Tod Lautenberg -Director Jolana Opava - Producer 3309 1/2 Primera Ave Los Angeles, CA 90068 646-228-8000

www.psychedelicpictures.net

To Whom it My Concern,

My name is Tod Lautenberg. I have been a working writer/editor for 17 years. I just finished directing my first 93 minute feature comedy "Puff'. I am ready to hustle and make a name for myself. I have written 5 feature length comedies and am writing a sixth. We screened "Puff" at the Cannes Market last May and are building a new production company called Psychedelic Pictures to Produce Original content and assist others in reaching their vision. I just produced/edited/directed two web ads for 3 Guys Pies. I can write content on demand and am great with creating improvs and expanding scenes. Most importantly I can edit all of my own stuff. I own an AVID Symphony editing system and have worked as an editor on and offf for 20 years. You get get 2 in one with me. I love telling stories of all kind. This is fun work :)

My producer Jolana Opava makes everything run smoothly. Jolana Opava started out designing and sewing her own clothes and acting. She moved to Los Angeles from the Czech Republic and worked many jobs in the industry. Jolana was part of the Costume Department on independent features like "Dogtown" and Wim Wender's "Million Dollar Hotel". She moved on to production management and later business management. Jolana began to represent Tod Lautenberg as a upcoming Writer/Editor/Director triple threat in 2009. Jolana Opava oversaw the Production of "Puff" from Development to the Final Mix. Jolana is terrific at keeping everyone happy and things just roll and get done. People want to work hard for her because they enjoy it. Most importantly she keeps every crew well fed.

Here are some clips of things that I directed. I can get you a copy of the feature film"Puff" also.

Director: https://vimeo.com/117351137 www.psychedelicpictures.net

Commercials:

https://vimeo.com/114721503 https://vimeo.com/113517409

Thanx:)

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Computer: AVID Symphony, FCP7, Adobe Premiere, After Effects, Photoshop, Illustrator, Flash, HTML and many more...

WORK EXPERIENCE

Producer/Editor/Director PUFF - Psychedelic Pictures - Comedy Feature Film Producer: Jolana Opava

Producer/Editor/Director "Parlay" - Psychedelic Pictures Commercial for "3 Guys Pies"

Producer/Editor/Director SHE TALKS TO ANGELS - Amazonite Productions-Reality TV Series Pilot Episode

Producer/Editor/Director WORKING WIVES OF WESTCHESTER- Oxygen Network - Reality TV Series Pilot Episode

Producer/Editor/Director "Humbolt & Colfax" - Psychedelic Pictures Commercial for "3 Guys Pies"

FCP Editor OVER THE LINE @ LEBOWSKI FEST- Docu-Comedy Documentary about Lebowski Fest included on Anniversary DVD

AVID Editor I CAN'T BELIEVE I'M STILL SINGLE- Showtime Network - Reality TV Series 11 Episodes Director: Eric Schaeffer

AVID Editor SORORITY BOYS-Touchstone Pictures Supervising Editor: Richard Halsey Director: Wally Wolodarsky AVID Editor RIDING THE BUS WITH MY SISTER - CBS - Telefilm Director: Anjelica Huston Supervising Editor: Roberto Silivi

FCP Editor 42ND STREET: FROM RIVER TO RIVER - Feature Documentary Director: Gary Keys

FCP Editor BIOGRAPHY: JACK BLACK - A & E Network - TV Series

FCP Editor SELLING OUT - History Channel - TV Series Producer: Jolana Opava

AVID Editor MARKETING THE MESSAGE - Documentary TV - PBS WINNER - Best Documentary Short at DIY Festival in Hollywood Director: Joe Bly

AVID Editor THE KIDS OF WIDNEY HIGH-Documentary Director: Jahan Ostad

AVID Editor WISE WOMAN SPEAK - Astral Pictures featuring: Jane Fonda

FCP Editor VENICE BEACH - Documentary Director: Dan Bemmis

AVID Editor RED ROAD MUSIC FESTIVAL - Documentary TV - PBS

AVID Editor DRIVING IRON- Oak Street Films featuring: Arnold Shwarzenegger

AVID Editor COWBOY BROWN - Music Video Artist: The Kids of Widney High

FCP Editor

BUBBA UNIVERSITY - Music Video Artist: Jeffrey Allen Edwards

Sound & Music SCRUBS- Touchstone Television-NBC Series Editor AVID Exec Prod: Bill Lawrence

Asst Writer THE SIMPSONS- Twentieth Century Fox -Season 8

VFX Assistant SPIDERMAN 3 - New York Ciy Shoot Director: Sam Raimi

VFX Assistant INDEPENDENCE DAY -Twentieth Century Fox -Asst to Tricia Ashford, Producer of digital effects.

Asst Editor CSI- CBS Series Post Supervisor: Bruce Golin

1st Asst Editor SHADOW HOURS - Shadow Hours, LLC - Series Editor: Annamaria Szanto

1st Asst Editor SPEEDWAY JUNKY - Emmett/Furla Pictures Executive Producer: Gus Van Sant

EDUCATION: COLUMBIA COLLEGE- Chicago, IL-MFA in Film Production. ARIZONA STATE UNIVERSITY- Tempe, AZ -BA Literature & Writing