

Andrew Jon Wallace

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Features

'The Estate' - Estate LA Productions, LLC. 2022

Additional Editor

used Avid 2018.12.15. Edited assembly and helped with final cut. Worked with Director Dean Craig and Editor Annette Davey.

'The Secrets We Keep' - TSWK, Inc. 2020

Additional Editor

used Avid 2018.5.0. Prepped dailies and edited Assembly. Produced by Greg Shapiro and Directed by Yuval Adler

'Semper Fi' - Semper Fi Productions Corp. 2019

Additional Editor

used Avid 2018.1.0. Prepped dailies and edited Assembly. Edited by Kevin Tent. Directed by Henry Alex Rubin

'A Tuba to Cuba' - NLF Productions, LLC. 2018

Editor

used Avid 8.5.0. Worked with Director TG Herrington and Editor Luis Carballar

'Oracle' - Birdsville, Inc. 2023

First Assistant Editor

used Avid 8.9.4. Worked with Editors Linda Jildmalm and Ken Blackwell. created over 50 temp VFX shots. Directed by Daniel Di Grado.

'Reminiscence' - Chime Productions, LLC. 2021

Second Assistant Editor

used Avid 2018.12.7. Worked with First Asst. Fulvio Valsangiacomo and Editor Mark Yoshikawa. Directed by Lisa Joy.

'Causeway' - Fever Lake, LLC. 2022

Assistant Editor

used Avid 8.9.4. Worked with Editor Lucian Johnston. Directed by Lila Neugebauer

'Out of Blue' - Double Slit Productions, LLC. 2018

First Assistant Editor

used Avid 8.6.5. Worked with Editor Alex Mackie. Directed by Carol Morley

'Focus' - Chime Productions, LLC. 2015

Second Assistant Editor

used Final Cut Pro X; used Motion & After Effects for Pre-viz shots; oversaw workflow of over 400 VFX shots (between editor, Lightlron for raw media, & VFX artists) and edited into picture; worked with First Asst. Editor Mike Matzdorff and Editor Jan Kovac. Directed by John Requa & Glenn Ficarra

'The Baytown Outlaws' - BMP Baytown Disco, LLC. 2012

First Assistant Editor

used Avid 5.0.3.9, worked with Editor Sean Valla. Directed by Barry Battles

Member, Local 700 (Editor's Guild), on the Roster

Television

'Magnum, PI' - Eye Productions, Inc. 2023

Assistant Editor

used Avid 2018.12.15. Worked with Aaron Rottinghaus on 5 episodes, prepping dailies, SFX passes, as well as [editing large sections](#) of episodes.

Shorts

[Bring Down the House](#)

["Come on to Me" - Paul McCartney](#)

[Le Grand Remix](#)

AfterEffects Artist

Editor

Editor

Dir. by Peter Berg & Arthur Mintz, 2022

Dir. by TG Herrington, 2018

Dir. by Austin Alward, 2018

Skills

Avid Media Composer, Final Cut Pro (7 & X), Adobe Premiere, AfterEffects, Motion, Compressor, Photoshop, and Temp VFX

[Link to more work](#)

Education

University of Texas at Austin: Bachelor of Science in Radio/Television/Film, 2007

References given upon request