

COLIN FLAHERTY

DGA Assistant Director - Boston Local - Los Angeles Production Center

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FEATURE FILM

Key 2nd Assistant Director Thug (2022), Sculptor Media / Electromagnetic Productions, Director: Hans Petter Moland
UPM: Jamie Buckner, 1st AD: Daniel Lugo, 2nd 2nd AD: Kit Conners

Key 2nd Assistant Director White Men Can't Jump (2022), 20th Century Fox / Khalabo Ink Society / Mortal Media, Director: Chuck Kidd II
UPM: Jim Powers, 1st AD: Sean Vawter, 2nd 2nd AD: Bryan Boardley

Key 2nd Assistant Director Boston Strangler (2021), 20th Century Fox / Scott Free Production / LuckyChap Entertainment, Director: Matt Ruskin
UPM: Michael Fottrell, 1st AD: Mariela Comitini / Sean Vawter, 2nd 2nd AD: Kit Conners

2nd Unit - 2nd 2nd AD Killers of the Flower Moon (2021), Apple Original Productions, Director: Martin Scorsese, 2U Directors: Ellen Kuras / George Aguilar
UPMs: Daniel Lupi / Shea Kammer, 1st AD: Matthew Haggerty, 2nd AD: Greg Santoro

2nd 2nd Assistant Director Don't Look Up (2020), Netflix Productions, Director: Adam McKay, UPM: Jeff Waxman
1st AD: Matt Rebenkoff, Shelley Ziegler, 2nd AD: Jojo Connolly / Xanthus Valan

Key 2nd Assistant Director The Babysitter: Killer Queen - Additional Photography (2020), Netflix Productions
Director: McG, UPM/1st AD: Bruce Wayne Gillies, 2nd 2nd AD: Kenny Hanson

Key 2nd Assistant Director Good on Paper (2019), Burn Later Productions
Director: Kimmy Gatewood, UPM: Elisa Lleras, 1st AD: Drew Langer, 2nd 2nd AD: Sarah Balboa

Key 2nd Assistant Director Love, Weddings, & Other Disasters (2019), LWOD Productions Inc
Director: Dennis Dugan, UPM: Daniel Reardon, 1st AD: Leo Bauer, 2nd 2nd AD: Kenny Hanson

Key 2nd Assistant Director I Care a Lot (2019), Black Bear Pictures, Producer: Teddy Schwarzman
Director: J Blakeson, UPM: Andrea Ajemian, 1st AD: Matthew Vose Campbell, 2nd 2nd AD: Cameron Morton

Key 2nd / 2nd 2nd AD Centurion (2019), Centurion Project Inc, Director: Dana Gonzales, UPM: Randy Tarrow
1st AD: Karim Nabil, 2nd AD: Cyndi "Cutter" Martin, 2nd 2nd AD: Katrina Gould

Key 2nd Assistant Director The Friend (2019), Scott Free Productions
Director: Gabriela Cowperthwaite, UPM: Ted Deiker, 1st AD: Sean Vawter, 2nd 2nd AD: Sarah Balboa

2nd 2nd / Additional 2nd AD Deadwood - The Movie (2018), Home Box Office
Director: Daniel Minihan, UPM: Mark Tobey, 1st AD: Kenny Roth, 2nd AD: Lisa Zugschwerdt

Key 2nd Assistant Director Endings Beginnings (2018), CJ Entertainment
Director: Drake Doremus, UPM: Paul O Davis, 1st AD: Sean Vawter, 2nd 2nd AD: Sarah Balboa

Key 2nd Assistant Director Jungleland (2018), Scott Free Productions
Director: Max Winkler, UPM: Ted Deiker, 1st AD: Jake Martin, 2nd 2nd AD: Eric Altieri

Key 2nd Assistant Director Honey Boy (2018), Amazon Studios / Stay Gold Features
Director: Alma Har'el, UPM: David Grace, 1st AD: Sean Vawter, 2nd 2nd AD: Sarah Balboa

Key 2nd Assistant Director The Turkey Bowl (2018), Lionsgate
Director: Gregory Coolidge, UPM: Efrin Cortes, 1st AD: Giovanni Cotto-Ortiz, 2nd 2nd AD: Sarah Balboa

Additional 2nd Asst Director Unbroken: Path to Redemption (2017), Universal 1440 Entertainment
Director: Harold Cronk, UPM: Bruce Wayne Gillies, 1st AD: Stephen Harrison, 2nd AD: Rachel Dickson

Key 2nd Assistant Director My Dinner with Hervé (2017), Home Box Office, Exec Prod: Jessica De Rothschild
Director: Sacha Gervasi, UPM: Exec Prod: Richard Middleton, 1st AD: David Cluck, 2nd 2nd AD: Tyler Stratton

2nd Assistant Director Ambition (additional photography - 2017), Unique Features
Director: Robert Shaye, UPM: Cory Myler, 1st AD: Jeremy Phoenix

Key 2nd Assistant Director Newness (2016), Scott Free Productions, Producer: Michael Pruss, Producer: Robert George
Director: Drake Doremus, UPM: Shea Kammer, 1st AD: Sean Vawter

