

Randell Vandegrift  
310-447-8575

Digital Cinema Editor  
email: [randegrift@gmail.com](mailto:randegrift@gmail.com)

Core Competencies:

- Digital Cinema Editor, Sound Editor, Music Editor, Collaborative Team Member
- Multi-camera, Mixed Media Formats, Ultra High Definition Resolutions
- Avid Media Composer, Final Cut Pro, Sorenson Squeeze
- Adobe Creative Suite Editor: Premiere, After Effects, Photoshop, Media Encoder
- Working experience with VFX Composites, Motion Graphics, DaVinci Resolve
- Knowledge of genres, story structures and character building
- All Narrative Genres, Documentary, Marketing Videos, and Voice Over Copy Writer
- Manage multiple projects, prioritize workload to meet deadlines
- Thorough knowledge of compression, wrappers, codecs, color space, master deliverables
- Attention to detail with superior communication and organizational skills
- Continuously expanding knowledge of best practices among current work flows
- Proficient with Word, Entourage, Powerpoint, FTP, You Tube, Dropbox, Salesforce CRM

Job Responsibilities:

**Project:** [Danger Diva](#) *sci-fi opera feature film*

**Duration:** August 2015- March 2016

**Designations:** *Digital Dailies Engineer, Visual Effects*

- Responsible for design of 5K multi-camera work flow and all dailies
- Responsible for visual effects creation at 5K resolutions
- Management of VFX designs, client approvals, production, delivery

**Project:** [OptiTek, Inc. 2015 New Product Launch](#) *12 marketing and training videos*

**Duration:** 2015

**Designations:** *Editor*

- Responsible for all aspects of post production for 12 marketing videos
- In charge of editing, voice-over, color correction, and master deliveries

**Project:** [Being American](#) *action adventure feature film*

**Duration:** 2013 - 2014

**Designations:** *Digital Cinema Editor*

- Develop 4K RED work flow and organization of multi-camera digital cinema post-production
- Provide offline editing, festival version, coordinate turnover of project for DI finishing.

**Project:** [Lunch Break](#) *Cannes Short Film Corner*

**Duration:** 2013

**Designation:** *Digital Cinema Editor, Visual Effects, Titles*

- Responsible for 5K RED work flow and completion of all post-production
- Offline and Online Editor: titles, visual effects, sound editing, mixing, and master deliverables

**Project:** [Ultimate Getaways](#) *television travel pilot*

**Duration:** 2012 - 2013

**Designations:** *Editor*

- Provide complete offline and online editing- voice-over, music, graphics, color, mastering

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**Project:** [TV Man](#) documentary feature film

**Duration:** 2012 - 2013

**Designations:** Film Editor, Visual Effects, Titles, Sound Mixer

- Responsible for all post-production of multi-camera documentary feature production
- Manage original digital media, and stock media: TV shows, commercials, stills, home movies
- Offline and Online Editor: visual effects, graphics, color, sound, theatrical trailer, DCP masters

**Project:** [“When the Shooting Stops”](#) documentary on DVD & streaming online

**Duration:** 2011 - 2013

**Designations:** Digital Video Editor

- Provided all offline & online editing of the project thru final mastering for DVD and streaming

**Project:** [“Early Summer”](#) dramatic film

**Duration:** 2013

**Designation:** Digital Cinema Editor

- Provided 5K RED HDR work flow, offline editing, and clean cut lists for online master and mix
- Best Editing Nomination from London International Film Festival

**Project:** [“Phenomenal Woman of the Year Awards”](#) YWCA promotional video

**Duration:** 2012

**Designations:** Digital Video Editor

- Provided all offline & online editing of the HD project thru final streaming master

**Project:** [“Home”](#) aka [“Gjueti e Ndaluar”](#) multi award winning short film

**Duration:** 2011

**Designation:** Associate Producer

- Supervisor and consultant for 4K RED work flow: editorial through DI conform, color and masters

