

# Frank V.V. Boss Jr.

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## SUMMARY OF QUALIFICATIONS

**Video Editor** offering over 7 years of experience derived through years of digital camera photography and a creative film background. Possesses broad based knowledge and practical application of both weekly video projects for commercial and broadcast purposes and advanced digital film production for the last three years.; currently serving as both **Creative Videographer and Non-linear Editor** working with a crew of five creating and producing short-form films and videos. Subject matter expert in all aspects of post-production; including, visual and story structure, visual effects editing digital video for a variety of post-production projects . Winner of two distinct creative awards in 2013 for music videos. Proven ability to handle a variety of simultaneous projects and work under high-pressure deadlines. A dedicated team player who instinctively knows when to take charge, and when to follow directions of others. Possesses over 10 years of management experience and over 7 years of experience in pre and post production. *Areas of expertise:*

- Post-Production
- Adobe Premiere Pro
- Adobe After Effects
- Color Correction
- Adobe Photoshop
- Final Cut Pro
- Sound & Visual Effects
- Video/Film Editing
- Creative Writing
- DSLR & Pro Video Cameras
- Story-boarding
- Directing Crews

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## EDUCATION

<b>Bachelor's Degree - Business Administration</b> University of Phoenix, San Diego, CA	<b>Jul 2008</b>
<b>Writer's Guild Foundation Veterans Writing Project</b> Writer's Guild of America West - Los Angeles, CA	<b>Nov 2016</b>
<b>Production Assistant (PA) Training</b> Sony Digital Motion Picture Center (DMPC), Culver City, CA	<b>Jun 2015</b>
<b>Advanced Digital Film Production</b> Grossmont College El Cajon, CA	<b>Mar 2013</b>
• Dean's List, Sep 2008 & Sep 2012	

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## PROFESSIONAL EXPERIENCE

**Main Camera Operator/Video Editor** **Mar 2013 – Present**  
**Seacoast Multimedia San Diego, CA**

- Edited and mastered over 100 original video projects for clients including Sempra Energy
- Manage video projects from conception to final edit, working with clients, the executive producer and production staff to ensure the highest production value.
- Professional cameraman for short films, music videos, legal and other originally created videos. Expert understanding of visual and story structure, professional video & film cameras such as the Panasonic HMC-150 and Cannon DSLR's (5D, 6D and 70D).
- Operate professional lighting, sound mixing equipment, Shape Steady Cam, a shoulder rig, and multiple external microphones (stand alone, lavalier, on camera).
- Manage multiple projects simultaneously, constantly meeting client deadlines through all stages of production
- Ensures maintenance of video library and catalog has zero defects and 100% accountability.
- Manages, organizes, and archives 500+ video tapes and DVD's valued at over \$17,000

**Production Assistant Intern**  
**Seacoast Multimedia, San Diego, CA**

**Dec 2012 – Mar 2013**

- Received the Award of Merit the Indie FEST for 'Feels Good' Music Video selected from over 2,000 international entrants in 79 countries.
- Created, wrote, directed & edited an original award-winning music video 'Feels Good' budgeted at \$2,500
- Assisted in editing and graphic design for 4 videos.
- Assisted on 3 commercial productions for Kids Echo Club, The Interview of Director Gabriela Cowperthwaite 'Blackfish,' and Smart Space Promotional Video
- Trained in Basic 3D Animation in After Effects, color correction, visual effects, advanced editing techniques, and advanced mechanics of filmmaking.

**Freelance Film Production**  
**Untamed Imagination San Diego, CA**

**Jun 2008 – Present**

- Received and Awarded Best Music Video San Diego City Fest 'Something Like Olivia' selected from over 300 local entrants.
- Developed, wrote, produced, and directed over 30 short form movies, music videos and commercials for new media over 7+ years'.
- Hired, scheduled, and supervised production crews of 5+ for short films, local contests & international showcases
- Creatively interpreted client ideas, from design to concept and final delivery, ensured client satisfaction and retention
- Ensured and delivered edited digital footage to customers within 7 business days of completion of filming; above the industry standard.
- Provided technical support and advise clients on story structure, aesthetics, and visual aspects of narrative short-form filmmaking.

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**MILITARY EXPERIENCE**

**Intelligence Analyst/Sergeant**

**1988 - 2001**

**United States Marine Corps, Camp Pendleton, CA**

- Awarded Joint Service Commendation Medal for improving the classified information security conditions and operations during deployment with Coalition Joint Task Force in Kuwait.
- Supervised 5 a man team of Marines; ensured they were mission ready and current on all training.
- Managed daily intelligence operations, created and implemented security training and staff reports.
- Managed database of national interest reports, created and delivered briefings and presentations to Senior Leadership.

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**CONTINUED TRAINING**

**After Effects Compositing: Intro to VFX**

**Apr 2016**

Lynda.com

**Premiere Pro and After Effects: Enhancing Production Value**

**Mar 2016**

Lynda.com

**Premiere Pro: Color Correction and Enhancement**

**Mar 2015**

Lynda.com

**Commercial Editing Techniques with Premiere Pro**

**Mar 2015**

Lynda.com