

Wilbert Johnson (Jay)

Camera Department Local 600

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Format Experience

Alexa XT | Blackmagic | Canon 5D Mark iii | RedOne, Red Dragon, Red Epic | Sony F3, F55, F65, FS7

Software

Avid | Excel | Final Cut Pro | Photoshop | Premiere Pro

Feature Films/Commercial – Camera Department

<i>Living The Dream</i> (2017)	Dir. Anthony Hemingway	DP - Tommy Maddox-Upshaw
Digital Utility	DP - Kevin McKnight	
Dir. Saul Metzstein		
Dir. Philippa Langdale	Chick-Fil-A Breakfast	<i>Siren</i> (2015) Chiller
DP - Tim Palmer	Commercial Campaign	Network
	(2016) – Orangeburg, SC	2nd AC A and B camera
<i>Beast of Burden</i> (2016)	Director of Photography	Dir. Gregg Bishop
Camera Utility (day player)	Dir. Alan Brooks	DP - George Feucht
Dir. Jesper Ganslandt		
DP - Michael Barrett	<i>Love Under New</i>	<i>The Birth of a Nation</i>
	<i>Management: The Miki</i>	(2015) Fox
<i>Underground Season 2</i>	<i>Howard Story</i> (2015)	Camera department intern
(2016) – Savannah, GA	TVOne Network	Dir. Nate Parker
Camera PA	2nd AC B camera	DP -Elliot Davis
Add'l Camera Utility	Dir. Christine Swanson	

Additional Experience

Galveston Feature Film (2017) Emerald Shores Productions
Digital Uploader

Music Videos

Kryptonite (2016) Director of Photography
Nothing at All (2015) Director of Photography

Independent Short Films

Tears (2014) Director of Photography
Anywhere (2013) Director of Photography

Virginia State University, B.A. – Mass Communications, Minor in Marketing (2011)