2nd Assistant Director Middle of Nowhere (additional photography - 2016), Hollywood Film Office LLC
Director: Robert Kouba, Producer: Allisa Phillips, Line Producer: Bruce Wayne Gillies, UPM/1st AD: Mimi Gillies

1st Assistant Director Running Away (2016), Nasser Entertainment, Producer: Durey Shevar
Director: Brian Skiba, UPM: Bini Noble, 2nd AD: Amanda Nevarez

Key 2nd Assistant Director I'm Not Here (2016), Rubber Tree Productions, Executive Producer: JK Simmons, Producer: Randle Schumacher
Director: Michelle Schumacher, 1st AD: Giovanni Cotto-Ortiz

Key 2nd Assistant Director Fat Camp (2016), BET / Fancy Films
Director: Jen Arnold, UPM: Eleanor Nett, 1st AD: Elion Olson, 2nd 2nd AD: Terrisha Kearse

1st Assistant Director Priceless (2015), Priceless Movie LLC, Executive Producer: Steve Barnett, Producer: Jacob Fink
Director: Ben Smallbone, UPM: Jim Burleson, 2nd AD: Carlos Montoya, 2nd 2nd AD: Genevi Books

Key 2nd Assistant Director Late Bloomer (2015), Producers: Heidi Jo Markel, Raffi Kryszek, and Jesse Israel
Director: Kevin Pollak, Line Producer: Bruce Wayne Gillies, 1st AD: Jeremy Phoenix

Key 2nd Assistant Director My Father, Die (2015), Producer: Orion Williams, Producer: Pierce Brosnan
Director: Sean Brosnan, UPM: Brooks Kephart, 1st AD: Elion Olson

FEATURE FILM (CONTINUED)

1st Assistant Director	Delinquent (2014), LKD Films LLC Director: Kieran Valla, Line Producer: Levi Smock, UPM/2nd AD: Jill Sacco
2nd Assistant Director	One Night (2014), One Night Movie LLC, Line Producer: Han West Director: Minhal Baig, UPM: Christina Lee, 1st AD: Dylan Matlock
2nd Assistant Director	The Remains (2014), Touchbone LLC, Producer: Eric Fleishman Director: Thomas Della Bella, 1st AD: Alexander Harrison Jacobs
1st Assistant Director	Hollywood (2014 – pickups/reshoots), Los Angeles Motion Picture Company Director: Davidson Cole, Producer: Tom Bailey, Producer: Sam Zuckerman
2nd Assistant Director	Evan's Crime (2014), Tung-Levy Productions Director: Sandy Tung, UPM: Molly Mayeux, 1st AD: Lee Andrews
2nd 2nd Assistant Director	Dancer & the Dame (2014), Pure Flix Director: Gabriel Sabloff, UPM: Tracy Chitupatham, 2nd AD: Elion Olson
2nd Assistant Director	Excess Flesh (2014), Walking on the Moon Productions, Producer: Leo Garcia Director: Patrick Kennelly, 1st AD: Elion Olson

TELEVISION

Additional 2nd Asst Director	Penny Dreadful Season 4 (2020 - 2 Episodes), Showtime 1st AD: Keri Bruno, 2nd ADs: Cyndi Martin & Lisa Zugschwerdt, 2nd 2nd AD: Yarden Levo
Additional 2nd Asst Director	NCIS (Season 15-17 -2017-2019 - 20 Episodes), CBS, 1st AD: Handel Whitmore 1st AD: Jose Clemente Hernandez, 2nd AD: Joshua Madera, 2nd 2nd ADs: Aaron Penn & Lee Andrews
2nd 2nd Assistant Director	Rhett & Link's Buddy System (Season 2 -2017 - 8 Episodes), YouTube Red Director: Steve Pink, UPM: Nicci Freeman, 1st AD: Jill Maxcy, 2nd AD: Kelly Stevens
1st Assistant Director	Mutt & Stuff (Season 2 - 2016/17 - 4 Episodes), Nickelodeon / Sid & Marty Krofft Productions Directors: Hugh Martin, Jason DeVilliers, Christian Jacobs, Shannon Flynn, 2nd AD: Nathaniel Shriver Producer: Irene Oncley, Showrunner: Bradley Zweig
Key 2nd Assistant Director	Mutt & Stuff (Season 1 & 2 - 2015/16 - 60 Episodes), Nickelodeon / Sid & Marty Krofft Productions Directors: Hugh Martin, Jason DeVilliers, Christian Jacobs, Shannon Flynn, 1st AD: Elion Olson Producer: Irene Oncley, Showrunner: Bradley Zweig
1st Assistant Director	The Bay - The Series (Season 3 - 2014), LANY Entertainment, Director: Gregori J Martin

AWARDS

DGA Award 2020 - Directorial Team Member on Honey Boy - Outstanding Directorial Achievement in First-Time Feature Film

REFERENCES

Leo Bauer (DGA 1st AD)	310-863-6911	leobauer@sbcglobal.net
Shea Kammer (DGA UPM)	310-709-6261	shea.kammer@gmail.com
Ted Deiker (DGA UPM):	818-620-4265	deiker@mac.com
David Grace (DGA UPM):	818-324-8393	davidgrace.lp@gmail.com
Sean Vawter (DGA 1st AD):	415-823-9931	seanvawter@gmail.com

more available upon request