

BRETT McCARTHY

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• NYC LOCAL •

Assistant Editor

FEATURE FILM | TELEVISION | DOCUMENTARY | VFX | ANIMATION

• PROFESSIONAL HIGHLIGHTS •

MACRO VENTURES **ASSISTANT EDITOR** (FEATURE)
"Mudbound"
Director: Dee Rees
Editor: Mako Kamitsuna

CINELOU FILMS **ASSISTANT EDITOR** (FEATURE)
"The Comedian"
Director: Taylor Hackford
Editor: Mark Warner

WARNERS ANIMATION GROUP **1ST ASSISTANT EDITOR** (FEATURE ANIM)
Producers: Phil Lord, Chris Miller
"Lego: Ninjago"
Director: Charlie Bean
Editors: Doug Nicholas, Todd Hansen

ABC STUDIOS **VFX ASSISTANT EDITOR** (TV)
"FlashForward"
Executive Producer: David Goyer
Editors: Jute Ramsay, Conrad Smart, Avi Youabian

BAD ROBOT **VFX ASSISTANT EDITOR** (TV)
"Lost" (pilot)
Producers: Damon Lindelof, Bryan Burk
Director: JJ Abrams
Editor: Mary Jo Markey

SONY PICTURES **ASSISTANT EDITOR** (FEATURE)
"Michael Jackson's 'This Is It'"
Director: Kenny Ortega
Producers: Chantal Feghali, John Branca
Editors: Don Brochu, Brandon Key, Tim Patterson, Kevin Stitt, ACE

• SOFTWARE •

- AVID MEDIA COMPOSER UNITY | ISIS SCRIPTSYNC

- DAVINCI RESOLVE

- ADOBE CREATIVE SUITE CC:
 - PREMIERE AFTER EFFECTS
 - PHOTOSHOP INDESIGN
 - AUDITION ENCORE
 - MEDIA ENCODER SPEEDGRADE

- FINAL CUT PRO 7
- DVD STUDIO PRO
- COMPRESSOR
- MPEG STREAMCLIP
- RV PLAYER

- PIX
- FLIX

- ASPERA
- PROTOOLS 11.2 (RECORDING)

- FILEMAKER PRO
- FINAL DRAFT
- MOVIE MAGIC SCHEDULING

• EDITING EXPERIENCE •

- PICTURE
- ANIMATIC
- VFX
- SOUND FX
- MUSIC

LIVE ACTION

- ability to multi-task, prioritize and trouble-shoot
- maintained Lined Script with facing pages
- media management via UNITY/ISIS
- experienced with tape and tapeless workflows
- knowledge of film and HD formats
- file encoding/transcoding solid understanding of video codecs and file formats
- organized and maintained projects
- prepped dailies - synched and grouped multi-camera footage
- uploaded cuts via Pix/Aspera
- creating finish preps for external finishing facilities - overcutting, EDL's, audio prep
- creating support documentation (continuity breakdowns, VFX breakdowns, pull sheets
- uprezing cuts
- stringouts
- experienced with graphics - title cards, end crawls, lower 3rds
- responsible for outputting to specs for: sound house; DI; VFX; Composer; Music Editor
- responsible for lists – EDLs; cut, change and optical lists
- created File Maker Pro database for tracking music elements
- prepared materials for finishing – conforms, AAFs
- Media Manager/DIT – Red; Alexa;

VFX

- Temp Comps - compositing, tracking and keying
- create File Maker Pro database for VFX tracking
- maintain all cuts, keeping them updated with latest comps
- maintaining shot and VFX databases
- oversee data IO
- ordering OCF pulls
- maintain VFX with shot counts and line up
- updating online facility with VFX edls for drop-in sessions
- run dailies sessions and VFX reviews
- liaising with multiple editor cutting rooms
- communicating notes in a timely manner for a weekly network TV show

ANIMATION - FEATURE FILM & TV

- publishing experience with FLIX, storyboard management software
- running in-house dialog recording sessions on Protools
- created Avid workflow conventions between local and overseas teams
- used Photoshop/After Effects to create camera moves
- implemented conventions for organizing sequences, storyboards & recording sessions
- created and managed conventions for naming files/bins/folders and workflow
- developed Editorial pipeline and I/O workflow
- represented Editorial to pre-production asset; story; layout; music & tech departments
- point person for intra-departmental requests