

**Camilla Huey** is a costume designer living and working in New York City. In addition to art exhibitions, her works encompass the worlds of Fashion, Film, Theatre, Opera, Ballet, Music Videos, Advertising, Editorial and Performance. Huey has realized couture for **Adele, Janet & Michael Jackson, JLo, Katy Perry & Oprah** among others as private commissions. Chosen as one of 12 designers worldwide, her design was featured in the **Absolut "Ephemera"** Calendar 2000. Her theatrical work in opera and ballet includes "**The Flies: A Musical Phantasmagoria**" at **Brooklyn Academy of Music** with **Ilya Kabakov** and "**Four Saints In Three Acts**" with **Robert Wilson** and **Francesco Clemente** at **The Houston Grand Opera** and "**Where The Wild Things Are**", a ballet with **Maurice Sendak**, her debut work at **The Metropolitan Opera** was "**Rusalka**". Huey has ongoing couture rapport with sopranos and mezzos such as **Jennifer Johnson-Cano** and **Rebecca Ringle** at the **Metropolitan Opera**. Huey is looking forward to working with composer **Alice Shields** on the upcoming "**Komachi on The Path of Clouds**" opera. Invited by **Ettore Sottsass** of **Memphis Furniture**, Huey exhibited textile designs in "**Memphis in Memphis**" at **The Brooks Museum of Art**. She speaks on **The History of Silhouette**. Her work has appeared in **Blouin ArtInfo, New York Daily News, New York Magazine, The New York Review of Books, The New York Times & Vogue**.

Camilla created props and costumes for: **Love Affair, Blood & Wine, My Best Friend's Wedding, Birdcage, Mighty Aphrodite, Sabrina, Broken Arrow, Money Train, Dead Man Walking, To Wong Foo with Love, Julie Newmar, Batman Forever, Lolita, Last Dance, Blue in the Face, Proprietors, Twelve Monkeys, Devil's Own, City Hall, Jefferson in Paris, Harriet the Spy, The Pallbearer's, Diabolique, Ice Storm, The Crucible, Devil's Advocate** among others. Some of the films she has designed costumes for are **The Guru, Day on Fire and Issaquena**. Worked as right hand and Project Director on all projects with **Martin Izquierdo** at **Izquierdo Studios** for six years.

Camilla has designed and executed couture apparel and accessories for **Zac Posen, Vera Wang, Donna Karan, Jason Wu, Brian Reyes, L.A.M.B., Tory Burch, Tommy Hilfiger, Victoria's Secret, Coach, and Zaldy** among others. Her work regularly appears in **Vogue, Italian Vogue, Bazaar, Allure, Flaunt, New York Magazine, Rolling Stone, New York Times, T Magazine, GQ, W, Martha Stewart Living, Town & Country and Vanity Fair**. Some of the photographers she has worked with are; **Mark Abrahams, Ruven Afanador, Pablo Alfaro, Richard Avedon, Stefano Azzaro, Chuck Baker, Jeffry Barone, Mark Borthwick, Richard Burbridge, Walter Chin, Arthur Elgort, Anne Geddes, Torkil Gudnason, Guzman, Douglas Keeve, Kelly Klein, Steven Klein, David LaChapelle, Annie Liebovitz, Peter Lindberg, Alen MacWeeny, Steven Meisel, Thomas Schenk, Stephane Sednaoui, Mark Seliger, David Sims, Mario Sorrenti, Mario Testino, Ellen Von Unwerth, and Albert Watson**.

