

Tod Lautenberg
3309 1/2 Primera Ave
Los Angeles, CA 90068
646-228-8000

To Whom It May Concern,

My name is Tod Lautenberg and I have been a working editor for 17 years. I specialize in music, drama, comedy, and fixing the unfixable.

All I want to do is spend every day making people laugh and smile. Life is hard enough baby!

You can see some reel pieces a I edited by clicking the link below:

<https://vimeo.com/117351137>

I am an extremely fast editor who can think on his feet.

I also am an expert on AVID, Adobe Premiere, & Final Cut Pro.

I have been writing and thinking about story structure my whole life. I enjoy it.

I also have a huge collection of music to energize the project. I can weather most storms with a smile.

I own a Mac Pro with Avid Symphony, Final Cut Pro 7, Adobe Premiere, and all the trimmings. I can work in my studio or on Location.

If there is any time that I could stop by and introduce myself let me know.

Sincerely,

Tod Lautenberg

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Computer: AVID Symphony, FCP7, Adobe Premiere, After Effects,
Photoshop, Illustrator, Flash, HTML and many more...

WORK EXPERIENCE

Editor
PUFF - Psychedelic Pictures - Comedy Feature Film
Producer: Jolana Opava

Editor
"Parlay" - Psychedelic Pictures
Commercial for "3 Guys Pies"

Editor
SHE TALKS TO ANGELS - Amazonite Productions-Reality TV Series
Pilot Episode

Editor
WORKING WIVES OF WESTCHESTER- Oxygen Network - Reality TV
Series
Pilot Episode

Editor
"Humbolt & Colfax" - Psychedelic Pictures
Commercial for "3 Guys Pies"

AVID Editor
I CAN'T BELIEVE I'M STILL SINGLE- Showtime Network - Reality TV
Series
11 Episodes
Director: Eric Schaeffer

Editor
SORORITY BOYS-Touchstone Pictures
Supervising Editor: Richard Halsey

Director: Wally Wolodarsky

Editor

THE ACHIEVERS - Docu-Comedy

Documentary about Lebowsky Fest included on Anniversary DVD

Editor

RIDING THE BUS WITH MY SISTER - CBS - Telefilm

Director: Anjelica Huston

Supervising Editor: Roberto Silivi

Editor

42ND STREET: FROM RIVER TO RIVER - Feature Documentary

Director: Gary Keys

FCP Editor

BIOGRAPHY: JACK BLACK - A & E Network - TV Series

FCP Editor

SELLING OUT - History Channel - TV Series

Producer: Jolana Opava

AVID Editor

MARKETING THE MESSAGE - Documentary TV - PBS

WINNER - Best Documentary Short at DIY Festival in Hollywood

Director: Joe Bly

AVID Editor

THE KIDS OF WIDNEY HIGH-Documentary

AVID Editor

WISE WOMAN SPEAK - Astral Pictures

featuring: Jane Fonda

FCP Editor

VENICE BEACH - Documentary

Director: Dan Bemmis

AVID Editor

RED ROAD MUSIC FESTIVAL - Documentary TV - PBS

AVID Editor
DRIVING IRON- Oak Street Films
featuring: Arnold Shwarzenegger

AVID Editor
COWBOY BROWN - Music Video
Artist: The Kids of Widney High

FCP Editor
BUBBA UNIVERSITY - Music Video
Artist: Jeffrey Allen Edwards

Sound & Music
SCRUBS- Touchstone Television-NBC Series
Editor AVID
Exec Prod: Bill Lawrence

Asst Writer
THE SIMPSONS- Twentieth Century Fox
-Season 8

VFX Assistant
SPIDERMAN 3 - New York Ciy Shoot
Director: Sam Raimi

VFX Assistant
INDEPENDENCE DAY -Twentieth Century Fox
-Asst to Tricia Ashford, Producer of digital effects.

Asst Editor
CSI- CBS Series
Post Supervisor: Bruce Golin

1st Asst Editor
SHADOW HOURS - Shadow Hours, LLC - Series
Editor: Annamaria Szanto

1st Asst Editor
SPEEDWAY JUNKY - Emmett/Furla Pictures

Executive Producer: Gus Van Sant

EDUCATION:

COLUMBIA COLLEGE- Chicago, IL-MFA in Film Production.

ARIZONA STATE UNIVERSITY- Tempe, AZ -BA Literature & Writing

NEW YORK UNIVERSITY- Tisch School, New York, NY - Summer Film