

**Camilla Huey** has assisted, constructed or designed costumes or props for: 23 Operas, 21 Ballets and Dance Pieces, 18 Broadway Plays and Musicals, 79 Plays and Musicals, 81 Films, 67 TV Shows, 2 Podcasts, 53 Music Acts and Videos, 3 Video Games, 87 Red Carpet and Private Client Events, 64 Special Event Sets, 43 Display Installs, 7 Museum Exhibitions, 42 Residential and Commercial Interiors, 34 Home Design Lines, 53 Fashion Designers, 334 Commercial and Advertising, 4 Catalog Shoots, 427 Editorials.

**Huey** is an artist and couturier that lives and works in New York City creating works of historic personification as a form of portraiture and has exhibited at **The Morris-Jumel Mansion, Wave Hill, The Bard Graduate Center, Brooks Museum and The Historic New Orleans Collection's Brulatour Mansion in Prospect 2**. Her upcoming exhibitions are **Dig Dyckman at The Dyckman Farmhouse Museum** and ***The Loves of Aaron Burr: Portraits in Corsetry & Binding* at Ashland: The Henry Clay Memorial** in Lexington, Kentucky. Her film, entitled ***The Loves of Aaron Burr: Portraits in Corsetry & Binding***, was screened at the **Women & Fashion Film Fest, The Miami Independent Film Festival, The New York International Film Festival**, received an **Award of Merit** from the **Best Shorts Film Festival** and was screened at this year's **NICE International Film Festival**. She speaks on **The History of Silhouette in Fashion and Costume**. Her work has appeared in **Vogue, Blouin ArtInfo, New York Times & New York Magazine**.

Films she has worked on include **Sex and The City, Batman and The Devil's Advocate**. Her theatrical work in opera and ballet includes **"The Flies: A Musical Phantasmagoria"** with **Ilya Kabakov** and **"Four Saints In Three Acts"** with **Robert Wilson** and **Francesco Clemente** at **The Houston Grand Opera** and worked directly with **Maurice Sendak** on **"Where The Wild Things Are"**, a ballet with **Princeton Ballet**. She is looking forward to working on the upcoming **Komachi on the Path of Clouds** opera with composer, **Alice Shields**. As a Costume Designer she is an active member of The **Local 829 Scenic Artist's Union IATSE**.

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