

CHRISTINA HAZOURI

MAKEUP ARTIST

323-819-5300

clhazouri@gmail.com

lmdb.com

Film/TV Credits:

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| ● <i>Fear Street</i> | <i>Additional Day MU</i> | <i>20th Century Fox</i> |
| ● <i>Gray Hairs</i> | <i>Makeup Dep Head</i> | <i>Imbued Productions</i> |
| ● <i>Stranger Things S3</i> | <i>Additional MU</i> | <i>Netflix</i> |
| ● <i>Grobb</i> | <i>SPFX MU</i> | <i>Rite Media Group</i> |
| ● <i>Tropical Cop Tales</i> | <i>SPFX MU PA</i> | <i>Alive & Kicking Productions</i> |
| ● <i>BION</i> | <i>Key Makeup</i> | <i>FSU Film</i> |
| ● <i>Summer Night</i> | <i>Assistant MU</i> | <i>Joseph Cross</i> |
| ● <i>15 Minutes</i> | <i>Key Makeup</i> | <i>SilverHook Studios</i> |
| ● <i>Rhapsody</i> | <i>Key Makeup</i> | <i>KTDS Entertainment Inc</i> |
| ● <i>Gotta Kill'em All</i> | <i>SPFX MU</i> | <i>And You Films</i> |
| ● <i>Just Seen It</i> | <i>Key Makeup</i> | <i>Hulu-David Freeman</i> |
| ● <i>IFYL TV</i> | <i>Key Makeup</i> | <i>On Demand- John Tesh</i> |
| ● <i>4 minutes</i> | <i>Key Makeup</i> | <i>Silver Plane Films</i> |

COMMERCIAL:

- *ATL Community Foundation: Hair and Makeup: JUMP Productions*
- *Web MD: Makeup and fx: AVA Studios*
- *Web MD: Makeup and fx: Fugo Studios*
- *Heartgard: Makeup and Hair: Fugo Studios*
- *Load-Up: Makeup and Hair: Fugo Studios*
- *Porsche Anniversary Fox 5 talent: Key Makeup and Hair: Fugo Studios*
- *GA Soccer Foundation: Hair and Makeup: AVA Studios*
- *Bridgestreet Condos: Hair and Makeup: JUMP Productions*

EVENTS:

Netherworld 2014-Current	Makeup artist	Roy Wooley
Stuntacular 2010-12	MU Dep Head	Andy Dillon Make-A-Wish
FrightFest 2003-2008/Grinchmas	Prosthetics Makeup	Scott Ramp-Scream Team

Training:

Hollywood Makeup Lab-Los Angeles, CA.

Jordu Schell Sculpture Studio-North Hollywood, CA (60 hours)

American Academy of Dramatic Arts-Hollywood, CA (Associates in Acting completed)

SPECIAL SKILLS

Corrective, Beauty, Airbrush techniques, FX makeup including hair laying, bald cap application, sculpting, molding, prosthetic application including transfers as well as tattoos. (List of Clients Available Upon Requests)