Some of the celebrities she has worked with creating costumes, sets & props are: **Adele, Anastacia, Marc Anthony, Ellen Barkin, Mr. Bean, Elizabeth Berkley, Candice Bergen, Cate Blanchette, Mary J. Blige, Lorraine Bracco, Bobbi Brown, Tina Brown, Giselle Bunchen, First Lady Laura Bush, Saffron Burrows, Jennifer Johnson Cano, Mariah Carey, Vanessa Carlton, Carmen, Princess Marie Chantal, Kelly Clarkson, Glenn Close, Sean Combs, Anderson Cooper, David Copperfield, Sofia Coppola, Debra Cox, Sophie Dahl, Marjorie Dean, Ali Dee, Ellen Degeneres, Dido, Celine Dion, Portia DiRossa, Olympia Dukakis, Kirsten Dunst, Angie Eberhard, Shannon Elizabeth, Missy Elliot, Omar Epps, Linda Evangelista, Faith Evans, Rupert Everett, Lucie de la Falaise, Vera Farniga, Lady Sarah Ferguson, Peter Fonda, Aretha Franklin, Sarah Geller, Pia Getty, Savon Glover, Jasmine Guinness, Bridget Hall, Shalom Harlow, Woody Harrelson, Faith Hill, Lauryn Hill, Susan Fales Hill, Lena Horne, Elizabeth Hurley, Salma Hyek, **Janet Jackson, Kate Jackson, Michael Jackson, Jewel, Jihae, Catherine Zeta Jones, Ashley Judd, Lady Bird Johnson, Donna Karan, Gabby Karan, Nicole Kidman, James King, Lenny Kravits, Lil' Kim, Jessica Lange, Daniel Day Lewis, Angela Lindval, Heather Locklear, Jennifer Lopez, Courtney Love, Steve Martin and The Steep Canyon Rangers, Ricky Martin, Melissa McCarthy, Stella McCartney, Little Missy, Natalie Merchant, Bette Midler, Julianna Moore, Kate Moss, Caroline Murphie, Amuro Namie, Rosie O'Donnell, Jacqueline Onassis, Kelly Osbourne, Sarah Jessica Parker, Piper Perabo, Katy Perry, Lisa Marie Presley, Vanessa Redgrave, Condaleeza Rice, Kelly Ripka, Denise Richards, Rebecca Ringle, Chris Rock, Winona Ryder, Claudia Schiffer, Stephanie Seymour, Shakira, Jessica Simpson, Spice Girls, **Gwen Stefani, Gloria Steinem, Sting, Trudy Styler, Hillary Swank, Stella Tennant, Uma Thurman, Emma Thompson, Marisa Tomei, Robin Tunney, Liv Tyler, Amber Valletta, Alexandra Von Furstenberg, Christian Watkins, Rachael Weitz, Mary Wells, Alexa Wilding, Vanessa Williams, Wendy Williams, Oprah Winfrey and Anna Wintour**.****

Camilla consults with designers, architects, stylists & editors developing and producing designs. patterns and directions for mass production of home accessories and clothing, showroom or display. Showrooms & windows she has created include: **Hermes, Armani, Valentino, Warner Brothers, Coach, Tommy Hilfiger, Martha Stewart, Calvin Klein Home, Waterford, Wathne, Croscill, DKNY & Donna Karan**.

Special Events she has helped create are: Premier of "**First Wives Club**" with Bette Midler Benefit for The Central Parks Conservancy @ The Plaza Hotel, The "**Belle Epoch**" Ball Benefit for Cornell Medical Center @ Lincoln Center, "**Cry The Beloved Country**" with Miramax Films honoring Nelson Mandela, Ralph Lauren's 40<sup>th</sup> Anniversary Party at The Central Park Conservancy, Gucci Party United Nations.

In 2013 with the exhibition of *The Loves of Aaron Burr: Portraits in Corsetry & Binding*, a one woman inaugural exhibition in partnership with the Morris-Jumel Mansion and the New York City Historic House Trust's Contemporary Art Partnerships, Huey incorporated years of couture experience and costume design with a love of history to create works of historic personification as a form of portraiture. In 2015 at The Bard Graduate Center as part of the programming for the exhibit from The Musee de la Mode of the Louvre, "*Fashioning The Body: An Intimate History of the Silhouette*", Huey drew connections between her own interpretive work exhibited and the historic corsets, incorporating the architectural, structural, and functional forms of corsets. In May, 2015 the Morris-Jumel Mansion hosted the Premiere of *The Loves of Aaron Burr: Portraits in Corsetry & Binding Film* with select works exhibited alongside those of Yinka Shonibare, MBE, "*Colonial Arrangements*". Huey has also exhibited at Wave Hill, Prospect.2 and Memphis Brooks Museum. Her current exhibitions are "*Dig Dyckman*" at The Dyckman Farmhouse Museum and "*The Loves of Aaron Burr: Portraits in Corsetry & Binding*" at Ashland: The Henry Clay Memorial. Her film, also entitled "*The Loves of Aaron Burr: Portraits in Corsetry & Binding*", screened at the Women & Fashion Film Fest, The Miami Independent Film Festival, The New York International Film Festival, NICE International Film Festival and received an Award of Merit from the Best Shorts Film Festival.

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Camilla Huey is an active member of The Local 829 Scenic Artist's Union IATSE as a Costume Designer. [www.camillahuey.com](http://www.camillahuey.com)