

Jason Obermeier

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Los Angeles, California

SOUNDCLOUD DEMO - <https://soundcloud.com/jason-obermeier/sets/demo-playlist>

About Myself:

I am a formally taught Music composer for film, television, and video games. I have been working in the field of audio for over six years, with work ranging from overseeing and mixing live recording sessions of music and voice over to composing for feature length film. I have started multiple businesses; my biggest personal strength is leadership.

CREDITS

Music Composer

CYPRESS TREE (Short Film)	Present
THE HAREM OF HARRY JAVIER (Short Film)	Present
MIDNIGHT RUNNER (Feature Film)	Oct 2016
THE COAT, THE CHECK, AND THE TRIAL (Short Film)	May 2016
THE TRAGEDY OF THOMAS BELLMAN (Short Film)	May 2016
LIFECYCLE OF THE MONARCH BUTTERFLY (Animation Short)	April 2016

SKILLS

Adobe Photoshop, After Effects, Premiere	Voice
Audio Setup and Recording	Mixing/Mastering, 5.1 mixing
Conducting	Music Composition
Cubase	Music and Aural Theory
Entrepreneurship	Orchestration
Finale	Sample Libraries (VST/AU Plugins)
Guitar (intermediate)	Scheduling/Clerical Duties
Logic Pro 9 / X	Scripting - Objective-C, Swift, X-Code
Piano	Sibelius
Pro Tools	Sound Design
Vienna Ensemble Pro	Wwise

ADDITIONAL RELEVANT EXPERIENCE

Internships

Sonic Fuel Studios	Present
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In the Field

Live Recording jazz band, orchestra, chamber groups and solo instruments	2011 – Present
Field Recording and Mixing Sound Effects	2015 - Present
Collaborative arrangement for University Choirs' <i>Cocoa and Carols</i> concert	2013

People Skills

Youth Director for Jr.-Sr. High School	2013 – 2015
Good Shepherd Presbyterian Church – Lincoln, NE	

EDUCATION

Graduate (MFA Composition for Film, TV, and Games), North Carolina School of the Arts	
GPA: 3.95	
Expected Graduation: May 2017	
Undergraduate (BM Composition), University Nebraska-Lincoln	
GPA: 3.7	
Graduation: May 2015	