# Michael L. Foo

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**Objective**: To work with a production that holds safety and professionalism in high regard and to further my career in the film & entertainment industry.

## **Summary of Qualifications:**

- Over eight years of film & broadcast experience, including field and in-studio cinematography and live television broadcasting.
- Proficiency of multiple camera packages and other production equipment.
- Good communication skills both written and spoken and a drive to produce a consistent, high-quality product, in a fast-paced, high-stress environment.

## **Work Experience:**

- Film
  - Beast of Burden (2017/III) BOB GA, LLC
    2nd Assistant Camera "B" Camera
  - Coup D'etat (2017/II) Hector-Coup LLC
    1st Assistant Camera "B" Camera
  - Mara (2017/I) Moon River Studios
    2nd Assistant Camera "A" Camera / Additional 1st Assistant Camera "A" Camera
  - Mother Calls (2016) Short
    1st Assistant Camera
  - **Remembrance** (2016) Short 1st Assistant Camera
  - Breakfast Treat (2015) Short
    1st Assistant Camera
- Television
  - **The Unexplained** (2017) History Channel 1st Assistant Camera
  - o **Bikinis & Boardwalks** (2015) Travel Channel 1st Assistant Camera / Additional Camera Operator "B" Camera
  - Secrets of the Arsenal (2014) Military Channel
    1st Assistant Camera / Camera Operator "B" Camera

#### **Academic Education:**

- Armstrong Atlantic State University | Savannah, GA (2008-2012) English
- Savannah Arts Academy | Savannah, GA (2004-2008) Communications

### **Skills**:

- Proficiency with Arri, RED, Sony, JVC & Canon camera packages and wireless follow focus systems.
- Proficiency with Adobe Creative Suite, FTP, Microsoft Office and cloud storage software packages.
- Ability to produce consistent, quality product in high-stress situations, within time constraints.
- Excellent time-management and communication skills & a high work ethic.

#### **References:**

Thomas Martin, Cinematographer 323.608.1176 35mmdp@gmail.com

Tim Gill, Cinematographer 912.596.0453 timgill.dp@gmail.com