

347.276.0339
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www.katiemiddleton.com
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FILM & TELEVISION (Selected)

2019: *The Walking Dead (Untitled Spin-off)* *Filming

AMC Season 1 (Special Effects Makeup Artist)

2019: *Season of Love*

Feature Film (Department Head Makeup Artist)

2019: *My True Fairytale*

Feature Film (Department Head Makeup Artist)

2018 - 2019: *NOS4A2*

(Key Makeup Artist) AMC Season 1 (10 Episodes)

2018: *Wonder Woman 1984*

Feature Film (Makeup Artist)

2017 - 2018: *Homeland*

(2nd Unit Key Makeup Artist & Additional Makeup Artist)

Showtime, Season 7 (5 Episodes)

2018: *Bottoms Up*

Feature Film (Department Head Makeup Artist)

2018: *Skin*

Feature Film (Key Makeup Artist)

2014 - 2017: *Turn: Washington's Spies*

(Key Makeup Artist & Special Effects Makeup Artist)

AMC Seasons 1-4 (40 Episodes)

2015 - 2016: *Mercy Street*

(Special Effects Makeup Artist: Prosthetic Design/Fabrication)

PBS Seasons 1 & 2 (12 Episodes)

2016: *Loving*

Feature Film (Key Makeup Artist)

2016: *Pet*

Feature Film (Department Head Makeup Artist)

2016: *Mystery Science Theater 3000: The Return*

(Key Makeup Artist) Netflix Season 1

2014: *The Ellen DeGeneres Show*

(Special Effects Makeup Artist, 1 Episode)

2014: *Ithaca*

Feature Film (Makeup Artist)

2014: *Medicine Men*

Feature Film (Special Effects Makeup Artist & Makeup Artist)

2013: *A Haunted House 2*

Feature Film (Makeup Lab Effects)

2013: *Starry Eyes*

Feature Film (Special Effects Makeup Artist)

2013: *The Surface*

Feature Film (Department Head Makeup Artist)

2013: *Nikki & Nora: The N&N Files*

TV Series (Department Head Makeup Artist)

2013: *Sins of the Preacher*

Feature Film (Department Head Makeup Artist)

2013: *Betrayed*

Feature Film (Department Head Makeup Artist)

2013: *Dark Awakening*

Feature Film (Makeup Shop Supervisor)

2012: *Reality*

Feature Film (Special Effects Makeup Artist)

2012: *Blue Ruin*

Feature Film (Special Effects Makeup Artist)

2012: *Angel*

Feature Film (Department Head Makeup Artist)

2012: *The Abolitionists – The American Experience*

PBS Documentary (Key Makeup)

2012: *Dark Secrets*

(Department Head Makeup Artist)

The History Channel, Season 1 (8 Episodes)

2012: *The March Sisters at Christmas*

TV Movie (Department Head Makeup Artist)

2012: *Hold Your Breath*

Feature Film (Special Effects Makeup Artist)

2012: *Last Hours in Suburbia*

TV Movie (Department Head Makeup Artist)

2012: *Night of the Living Dead 3D: Re-Animation*

Feature Film (Department Head Makeup Artist)

2012: *A Deadly Obsession*

TV Movie (Department Head Makeup Artist)

2011: *Sexting in Suburbia*

TV Movie (Department Head Makeup Artist)

2011: *Tool Box Murders II*

Feature Film (Department Head Makeup Artist)

2010: *The Bay*

Feature Film (3rd Makeup Artist)

2010: *A Christmas Kiss*

TV Movie (Key Makeup Artist)

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SELECTED AWARDS:

MAKE-UP ARTISTS & HAIR STYLISTS GUILD AWARDS (MUAHS) 2017

Nominee - Best Period and/or Character Makeup on a Feature Motion Picture – for “Loving”

PRATT INSTITUTE EARLY CAREER ACHIEVEMENT AWARD 2016

MAKEUP ACHIEVEMENT AWARD 2009 - Vancouver Film School

VIRGINIA MUSEUM OF FINE ARTS – 2003 – 1ST Place, 2D/Mixed Media – Juried Show

UNITED STATES CONGRESSIONAL ART COMPETITION, WASHINGTON, DC:

2003 Winner – Best in Show – US Congress District VII Art Show

2002 Winner -- Congressional Award – US Congress District VII Show

BOOK AUTHOR

May 2018

“COLOR THEORY FOR THE MAKE-UP ARTIST: Understanding Color and Light for Beauty and Special Effects”

Written by Katie Middleton. 136 pages.

Published by TAYLOR & FRANCIS (FOCAL PRESS & ROUTLEDGE 2018)

EDUCATION:

2003 - 2007

PRATT INSTITUTE - SCHOOL OF ART & DESIGN

BROOKLYN, NY

Bachelor of Fine Arts Degree (with a Major in Painting)

Courses included Anatomy, Anthropology, Jewelry Making, Woodshop, Welding and Forge

Dean's List

Participant in “2007 Best of Pratt” Show

Presidential Merit-Based Scholarship Award

Pratt Institute Foundation Exhibit Award

2005

L'UNIVERSITA INTERNAZIONALE DELL'ARTE (U.I.A.)

VENICE, ITALY

Painting, Printmaking, and Art History Classes through Pratt Institute Study-Abroad Program

2009

VANCOUVER FILM SCHOOL

VANCOUVER, BC

Diploma in Makeup for Television and Film

SKILLS:

MAKEUP: Natural and Beauty; Custom Prosthetic Fabrication and Application: Silicone, prosaide transfer, gelatin, and foam latex; Bald cap application; Prop fabrication; Lace hair styling and application; Beard-laying; Hair ventilation; Airbrush; Photoshop.

OFFICE: Photoshop, Makeup Continuity Pro, SyncOnSet, Micosoft Excel & Word, Quickbooks.