
Frank V.V. Boss Jr.

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SUMMARY OF QUALIFICATIONS

Film & TV Creator, Editor and Writer offering over 7 years of experience derived through years of digital camera photography and a creative film background. Possesses broad based knowledge and practical application of both weekly video projects for commercial and broadcast purposes and advanced digital film production for the last three years.; currently serving as a **Freelance Film Director and Producer** working with a crew of five creating and producing shot-form films and videos. Subject matter expert in all aspects of video production; including creative writing, visual and story structure, performing camera equipment & lighting setup, video and sound recording and editing digital video for a variety of post-production projects . Winner of two distinct creative awards in 2013 for music videos. Proven ability to handle a variety of simultaneous projects and work under high-pressure deadlines. A dedicated team player who instinctively knows when to take charge, and when to follow directions of others. Possesses over 10 years of management experience and over 7 years of experience in pre and post production. *Areas of expertise:*

- Directing Crews
- Film & Video Production
- Visual & Story Structure
- Video/Film Editing
- Adobe After Effects
- AVID
- Adobe Premiere Pro
- Sound & Visual Effects
- Creative Writing
- DSLR, GoPro & Cinematic Cameras
- Storyboarding

EDUCATION

Bachelor's Degree - Business Administration

Jul 2008

University of Phoenix, San Diego, CA

Writer's Guild Foundation Veterans Writing Project

Nov 2016

Writer's Guild of America West - Los Angeles, CA

Production Assistant (PA) Training

Jun 2015 Sony Digital Motion Picture Center (DMPC), Culver City, CA

Advanced Digital Film Production

Mar 2013 Grossmont College El Cajon, CA

- Dean's List, Sep 2008 & Sep 2012

PROFESSIONAL EXPERIENCE

Lead Camera Operator/Video Editor
Seacoast Multimedia San Diego, CA

Mar 2013 – Present

- Manage video projects from conception to final edit, working with clients, the executive producer and production staff to ensure the highest production value.
- Professional cameraman for short films, music videos, legal and other originally created videos. Expert understanding of visual and story structure, professional video & film cameras such as the Panasonic HMC-150 and Cannon DSLR's (5D, 6D and 70D).
- Edited and mastered over 100 original video projects for clients including Sempra Energy
- Operate professional lighting, sound mixing equipment, Shape Steady Cam, a shoulder rig, and multiple external microphones (stand alone, lavalier, on camera).
- Manage multiple projects simultaneously, constantly meeting client deadlines through all stages of production.
- Ensures maintenance of video library and catalog has zero defects and 100% accountability.
- Manage, organize, and archive 500+ video tapes and DVD's valued at over \$17K.

Freelance Film Production

Jun 2008 – Present

Untamed Imagination San Diego, CA

- Awarded Best Music Video San Diego City Fest 'Something Like Olivia' selected from over 300 local entrants.
- Developed, wrote, produced, and directed over 30 short form movies, music videos, and commercials for new media over 6+ years'.
- Hired, scheduled, and supervised production crews of 5+ for short films, local contests and international showcases.
- Creatively interpreted client ideas, from design to concept and final delivery, ensured client satisfaction and retention.
- Ensured and delivered edited digital footage to customers within 7 business days of completion of filming; above the industry standard.
- Provided technical support and advise clients on story structure, aesthetics, and visual aspects of narrative short-form filmmaking.

Production Assistant Intern

Dec 2012 – Mar 2013

Seacoast Multimedia, San Diego, CA

- Received the Award of Merit the Indie FEST for 'Feels Good' Music Video selected from over 2,000 international entrants in 79 countries.
- Created, wrote, directed, and edited an original award-winning music video 'Feels Good' budgeted at \$2,500.
- Assisted on 3 commercial productions for Kids Echo Club, The Interview of Director Gabriela Cowperthwaite 'Blackfish,' and Smart Space Promotional Video
- Trained in Basic 3D Animation in After Effects, color correction, visual effects, advanced editing techniques, and advanced mechanics of filmmaking,
- Assisted in editing and graphic design for 4 videos.

Business Owner/Background Investigator

Power Find Business Intelligence, San Diego, CA

Jun 2001 – Aug 2012

- Developed and built business from start up to generate 5-figure sales annually; established strong 4-account government client base over a 10 year period including over 20 commercial client accounts.
- Increased sales year-over-year from 5%-6% and built credibility with long time clients introducing new marketing and business intelligence tools.
- Managed and created and delivered over 2,500 narrative reports in a timely manner to all government clients which led to the employment of government agents and over 40 market intelligence reports in 5 years

MILITARY EXPERIENCE

Intelligence Analyst/Sergeant

1988 - 2001

United States Marine Corps, Camp Pendleton, CA

- Awarded Joint Service Commendation Medal for improving the classified information security conditions and operations during deployment with Coalition Joint Task Force in Kuwait.
- Supervised 5 a man team of Marines; ensured they were mission ready and current on all training.
- Managed daily intelligence operations, created and implemented security training and staff reports.
- Managed database of national interest reports, created and delivered briefings and presentations to Senior Leadership.

TRAINING

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| After Effects Compositing: Intro to VFX Lynda.com | Apr 2015 |
| Commercial Editing Techniques with Premiere Pro & AVID Lynda.com | Mar 2015 |
| Premiere Pro and After Effects: Enhancing Production Value Lynda.com | Mar 2013 |
| Premiere Pro: Color Correction and Enhancement Lynda.com | Mar 2013 |