

## **ELIZABETH PIPER Schlitt**

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MAKE-UP & SPFX MAKE-UP

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### **Film**

#### **TEN: HEAD MAKE-UP ARTIST, HEAD SPFX MAKE-UP DESIGNER**

Dir. Chris Robert. Manure Movie inc.

NYC.- Beauty, corrective, SPFX heavy designs and applying all prosthetics on set.  
Leadership skills as head of 3 departments.

#### **STRANGE ONES: KEY MAKE-UP ARTIST**

Dir. Christopher Radcliff. Adastra Films.

NYC.-Corrective make-up and sweat on lead talent.

#### **MOVIE NO 1: MAKE-UP ARTIST**

Dir. Josephine Decker. Movie No 1 production.

NYC.- Beauty and corrective make-up on all lead talent.

#### **NICK AND NICKY: HEAD SPFX MAKE-UP DESIGNER**

Dir. Marcus Slabine. Askin Posing Productions LLC.

NYC. -burned dead body make-up, airbrush, bald cap, throat slits application, blood squibs

#### **BEAR CITY: HEAD SPFX DESIGNER**

Dir. Doug Langway. On Set Production

PA.- casting, made Silicone prosthetic applications, sculpting, casting, silicone umbilical cord, chest blood squib, prosthetic wound applications int/ext with veins. SPFX props for medical scene-squirting eye squib, fake arm wound

#### **THE GRIND: KEY MAKE-UP/FX**

NYLAHD Dir. Brendan Kyle Cochrane

NYC. - Bullet hole head wound, dead make-up, straight, corrective, touch-ups

**ABYSM: HEAD MAKE-UP/ HEAD SPFX- MAKE-UP DESIGNER**

Isle Empire Pictures. Dir. Serge Levin

NYC.- 2 Full face prosthetic silicone pieces I sculpted and cast, burning hand prosthetic that goes under water and hand cast, blood squibs, stabbed arm ext/int prosthetics and veins and cast, black viscous fluid and fully silicone torso. Bald cap, cuts, stab wounds, bruise make-up, beauty and haggard makeup, added effects on pick up days

**3RD STREET BLACKOUT: MAKE-UP ARTIST**

Dir. Jeremy Redleaf.

NYC.- beauty make-up on lead, touch-ups, matching previous shooting days

**MAKING THE DAY: KEY MAKE-UP ARTIST FOR BLUE TEAM**

Dir. Michael Cenzierno. MCM Productions.

NYC.- Beauty make-up, corrective, straight Burlesque make-up, touch-ups on males and females

**ZOMBIES VS. JOE ALIEN: MAKE-UP ARTIST/FX**

Dir.Rocco Nisivoccia. Nisivoccia Films LLC.

NYC.- Zombie make-up, blood, dirt make-up on males and females

**YELLOW FEVER: MAKE-UP ASSISTANT**

Dir. Raymond Yeung. New Voice Productions Inc.

NYC. Beauty make-up and touch-ups on males and females

**ASOCKALYPSE!: MAKE-UP ASSISTANT/KEY**

Dir. Carrie Schoenfield. Findmysocks LLC

NYC.- Beauty make-up, corrective, straight, touch-ups, burn scars, old age make-up

**MALEVOLENCE 3: KILLER : HEAD SPFX MAKE-UP AND MAKE-UP ARTIST**

Mena Films. Dir. Steven Mena

NYC. - Full neck prosthetic throat slit application with blood squib, multiple blood squibs, stab wounds, injuries, blood, scar make-up, casting multiple neck and hand, broken finger silicone application, Head wound, Beauty make-up

**TILL WE MEET AGAIN: KEY MAKE-UP**

Changing Film Productions. Dir. Bank Tangjaitrong

Beauty and fashion make-up, corrective on female and male lead

**THE LIVING: HEAD MAKE-UP/HEAD SPFX MAKE-UP**

Shooting Films. Dir. Jack Bryan

PA. Bruise make-up, gunshot wound, injury, cuts, scrapes, straight makeup, beauty, males and females - lead cast

**FLUFF: MAKE-UP**

Dir.Avi Schraeter. Prod. Danny Weiss

NYC.- Beauty make-up, corrective, touch-ups on males and females

**THE TRUTH ABOUT LIES: MAKE-UP ASSISTANT**

Rumpus Entertainment. Dir. Phil Allocco

NYC.- Straight, corrective make-up and touch-ups on males and females, extras

**SPENCER: MAKE-UP ARTIST**

Dir. Geoff Lerer. pick-ups

NYC. Beauty make-up, corrective, touch-ups, clown face paint make-up on 2 males

**THINK BIG: KEY MAKE-UP**

Think Big Studios. Steadman Productions. Dir. Steadman. Language feature

MA.- Beauty and straight make-up on adults and children

**JEW OF MALTA: MAKE-UP ASSISTANT/FX**

Grandfather Pictures. Dir. Douglas Morse

NYC.- period make-up renaissance- dirt make-up, injury make-up, cuts, scars, beard coloring, blood

**TELEVISION**

**CRIME: ADDITIONAL MAKE-UP ARTIST**

Marvel. ABS Studios. coming soon.

