



WORK HISTORY:

2012 - present

Producer/UPM | Donnybrook Production Services

In 2012, I incorporated under my own DBA, Donnybrook Productions Services, for all freelance production endeavors. Noteworthy assignments thus far have included the role of Production Supervisor for a tandem of national spot campaigns for 'Build-a-Bear Workshop', UPM for Season 2 of Hulu's 'Deadbeat' and the 'World Wars' television miniseries for The History Channel, the Production Manager position for the Fox Sports One interview series '1 on 1', featuring Tom Brady and Michael Strahan, and the role of Producer/UPM for the PSA campaign 'Water for the Future', for the NY Department of Environmental Protection. I have also added the roles of Producer/UPM for a pair of indie films, 'The Church' and 'Apparition', as well as the independently financed documentary 'Thought Police'. These projects are in addition to countless commercial and corporate branding assignments for the likes of American Red Cross, Century 21, Sotheby's International, Americans for Prosperity, Coldwell Banker, Raymond Corp, and Philadelphia City Councilman Allan Domb, to cite a few.

2006 - 2011

Staff Producer | Get-Kinetic

Facilitated the role of in-house Producer, Line Producer & UPM for all of GK's corporate, industrial, film & commercial productions. Responsibilities included the budgeting and scheduling of all GK shoots; coordinating all talent & crew/vendor bookings; securing studios/locations for all field shoots; managing client contacts throughout prep/principal/post; hiring and managing the in-house production and post staff; hiring and training of all GK interns; advising on all marketing and sales initiatives. I also maintained the company's blog, and was responsible for the creation of all online & editorial-based copy. I was instrumental in increasing GK's success & exposure during my tenure, helping the company to grow from a one-man-band at the time of my hire, to a full-time staff of six at the time of my departure.

2003 - 2005

Casting & Locations Coordinator | Trading Spaces

Served as the lead talent & location coordinator nationwide for the TLC based reality show. Duties included serving as the liaison between the homeowners, on-air talent, the network (TLC), and the production company (Banyan Productions); interviewing all prospective homeowners for participation on the show; overseeing the completion of all appearance and location releases on behalf of the homeowners; conducting detailed scouting reports for all creative and tech crews; creating all information packets for show designers and carpenters; acquiring, organizing/archiving, & disseminating digital stills of all design and infrastructure aspects of the homes/on-air sets; working with local townships/municipalities for all permitting and/or jurisdictional matters.

2001 - 2003

Locations & Production Assistant | Saturday Night Live

Worked with the 'Remote/Film Unit' of the show, in the production of all staged/scripted commercials parodies, as well as show opens and new player intro's. Worked with studio players, as well as weekly guest hosts, on all location shoots in the NYC Metro area. Worked with the show's locations department, in tandem with the NYC Mayor's Office of Film, Theatre, & Broadcasting, to secure locations, releases, and permits for filming purposes. Also served in an on-set capacity, in the role of Key Set PA.

RELEVANT SKILL SETS:

- Seasoned production-head, with a well-rounded sense of film, episodic, commercial, and corporate branding project logistics.
- An actively maintained digital Rolodex of nationwide crew & equipment vendors, studios & locations, and production & post facilities.
- A member of the Directors Guild of America, as a Unit Production Manager.
- Well-established track record of working with key city agencies from all primary and secondary film markets in the US.
- Experienced with a variety of digital cinema camera formats, including RED, ARRI, Sony, Panasonic, and Canon, as well as all aspects of the NLE editorial and tapeless workflow process.

SOFTWARE PROFICIENCY:

Final Cut Pro | Adobe Acrobat | Adobe Creative Cloud | Microsoft Office Suite | Movie Magic Budgeting | Movie Magic Scheduling
Showbiz Budgeting | Final Draft | Scenechronize | QuickBooks | Celtx | iLife | Google Drive | WordPress

SUPPLEMENTAL LINKS:



www.donnybrookproductions.com/scoop



www.imdb.com/name/nm1434183/?ref_=fn_al_nm_1



www.staffmeup.com/profile/donnybrook



www.linkedin.com/in/paul-irwin-35123712