

# MARY-MARGARET A PORTER

[portermarymargaret@gmail.com](mailto:portermarymargaret@gmail.com)

843-307-9211 (c)

## LOCAL 600-Central Based in Atlanta (Digital Utility/Loader)

Motivated, strong work ethic, eager to learn, enjoys working with diverse groups, great ability to react quickly to safely solve and anticipate problems/needs, athletic, can lift/carry over 50 pounds, innovative, respectful, and dependable

### EXPERIENCE

Assistant to Director of Photography      Outcast (Scripted TV)      HBO/CINEMAX

- Assist in prepping episodes
- Coordinate with DP, Production Supervisor, Gaffer, Key Grip crew/equipment needs
- Organize shot list, equipment list, episode breakdown, camera requests

PA/Digital Utility/2<sup>nd</sup> AC      Outcast (Scripted TV)      HBO/CINEMAX

- Load/Unload Camera Truck; Organize Camera Truck/Carts, Log In/Out Equipment; Order Expendables
- Set up focus monitors and director's monitors; set up video village; Sony PVM-A170's
- Run BNC cables from camera to DIT, DIT to village, set up Teradek receivers on focus monitors
- Charge/change batteries: dionic, block, onboard monitors, viewfinder, preston
- Run gear to/from set; label filters/cases; prep camera gear for season
- Slate, mark, change lenses, set up tri-hat, set up Steadicam, clean/change lenses, carry lenses safely
- Prep weather bags, set up/breakdown tents

2<sup>nd</sup> AC/Octocopter Tech      Allegiant Part 1 (Feature Film) – Atlanta, GA

YONDER BLUE FILMS

- Multiple shoot days on 1<sup>st</sup> & 2<sup>nd</sup> Unit using RED Dragon
- Set up charging stations, ensure batteries were charged/changed safely
- Set up Flanders monitor/stands for playback
- Slate, produce camera reports, change ND filters, chart shots, changing/cleaning lens
- Work closely with the Camera/VFX department to ensure slate/aperture are consistent

Set Production Assistant      Bolden (Feature Film)      KING BOLDEN LLC.

- BG- verify I-9, print skins, coordinate with extras casting to ensure BG count is accurate, chart BG
- Distribute – call sheets, sides, hot bricks, additional information of the schedule to departments
- Secure lockups, charge bricks, collect department daily time sheets, camera reports

- 1<sup>st</sup> Team set PA; coordinate with the props department placement of props chairs, vanity village

Set Production Assistant      Vice Principals (Scripted TV)      HBO

Set Production Assistant      The Inspectors (Scripted TV)      CBS

Digital Utilities      Wofford College Men’s Basketball (Commercial)      YONDER BLUE FILMS

- Level/run dolly track, set-up/secure c-stands, baby stands, gobos, Oconnor 1030D tripod
- Set up/position a variety of lights – HMI, Moles, Jokers, Tungsten LEDs
- Assemble and secure Scorpion lights, reflector panels, attach gels, adjust lights lens/screens, flags, bounces
- Run stingers safely/securely to ballasts, lights, monitors, keep batteries charged
- Mark/measure first/second position of camera, dolly, actors

**SKILLS/TRAINING**

Programs—Windows/Mac, Adobe Photoshop CS5, Internet Explorer, Firefox, Safari, Google Chrome, Microsoft Office

Equipment—Nikon D-SLR, GoPro, MacBook Pro

Training/Abilities---35mm film loading canisters for ARRI 435; load and reformat mags for ARRI Mini; set up tri-hat; set up Steadicam; clean/change lenses; carry lenses safely

**EDUCATION**

Bachelor of Arts      Communications (Photography Minor)      COKER COLLEGE

Associates Degree      Culinary Arts      JOHNSON & WALES UNIVERSITY

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**REFERENCE LIST:**

Evans Brown      Director of Photography      OUTCAST

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*Ben Rowland*

*Owner/Director*

*YONDER BLUE FILMS*

678-918-0270

[ben@yonderbluefilms.com](mailto:ben@yonderbluefilms.com)

*Rudy Persico*

*1<sup>st</sup> Assistant Director*

*BOLDEN*

910-262-1717

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*Geoff Shotz*

*Steadicam Operator/Director*

*THE VAMPIRE DIARIES*

310-880-2233

Chris Lymberis

2<sup>nd</sup> AC (B Camera)

OUTCAST

704-606-3808