

BRIAN J KRONENBERG (ICG)

Los Angeles, CA • (323) 821-0490 • brianjkronenberg@gmail.com • <http://www.imdb.com/name/nm1170555/>
<http://www.STFDProductions.com/>

CINEMATOGRAPHER | CAMERA OPERATOR | REMOTE PILOT

Extensive Camera Experience | Creative Direction and Results Driven | Production Crew | Excellent Communication Skills with Directors, EP's, Talent, DP's and Department Keys | Studio and Location Camera Platforms

EDUCATION & CERTIFICATIONS

Bachelor of Fine Arts, Savannah College of Art and Design (SCAD). Film and Video/ Photography/ Art History (special interest)

PROFESSIONAL EXPERIENCE

FX NETWORKS (FREELANCE), LOS ANGELES, CA 2011 - PRESENT

CINEMATOGRAPHER | PRODUCER FOR IN-CHARACTER INTERVIEWS AND BEHIND THE SCENES

- Responsible for the co-development and production of video content for broadcast and digital distribution on FX, FXX, FXM, and FXNetworks.com
- Maintain relationships with producers and network partners
- Sons of Anarchy, Justified, It's Always Sunny in Philadelphia, You're the Worst, Hunger Games Catching Fire & Mocking Jay, The League, Mistress America interviews
- Develop, plan and hire freelance production staff
- Work with FX Networks to create and maintain consistent look of video production.
- Responsible for digital content management and delivery systems

ADDITIONAL EXPERIENCE

DG ENTERTAINMENT, COMMERCIALS | INTERVIEWS, LOS ANGELES, CA 2012 - PRESENT

- Freelance Cinematographer / Producer: Little Caesars, Jared Jewelers, Kay Jewelers, Lowes, Bayer Berocca, Lens Crafters
- Research and perform physical production needs in coordination with creative execs
- Obtain and negotiate freelance crew and production needs
- Prepared production schedules and budgets in conjunction with Execs and Finance

Fortune's 500- Feature Film 2011

- Cinematographer/ 2nd Unit Director / Producer
- Collaborated with the writer/ director on the tone and artistic elements
- Responsible for creating pre-production, production and post-production schedules. Created and maintained complex budgets and vendor schedules totaling \$250k+
- Negotiated Union and Guild contracts, location permits and insurance
- Maintained working relationships with the writer/ director/ executive producers to guarantee completion of the film and the artistic vision

INDUSTRY EXPERIENCE 2003 - PRESENT

- Cinematographer / Producer/ Photography / Editor / Production Crew
- Outstanding communication, organizational and interdepartmental skills with the proactive ability to prioritize numerous tasks and projects.
- Employment experience includes studio films, TV Shows, promotional videos and digital content in various departments which has given me the extensive understanding and practical applications to develop, plan and schedule pre-production, production, and post production operations including but not limited to: web series, aerial photography, special and visual effects, extreme stunts, crash cams, wire rigs, prosthetics, motion control and underwater photography.

PROFESSIONAL ORGANIZATIONS

- **International Cinematographers Guild:** DP/Operator
- **Society of Camera Operators (SOC):** Associate
- **FAA certified pt 107 sUAS Remote Pilot**