

# Sean Collins

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## Skills/Qualifications

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- Proficient in Final Cut Pro and Sony Vegas.
- Experience posting and working with a WordPress based website.
- Worked with programs Adobe Premier and Adobe After Effects.
- Can shoot and edit in standard definition and high definition.
- Reliable and professional individual with the ability to effectively complete tasks in a fast-paced environment.
- Proficient with Internet applications, as well as Microsoft Excel, Word, and PowerPoint.
- Written a full-length screenplay using the program Celtix.
- Experience in maintaining active social media accounts for business website.
- Familiarity with Panasonic DVX, and Canon 7D.

## Work Experience

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*The Mary Pickford LLC | "The First"*

*December 2016-January 2016*

- Production Assistant

*Nerd Bacon.com*

*June*

*2014-Present*

**Senior Author/Social Media Manager**

- Write reviews, editorials, and other content pieces on various forms of media
- Manage and maintain active social media accounts such as Twitter, Facebook, Twitch etc.
- Engage activity of users and create interactions on various social media outlets.

*KJO Media*

*2013*

- Production Assistant/Grips/Boom Operator

## Education

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*Avila University | Kansas City, Missouri*

*Graduated: December 2012*

**Bachelor of Arts in Communication**

- Communication: Digital Media and Film

## Other Experience

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*AIG | Olathe, KS*

*December 2014-October 2016*

**Submissions Specialist**

- Worked diligently to enter data correctly and efficiently.
- Recognized the difference between Policies and Endorsements, ensuring sensitive documents were processed correctly.
- Helped educate and advise software developers on business practices and guidelines for building automation tool software.
- Gathered and organized relevant information for Underwriters to process

*Kansas City Public Television (KCPT) | Kansas City, MO*

*May 2012-December 2012*

## **Intern**

- Helped carry, load, and organize equipment for various shootings.
- Built and broke down equipment on shooting sets.

Worked closely as an assistant to a station producer.