

Zecco Eze

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Objective: Set/ office Production Assistant, or Director assistant seeking more opportunities working on feature films, television, and commercials.

Summary of Qualification

- Computer literate in PC and MAC.
- Able to drive a 15-passenger van.
- Able to do releases and manage talent and background extras.
- In depth knowledge of the city
- Through knowledge of other departments such as (camera, wardrobe, and props)
- Proficient in all Microsoft suites.
- Good driving record.
- Proficient in Adobe Premiere, Photoshop, and After Effects
- Knowledge of digital video and still formats
- Making Beat calls.
- Rewriting wire copy.
- Cast and Background talent wrangling
- Travel booking knowledge
- Organizing Scripts.

Job History

<u>Position</u>	<u>Production</u>	<u>Project name</u>
2nd AD	444 Film Studios	Vendetta
SPFX	Mustache & Beard production	After the End
Production Coordinator	Mal Compris	Let It All Out music video
1st AC	Dewar Empire Films	Meet the Flies
2nd AC	N/A	Love By Chance
Set PA	Tyler Perry Studios	Too Close To Home II
Director	A light of Rae productions	Easily Enticed
Stage Hand	Black Collar Productions	Roommates
1st AC	360iNetwork film & media	Untold
2nd AD/1st AC	Sky Runner Productions	Kilppers
Set PA	Red Roof Productions	Merc
Set PA	The Dream Factory	A Long Journey Home
Set PA / Boom operator	GSTV Production	The Mourning Show
1st AC/Gaffer/Grip	Grass-field Productions	The Blue Shade

Set PA	Stimuli Art, Inc.	P.T.S.D We
Set PA	Craig Patterson productions	untitled project
Wardrobe Assistant	CSA Productions	Camp Acceptance.
Set PA	Derek Blanks Production	Montel Thomas Music video
Precision Driver	Marvel Studios	Captain America
Set PA	Controlled Chaos Enterprises	Maid To Order

Education

Associate Degree in Film (Georgia State University)
Industrial Engineering (Georgia State University.) Still in progress
Production Assistant workshop (Open Rivers Film Academy)
Assistant Director Team Workshop (Tyler Perry endorsed program)