**Project:** [Finishline Realty](#) 3D home realty videos

**Duration:** 2012 - 2012

**Designation:** 3D Stereoscopic Editor

- Responsible for 3D digital work flow and completion of all post-production
- Performed 3D Offline, 3D Online, 3D corrections, 3D titles, music, and 3D master deliverables

**Project:** [Ray Zone Presents in 3D](#) artists series pilot

**Duration:** 2012 - 2012

**Designation:** 3D Stereoscopic Editor

- Responsible for 3D digital work flow and completion of all post-production
- Performed 3D Offline, 3D Online, 3D corrections, 3D titles, sound, and 3D master deliverables

**Project:** [Out of Touch](#) action crime feature film

**Duration:** 2010 - 2011

**Designations:** Film Editor, Co-Producer

- Develop 4K work flow and organization of 4K multi-camera RED digital cinema post-production
- Offline editing, collaborative script writing, remote meetings and reviews

### Trailers and Promotional Reels

Production Title	Genre	Subject
OPTITEK, INC.	New Product Launch Campaign	Motion Picture Equipment
ULTIMATE VACATIONS	Travel Pilot	Hybrid vacation travel series
TV MAN	Theatrical Documentary Trailer	A nostalgic and fun history of U.S. television service industry
WHEN THE SHOOTING STOPS	Documentary trailer	Social effects of gun violence
ACTS OF BETRAYAL	ACTION Theatrical Trailer & AFM Promo	FBI agent protects government witness
OUT OF TOUCH	ACTION Theatrical Feature Film Teaser	Tale of urban crimes and corruption in Albania
MERCENARY	ACTION 35mm Theatrical Trailer	John Ritter and Olivier Gruner military action film
ARMAGEDON	ACTION TV Commercial trailer	Ugly aliens attack Earth, humans kick their butts
JANE AUSTIN'S MAFIA	COMEDY TV Commercial trailer	Jim Abraham's send up of gangster films
WORLD'S HOTTEST TRAINERS IN 3D	ESPN 3D Stereoscopic Series Promotional	Hosted by physical trainers Rainbeau Mars, Mandy Blank
MARS	SCI-FI ACTION AFM Promo	Olivier Gruner battles evil company men on Mars
GANGSTER WORLD	SCI-FI ACTION AFM Promo	Xavier DeClie battles evil computer and robots
GRIDIRON	KICKSTARTER Campaign	Origins of Green Bay Packers
FUTURE SHOCK	FANTASY AFM Promo Reel	Shock and suspense film compilation
UNDERTOW	DRAMA Feature Film Promo Reel	Sexy situational comedy
BEDBUGS FROM OUTER SPACE	SPOOF of Horror Genre Films Trailer	Bed bug like aliens turn humans into flesh eating zombies
DANETRACKS	Company Promotion Reel	Demo reel for the Oscar winning post sound company
VALENTINO'S GHOST	Documentary Promotion Reel	The Arab image then & now

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## Production Studio Supervisors

Boaz Davidson, Danny Lerner at Millennium Films, Cinemax  
Marc Bienstock at Mainline Releasing Group (Lightning Ent.)  
Paul Nichols, Tiffany Hoss at Scott Sternberg Prods., Sony Television  
Avi Neshet at Mahagonny Pictures, HBO, SyFy  
Larry Bridges at Red Car  
Dane Davis at Danetracks

## Education

B.A. Degree Film Production  
Pennsylvania State University, State College, PA  
Departmental Certificate in 3D Animation Rendering  
Santa Monica College

## Awards & Honors

Best Youth Children's Programming | Orchestra Kids  
Los Angeles Area Emmy Awards 2008, 2009, 2011  
Best Editing Nomination plus 5 add'l nominations | Early Summer  
London International Film Festival  
Best Indie Feature - Silver Award | Young Goodman Brown  
The Houston International Film Festival  
Gold Award Best Short Film | A Familiar Story  
PhilaFilm International Film Festival

## Professional Memberships

International 3D & Advanced Imaging Society  
Penn State Alumni Association  
Digital Media Artists Los Angeles  
Los Angeles Post Production Group  
Board Member at Large, Los Angeles 3D Club

## Relocation & Travel

Travel and Relocation Negotiable