

Tod Lautenberg
3309 1/2 Primera Ave
Los Angeles, CA 90068
646-228-8000

To Whom it My Concern,

The Ad describes me. I have edited pilots, features, documentaries, commercials, you name it. I am a storyteller obsessed with music, comedy, and drama. There is always a way forward. I made a career rescuing lost projects and can lead a team in the same way.

I was Lead editor on the Showtime series "I Can't Believe I'm still Single". I have created numerous pilot sin different genres.

The most important thing in every situation is to entertain the audience!

You can see some reel pieces a I edited by clicking the link below:

<https://vimeo.com/51774258>
<https://vimeo.com/80321601>
<https://vimeo.com/117351137>

I am an extremely fast editor who can think on his feet.

I have been writing and thinking about story structure my whole life. I enjoy it.

I also have a huge collection of music to energize the project. I can weather most storms with a smile.

I own a Mac Pro with Avid Symphony, Final Cut Pro 7, Adobe Premiere, and all the trimmings. I can work in my studio or on Location.

Sincerely,

Tod Lautenberg

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Computer: AVID Symphony, FCP7, Adobe Premiere, After Effects,
Photoshop, Illustrator, Flash, HTML and many more...

WORK EXPERIENCE

Editor
SHE TALKS TO ANGELS - Amazonite Productions- TV Pilot
Pilot Episode

Editor
WORKING WIVES OF WESTCHESTER- Oxygen Network - Reality - TV
Pilot
Pilot Episode

FCP Editor
SELLING OUT - History Channel - TV Pilot
Producer: Jolana Opava

AVID Editor
MARKETING THE MESSAGE - Documentary TV - PBS
WINNER - Best Documentary Short at DIY Festival in Hollywood
Director: Joe Bly

AVID Editor
I CAN'T BELIEVE I'M STILL SINGLE- Showtime Network - TV Series
11 Episodes including Pilot
Director: Eric Schaeffer

FCP Editor
BIOGRAPHY: JACK BLACK - A & E Network - TV Series

Editor
RIDING THE BUS WITH MY SISTER - CBS - Telefilm
Director: Anjelica Huston
Supervising Editor: Roberto Silivi

Editor
PUFF - Psychedelic Pictures - Comedy Feature Film
Producer: Jolana Opava

Editor
SORORITY BOYS-Touchstone Pictures
Supervising Editor: Richard Halsey
Director: Wally Wolodarsky

Editor
THE ACHIEVERS - Docu-Comedy
Documentary about Lebowsky Fest included on Anniversary DVD

Editor
42ND STREET: FROM RIVER TO RIVER - Feature Documentary
Director: Gary Keys

AVID Editor
THE KIDS OF WIDNEY HIGH-Documentary

AVID Editor
WISE WOMAN SPEAK - Astral Pictures
featuring: Jane Fonda

FCP Editor
VENICE BEACH - Documentary
Director: Dan Bemmis

AVID Editor
RED ROAD MUSIC FESTIVAL - Documentary TV - PBS

AVID Editor
DRIVING IRON- Oak Street Films
featuring: Arnold Shwarzenegger

AVID Editor
COWBOY BROWN - Music Video
Artist: The Kids of Widney High

FCP Editor
BUBBA UNIVERSITY - Music Video
Artist: Jeffrey Allen Edwards

Sound & Music
SCRUBS- Touchstone Television-NBC Series
Editor AVID
Exec Prod: Bill Lawrence

Asst Writer
THE SIMPSONS- Twentieth Century Fox
-Season 8

VFX Assistant
SPIDERMAN 3 - New York City Shoot
Director: Sam Raimi

VFX Assistant
INDEPENDENCE DAY - Twentieth Century Fox
-Asst to Tricia Ashford, Producer of digital effects.

Asst Editor
CSI- CBS Series
Post Supervisor: Bruce Golin

1st Asst Editor
SHADOW HOURS - Shadow Hours, LLC - Series
Editor: Annamaria Szanto

1st Asst Editor
SPEEDWAY JUNKY - Emmett/Furla Pictures
Executive Producer: Gus Van Sant

EDUCATION:
COLUMBIA COLLEGE- Chicago, IL-MFA in Film Production.
ARIZONA STATE UNIVERSITY- Tempe, AZ -BA Literature & Writing
NEW YORK UNIVERSITY- Tisch School, New York, NY - Summer Film

www.psychedelicoptures.net