

## ERIC WILL

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### VIDEO EDITOR

Dynamic Film / Video Editor with more than 20 years of high profile editing experience. Demonstrated expertise editing long format programs for Harpo Productions, Telepictures, ESPN, OWN, A&E and TNT. I have also developed a creative short format style when I edited music videos, corporate sizzle sales reels and commercials. Proven experience working in high performance production environments and meeting tight editing deadlines. Skilled Emmy Award winning editor experienced with Avid and Adobe Creative Cloud. Solid professional experience conforming, sweetening and mastering shows including "The Oprah Winfrey Show", "Super Soul Sunday" and "The Jenny Jones Show." Strong post production skills revising scripts, editing seamless interviews, sweetening audio and providing video color correction.

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Film / Video Editor - Sound Mixing - Digital Effects - Technical Support - Product Marketing  
Adobe Premiere - Avid - Final Cut - Corporate Sales Training - Commercials - Internet Marketing  
Documentaries - Predator - Sizzle Reels - Color Correction - Grading - Layering - Client Relations  
Mastering - Emmy Winner - Talk Show - Interviews - Graphics - Project Management

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#### **HARPO PRODUCTIONS Chicago, Illinois 8/2011 – 12/2015**

*Multimedia Production Company founded by Oprah Winfrey.*

##### **Video Editor**

Edited long format interview programs mixing 12 track audio and correcting color for video masters for broadcast on OWN network. Utilized Avid Media Composer Nitris to edit and master shows including "The Rosie Show", "Oprah: Where Are They Now," and "Super Soul Sunday." Designed graphics and effects with Marquee, Sapphire and Boris plug-ins. Worked with production team to create the Emmy-winning Super Soul Sunday.

##### **Achievements:**

Emmy nomination for "Super Soul Sunday" featuring Diana Nyad.

Edited Super Soul Sunday Season Four selecting 30 clips to condense into a one hour special "Soul 2 Soul".

Created high-end bio clip on three guests of Super Soul Sunday. Utilized "Video Wall" graphics, multiple digital and audio effects with a high-energy pulsing music track to present guest stories in a fast moving style.

Trained editors and assistants for The Rosie Show. Provided technical standards and common visual effects training for three night editors and two assistants to increase and expedite workflow as well as decrease revisions and cleanup work that had required by lead editors.

#### **HARPO PRODUCTIONS Chicago, Illinois 6/2002 – 6/2011**

##### **Video Editor**

Performed editing for the "The Oprah Winfrey Show" in the Harpo Productions Post Production Department. Utilized the Sony XPR1 application to master audio and video to technical standards and cut show to required run time. Incorporated show producers edit notes to complete show master to uncompromising quality standards. Recognized with Multi-Cam Editing Emmy Award.

##### **Achievements:**

2005 Daytime Emmy for "The Oprah Winfrey Show" in outstanding multi-cam editing.

Cut Maya Angelou poem from 8.5 minutes to 3.5 minutes for the United Center Spectacular Farewell show. Provided seamless edit stripping away piano background to allow clear audio reading of poem.

Composited seamless matte overlays of an individual who performed all 7 parts (melody and harmony) of a Michael Jackson medley to create a single pass montage for an episode of The Oprah Winfrey Show

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**THE JENNY JONES SHOW/TELEPICTURES Chicago, Illinois 7/2000 – 7/2002**

*Warner Brothers / Telepictures leading syndicated talk show at NBC Towers in Chicago.*

**Video Editor**

Edited program to run time including guest background clips, green screen matte video and voice-overs. Maintained engineering of tape machines and on-line switchers.

**Achievements:**

Met tight production schedule of editing 20 show clips nightly preceding the next day's taping. Shot, narrated and rewrote clips to producer's satisfaction within deadline.

**EDUCATION**

**Bachelor of Arts in Broadcasting/Communications**

Columbia College, Chicago, Illinois

**Broadcasting/Communications Studies**

University of Wisconsin-Madison, Madison, Wisconsin

**PROFESSIONAL TRAINING**

Premiere Pro and After Effects: Enhancing Production Value

Premiere Pro Guru: Dynamic Link and the Adobe Workflow

Practical Photoshop Selections

**AFFILIATIONS**

National Academy of Television Arts & Sciences

**COMPUTER SKILLS**

Adobe Premiere Pro, Adobe Photoshop, Avid Media Composer, Microsoft Office Suite, Windows, Mac

**AWARDS AND RECOGNITION**

2005 Daytime Emmy for The Oprah Winfrey Show in Outstanding Multi-Cam Editing