NYC.- corrective and touch-ups on lead talent.

**BLACK AND WHITE: MAKE-UP ARTIST**

A&E/ E&R Productions llc.

NYC.- Beauty make-up, corrective and touch-ups on multiple talent, males and females

**AMERICAN GENIUS: KEY MAKE-UP ARTIST/FX**

History/ Stephen David Entertainment Prod: Stephen David. mini-series

NYC/WV.-Period make-up 1800's - millennium, beard and mustache trimming, applying decade accurate lace mustaches, beards and side burns, beauty make-up and alcohol based dirt make-up, on and off set work. Tattoo cover-up corrective,

**DELTA MUSIC PROJECT: KEY MAKE-UP**

Teaser/ Dir. Johnny Reid. Pass The Pick LLC

CONN, -Beauty make-up, corrective, touch-ups for males and females

**AMERICAN KENNEL CLUB: KEY MAKE-UP**

Animal Planet/ Out of the Box Group inc. Dir. Corey Arnold

NYC. - Beauty Make-up, touch-ups on two females

**FRANK MACKAY TELEVISION CONVENTION SPECIAL: KEY MAKE-UP**

Dir. Harry Oates. GVPD Digital Media.

NJ.- Touch-ups and powder on convention celebrities during interview

**COMMERCIAL**

**JOSS WHEDON'S "SAVE THE DAY" PSA: HEAD NY MAKE-UP ARTIST**

Dir. Joss Whedon. Oh Must You production. Important PSA

NYC.- beauty makeup and corrective on over 15 A list celebrities.

**G-FUEL: HEAD MAKE-UP**

G-Fuel Company. Dir. Nick Merola

NYC.- Airbrush body painting, Kratos video game character.

**LIFETIME: MAKE-UP ASSISTANT**

Decon Production Company. Dir. Jean

NYC. - Beauty make-up, corrective, touch ups on males, females and kids

**VDROP: KEY MAKE-UP**

NB Content Productions. Dir. Dave Schmidt. Cummins and Partners Agency

NYC. - touch-ups, corrective, straight, males, beard trimming

**DYMISTA PHARMACEUTICALS: KEY MAKE-UP**

Subvoyant Productions. Dir. Jason Capioppo

NYC.- Beauty make-up, corrective, touch-ups, females, males and child

**E STRAP: KEY MAKE-UP**

Montblanc/ NiceBike Productions. Dir. Aaron Kodz

NYC.- corrective and touch-ups on male, beard trimming

**JET BLUE -WINGMAN: KEY MAKE-UP**

PEAL PRODUCTION COMPANY/ MULLEN. Dir. Jim Read

NYC. - beauty make-up and touch-ups on female talent

**OPTIMUM: KEY MAKE-UP**

Optimum & Brooklyn Brothers/ mouseROAR llc. "The Un Movers" Dir. Christian Charles.

NYC.- Beauty make-up, corrective, touch-ups and character make-up, males and females

**GLUE-DYMISTA: KEY MAKE-UP**

Dir. Jason Cacioppo. Subvoyant.

NYC.- Beauty, corrective, touch-ups, males and females

**MOBILE VIDEO: KEY MAKE-UP**

McGarry- Verizon/ Subvoyant. Dir. Jason Cacioppo  
NYC.- Beauty, corrective, and touch-ups, males and females

**TREBL: KEY MAKE-UP**

Wild/Factory. Dir. Yura Liamin  
PA. beauty make-up, corrective, touch-ups, males and females, bruise make-up, KISS  
face-paint make-up

**MULTIPLE SCLEROSIS: KEY MAKE-UP ARTIST**

Dir. Judith Cutright. Cutright Communications LLC. GVPD Digital Media  
NYC. Beauty Make-up, corrective, touch-ups, males and females

**TINCUP: KEY MAKE-UP ARTIST**

Dir. Luke Forsythe. "whiskey commercial" Dead As We Know It Agency.  
NYC.- Fashion make-up on model and touch-ups on whiskey hero

**SLEEPY HOLLOW: KEY SPFX MAKE-UP/ KEY MAKE-UP**

Sleepy Hollow, NY. Dir. Dino Castelli. Mindset Films NY.  
NYC.- Fake eye prosthetic application, dead make-up, grim reaper white face, Beauty  
make-up, Severed neck piece and throat slit make-up

**BIG FISH GAMES "match up": KEY MAKE-UP ARTIST**

Dir. Isaac Brody. Big Fish  
NYC- Beauty Make-up and touch-ups on 2 females exterior

**DATING GAMES: KEY MAKE-UP**

PDY Productions. Wayout World Productions. Dir. Paul Yates  
NYC. - Beauty Make-up, corrective, touch-ups. Males and female talent

**SPOIL IN STYLE: KEY MAKE-UP**

Commercial Campaign. Dir. John McCarten  
NY.- Beauty Make-up on lead, Sports Face paint on date, corrective, touch-ups. Multiple  
beauty looks

