Flush

Producer: Tara Kleinpeter

The Room

Producer: Denny Wilkins

Miranda

Producer: Sara Hall

LOVE w/Horst Sarubin

Producer: Karen Payne

Drowning Heart w/Shawn Pinner

Producer: Shawn Pinner

advertising/corporate

The Virgin Mattress

Agency: Chimeric/Pure

(2 seasons of branded entertainment)

Golden Honey

Agency: Chimeric/Pure

Learfield Sports

Agency: Chimeric/Pure

Save our Shores

Agency: Compass Media

Missouri Theater

Agency: Chimeric/Pure

The Heart Center Poplar Bluff

Agency: Chimeric/Pure

Midway USA
Word World 1
Word World 2
A Swing You Can Trust
Boone Hospital
True/False Film Festival Opening
Z-Technology
Pearl's Oyster House
Orange Alert (installation)

Agency: GunTec
Agency: Chimeric/Pure
Agency: Chimeric/Pure
Agency: Roberto Borgatti
Agency: Chimeric/Pure
Agency: Chimeric/Pure
Agency: The Centrifuge
Agency: Independent
Agency: Independent

documentaries (as DP/Director)

An Evening with Eliot Morris
The Israel Experience
The F-Stops Here
Quarks
Code for Life
Cowboy Physics
Deuteronomy in Dixie
One Fierce Beer Run: The Bloodhound Gang