

lauren ouellette

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150 S Westmoreland Ave Apt #1

Los Angeles, California 90004

film experience //

assistant director //

1st AD

"Postpartum" - Short Film / Dir. Richard Bakewell	2016
"The Mad Whale" - Feature Film / James Franco / Elysium Bandini	2016
"Mission Doritos" - Commercial / Dir. Cynthia Caraz	2015
"God Hates Signs" - Short Film / Dir. Will Cherry	2014
"Playful Seduction" - Nick Dean / Music Video / Dir. Tori Spotts	2014

2nd AD

"Limerence" - Feature Film / Dir. Tammy Minoff	2016
Christian Sirano - Fashion Commercial / Dir. Sophia Banks	2015
"The Broken Camera" - Stark Thesis / Dir. Tim Astor & Natalie Stone	2015

production assistant //

"Great News" - Television/ NBC Universal	2016
"Nunn Bush - Florsheim" - Commercial / Production on 5th / Dir. Aaron Smith	2016
"Bright" - Feature Film / Netflix - Fogtooth Productions / Dir. David Ayer	2016
"Skechers" - Commercial / Mirror Films / Dir. Thomas Kloss	2016
"Playstation Vue" - Commercial / Tool of North America/ Dir. Steve Mapps	2016
"Samsung Tab Pro S" - Commercial / Sibling Rivalry / Dir. Joe Wright	2016
"Samsung" - Commercial / Furlined, LLC. / Dir. Nick Ball	2016
"Oakley" - Commercial / Production on 5th / Dir. Russ Hennings	2016
"Untitled Akiva Goldsman Project" - Blumhouse Films / Dir. Akiva Goldsman	2016
"Last Squad Standing" - Reality TV / Oxygen Network	2016
"He Shed, She Shed" - Reality TV / FYI Network	2016

Skills //

SET: Daily Schedules, Script Breakdowns, One Sheets, Time Cards, SAG paperwork, waivers, callsheets, scheduling, DPRS, grip, gaffing, electrical, carpentry, proficient with most power tools, painting, props, set decoration, interior design

Education //

USC School of Cinematic Arts
Class of 2015
BA in Film & Television Production

+ references available upon request