**WINDOWS PHONE COMMERCIAL: KEY MAKE-UP**

World Famous. "put people first" Tony Fulgham  
NYC. Beauty Make-up, corrective, touch-ups on all male and Female talent

**MUSIC VIDEO**

**FIGHT FOR WHAT'S RIGHT: KEY MAKE-UP ARTIST**

Dir. Frank Borin. LYLAHD.  
NYC.- Beauty make-up and touch-ups on the male and female band members

**TWIN CHANNEL: KEY SPFX /MAKE-UP**

Modern Merchant. Dir. David Ebel.  
NYC.- Black body Latex covering Dancer

**TAYANA TAYLOR: MAKE-UP ARTIST**

“Maybe” NYLAHD. Dir. Brendan Cochrane  
NYC.- Period 1920’s makeup on extras

**TREY SONGZ: MAKE-UP ARTIST**

“Change Your Mind” Atlantic Records/ NYLAHD. Dir. Amil Barneszz22  
NYC.- Beauty make-up on all female talent, touch-ups

**AVIAN: MAKE-UP ARTIST**

“Billboard Chick”. Dir. Clifton Bell. Ghettonerd. DIPSET. NYLAHD.  
NYC.- Beauty make-up on Lead singer and extras, multiple looks

## VIDEOS

**JOSS WHEDON’S “SAVE THE DAY” PSA: Head Makeup artist**

Dir. Joss Whedon. Oh Must You production. Important PSA  
NYC.- beauty makeup and corrective on over 15 A list celebrities.

**PCF BRIAN CUSTER VIDEO SHOOT: KEY MAKE-UP**

DP Leif Husted Jensen. (add) Ventures. 15-PCF-003.  
NYC.- touch-ups on males, anti shine on bald males

**HUNTER’S MOON: KEY MAKE-UP ARTIST/ ON-SET SPFX MAKE-UP ARTIST**

Dir. Sean King. Mindset Films NY. Short film video  
NYC.- FX coloring and applying prosthetics applications, blood squib, straight make-up  
on male talent and FX on wolf prop

**JENNSSEN “PLACEBO RESPONSE”: KEY MAKE-UP ARTIST**

Dir. Sean King. InVentiv creative studios. Mindset Films NY. Video.  
NYC.- Beauty make-up, corrective, touch-ups for interviewees

**BRO: KEY MAKEUP ARTIST/FX**

Dir. Jared Crowelle. Prod. Crawford Watson. Short VideoNYC.- Touch-ups on males,  
corrective, straight

**SEEKING SUBLET- SIZZLE REEL: MAKEUP ARTIST**

Dir. Katie Tibaldi. Prod Josie Chai & Katie Tibaldi  
NYC.-Beauty make-up on all talent, corrective, touch-ups

**INTRODUCING THE IDROID: KEY MAKE-UP ARTIST**

Video. Dir. Boris Khaykin. Prod. Alex Khurkin  
NYC.- Beauty and touch-ups on male and female talent

**HP DAL/DOREMUS: KEY MAKE-UP ARTIST**

Corporate video, HP DAL  
NYC.- Touch-ups and straight, corrective

**HIGH BEAMS: HEAD SPFX MAKE-UP DESIGNER/ HEAD MAKE-UP**

Dir. Marcus Slabine, KAHRproductions, short film video.  
NYC.- Beauty makeup, neck wound prosthetic application, stomach wound prosthetic applications, forehead gouge prosthetic application, bruise, cuts and scrapes, blood squibs

**MONSTERS ARE REAL: KEY SPFX MAKE-UP**

Dir. Adam Brown. Prod. Nicholas Santos.  
NJ- Pox all over face and torso, blood squibs, dirt make-up, exposure

**TWO SHOTS: KEY MAKE-UP/ SPFX MAKE-UP**

Dir. Castelli. Mindset Films NY.  
NYC.- Car accident cut face with glass pieces- prosthetic applications, age make-up on male and female, beauty make-up on 3 females, touch ups, corrective

**ROT: KEY MAKEUP**

Dir. Ryan Bliss Prod. Charles Vuolo & Ryan Bliss  
RI.- Dirt and sweat make-up, blood, beauty, straight make-up, touch-ups

## **EDUCATION**

I graduated college with a Bachelors of Arts in Theatre from Grand Valley State University in Grand Rapids, Michigan. I've been working with make-up since grade school, starting with halloween makeup and playing with liquid latex. I was the make-up artist for all the plays and films in high school and college. I learned blood squibs in college as well as stage and film make-up.

After graduation, I moved to New York to further my make-up career in film. I trained in the field with many successful make-up artists, with whom I still work. I learned in the field; beauty, corrective, straight, fashion, character make-up, lace beards and mustaches, bald caps, facial hair, age makeup, blood squibs, foam and silicone prosthetic applications, sculpting and casting, airbrush, injuries, period make-up etc. I've worked with a wide range of skin types and many styles of make-up.

I have taken on leadership roles and assistant roles with pleasure. I enjoy learning new techniques on shoots and am open to new things. I believe in being professional on sets and a team player with crew. I fully enjoy what I do and the people with whom I work.

