

ANTHONY WINN
2807 2nd Street, #5
Santa Monica, CA 90405
antman@anthonywinnart.com
818.324.4368
On line portfolio: www.anthonywinnart.com

Marvel Studios 2019- present
Senior Illustrator/Storyboard Artist
• Storyboards for WandaVision television series.

Method Studios 2018- present
Senior Illustrator/Storyboard Artist
• Storyboards for theme park ride, "Avengers".

Paramount Pictures/Bad Robot 2016
Senior Illustrator/Storyboard Artist
• Storyboards for feature film, "Cloverfield Paradox".

The Third Floor Entertainment 2015-present
Senior Illustrator/Storyboard Artist
• Provided storyboards and illustrations for following feature film productions:
1. Final Fantasy King's Glaive
2. LORD 2
3. The Great Wall
4. Christopher Robin
5. Witch (Square Enix Video Game)
6. Jungle Cruise

DEEPCUT PRODUCTIONS LLC 2008-present
President of company (Santa Monica, CA)
• Develops Intellectual Properties for significant companies within entertainment industry
• Branding and marketing for new STRIPPERELLA with Stan Lee
• Branding and marketing for FELIX CANE (World Champion Pole Dancer)
• Wrote, Story Boarded, Animated, and Directed Brody Dalle's "Meet the Foetus" music video

MATTEL 2003-2004
Senior Flash Illustrator/Animator/Supervisor (El Segundo, CA)
• Supervised illustrations and animations for Barbie, My Scene, and Polly Pocket web content
• Supervised, Designed, illustrated and animated Hot Wheels Home Page and online games.
• Designed action figures for "Harry Potter" toy line.

STAN LEE MEDIA 1999-2002
Art Director (Encino, CA)
• Art Directed animation shows
• Designed characters for multimedia formats
• Conceptualized and designed story boards and characters for Animation shows

DARK HORSE PUBLISHING 1998-1999
Comic Book Artist/Character Designer (Portland, OR)
• Provided all layout and 'pencils' for six issues of Star Wars: Prelude to Rebellion
• Designed characters for the Star Wars comic book line

MARVEL COMICS 1997-1998 Comic Book
Artist (New York, NY)
• Laid out and penciled issues: Wolverine, Alpha Flight, and Avengers
• Provided covers for: Wolverine, X-men and Alpha Flight

TOPCOW PRODUCTIONS /IMAGE Comics 1992-
1997
Artist (Santa Monica, CA)
• Layout and penciled variety of comics such as: Cyberforce, Ripclaw, Wild Cats and Prophet

DESIGN STRENGTHS: Sequential design and character development upon a 2D Plain (traditionally and digitally).

SKILLS: Adobe Photoshop, Adobe Illustrator, Corel Painter 2018, Flash (Strong ability to Draw and animate in Flash), Freehand Drawing Skills

EDUCATION: Saddleback College, The Academy of Entertainment and Technology, Laguna College of Art and Design