

## Marco Gutierrez

512-653-2314

IATSE Local 600 camera operator

[dtscinema@gmail.com](mailto:dtscinema@gmail.com)

### References:

Director of Photography Barry Strickland: 832-563-7-7075 [IMDB](#) link [email](#)

Gaffer Mark Clark: 713-923-4188 [IMDB](#) link [email](#)

Operator Michael Melendez: 281-685-9081 [IMDB](#) link [email](#)

<b>SXSW</b> 2016 <i>live</i>	Camera Operator	SXSW Pro Media
<b>Good Music Club</b> 2012-2015 <i>live</i>	Camera Operator	API Productions
<b>Sea America</b> 2015 <i>pilot/Travel Channel</i>	Camera Operator	Underwater Designer
<b>Lost in the Sun</b> 2014 <i>feature</i>	Still Photographer	Two ton films
<b>Vogue Italy</b> 2013 <i>publication</i>	Underwater Still Photographer	Square Earth Studio
<b>New York Fashion Week</b> 2012-2014 <i>Live</i>	Camera Operator	Fashion Mingle
<b>National Geographic Online</b> 2012 <i>publication</i>	Still Photographer	National Geographic
<b>Welcome to Cozumel Joe</b> 2010 <i>short</i>	Director of Photography	Biggs Productions
<b>Red Bull Air Race</b> 2007 <i>commercial</i>	Camera Operator	Red Bull GmbH
<b>Makes Me Love You</b> 2005 <i>music video/MTV</i>	Underwater Gaffer	Art Elevator Productions
<b>Weather Extreme</b> 2001 <i>Discovery Channel</i>	Electric	Evergreen Productions
<b>KVIA-TV</b> 1998-2000 <i>ABC</i>	Camera Operator	News-Press & Gazette Company

**AWARDS:** Texas Professional Photographers of America Best Overall Commercial, Precision Award Best of Fashion, Precision Award Best of Portrait, Phi Kappa Phi Honor Society

I studied cinematography at the University of Southern California and the University of Texas at Austin. I'm well versed with Arri Alexa, Arri Amira, Sony F55, Sony F900R, Panavision Genesis, Sony F5 and many others. I believe that even in today's world of high tech cameras and rigs, lighting and composition is still key.