

Dave Casella

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[36 credits on IMDB](#)

Goal: Act/Write/Produce/Direct

Production Assistant

Current Commercials and More

Real 92.3 Concert/Birthday Bash- [Radio Station interviews] (02/28/16) Taylor Made Golf Gear- [Commercial] (2/15/16), 22nd SAG Awards- [Award Show] (1/28-30/16), Men's Wearhouse- [Commercial] (1/19/16), Coke Solutions Tea- [Commercial] (12/16/15), Susanne Summer's Shampoo- [Infomercial] (11/5-7/15), The Weber Grill- [Infomercial] (10/7-10/15), Brite-Burn Oil- [Industrial] (9/8-11/15), Tap Dance- [Documentary] (8/7&20/15) & 1895 music made in 2015- [Indy film] (8/6-8/15).

Feature Films

Harry Potter and the Order of the Phoenix -Day player during (03/28/06 to 04/24/06) Assist: Head Animal Trainer: Centipede wrangler, Crow flying routines & such. [Leavesden Studios, Hertfordshire, England].

Set PA/ Visual Effects Unit:

Fantasia 2000 -(10/01/98 to 07/22/99) Set PA & Assist: The Disney staff, The Director, Producers, 12 legendary Actors,/Wayne Allwine- Voice of Mickey Mouse, Props dept., Sound Editor, Film Editor, Grip & Electric, Camera Dept., Camera "Motion-Effects" tests, Visual Effects Unit, Tracking Marker Team. I also did: Cue Cards, Film Slate, film to Lab, film to Dailies/ Dailies process, helped coordinate over 100 Extras, and was "Stand-in" for Roy E. Disney.

Star Trek: Insurrection -(07/20/98 to 07/31/98) Set & Location PA & Assist: The Director, Visual Effects Unit, Props dept., Camera department on set at stages & on San Gabriel Mountains location, Camera "flying ball" Tests, Optical Effects. Also did: Extinguisher, safety & "lock downs" for pyrotechnic effects, safety to The Enterprise miniature "model" and film runs to labs & dailies.

The X-Files Movie, Fight The Future -(03/17/98 to 06/14/98) Set PA & Assist: The Camera Dept., Two "Ice Table Unit" Teams, Tracking Marker Team, Visual Effects Supervisor & Staff, Props dept., Visual Effect Water Tanks & Cloud Tanks, Optical water effects, Ink drops Optical Effects for "alien pathogen in eyes" sequence. I also physically made snow & ice, did steam effects & regulated countless fire hoses, did salt runs (transported 2 tons of table salt), and film runs to lab, studio & dailies. I was also: Post Production PA in "CGI" dept for remainder of the film.

Titanic -(04/07/97 to 11/30/97) Runner, Set PA & Assist: Producer, Coordinators and miniature "Boiler Room & Engine" teams. Took props to green screen stages & film runs to: film lab, Visual Effects house, 20th Century Fox, Paramount Pictures, Lightstorm (Director's Production Company), and to the Director's personal editing bays.

Also: "In-house" Special Effects PA, Runner & Craft Service for: VIFX. (Became: Blue Sky/VIFX, then merged: Rhythm & Hues): (03/20/97 to 12/15/99). Worked on: Armageddon, Volcano, Blade, Mouse Hunt, Anastasia, T-Rex: 3-D (IMAX film), Firestorm, Alien Resurrection, Out To Sea, Planet Ice -(latter called: Titan A.E.), Doctor Dolittle, This Present Darkness, Home Alone III Godzilla and Face Off. (21 real films)

Television

Award Shows, Promos, Commercials, Game Shows and Music Videos

Set PA: SAG Awards -19 shows: 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st & 22nd live show

Set PA: The X-Files Series (6 episodes, Season 8 in 2000): Episodes 7, 8, 9, 10, 11 & 17 (1 on set, the rest done on location).

Set PA: Warner Bro's "WB" Program Trailers (13 Promos in 1999). [Before The WB became: "The CW"]: Did: Rescue 77, Kids Detention (study shoot), John August interview, Lorenzo Carcaterra interview, The WB Steve Harvey Roast, Kid Executive Industrial (Did many positions, including cartoon "voice over/ read through" for the child actors in scene), Safe Harbor, Teaching Mrs. Tingle, PSA's with Felicity and Charmed, The WB Radio Music Awards and Roswell.

Set PA: Commercials (2 adds in 1998/1999) Dirt Devil Vacuum (Kittens/ Dragster/ Christmas Puppies), Kraft Cheese (with the Cheese-man at Ranch/Cheese-man at Cottage), Nascar, The XFL, CNBC.Com & Neutrogena Soap.

Set PA: Music Videos (4 Bands) Incubus, Suicide Machines, Cypress Hill & P.O.D. (Also, assist: Salt N Peppa in live concert).

Also: Family Feud (Richard Karn), Disney's Tarzan Promo, USA Network's Good Vs. Evil, Internet Show: Royal Standard & Feature Film: Lucky Numbers (snow scene). Post Production (Logger: for Editorial Dept.) Video Logger for: Survivor, Season 16 [Fans Vs. Favorites] (2 months), 2004 ESPY Awards, Teen Choice Awards 2000, Conspiracy Theory with Jesse Ventura & Search for host of American Idol (Searching for the series "Host" before Ryan Seacrest was cast).

*Note: In FL, I moved from PA (Beach Boys Kokomo video) to Theme Park Tech (Stage Manager/Pyro Tech/TD booth/Audio/etc). In CA, I moved from PA (script/office/set/FX) to AC/Cam Op/Creative. I start over as a PA to move away from Reality TV.

Skills/Achievement: Disneyland Jungle Cruise-Skipper (3yrs), DCA -Pier Rides (2yrs), Universal Studios FL- Ran 21 live shows (14yrs), Walt Disney World- shops/rides (4yrs/ 3 parks), AA Degree- (Film/Theatre/TV) BCC, NY. SAG member ('90), Scuba/Pyro certified ('90). Universal FL's 1st Carl Laemmle Award ('92). Write/direct/produce/cam/edit/act in my own Videos/Films.