Production Assistant

PROFESSIONAL QUALIFICATIONS

- Valid driver's license with available car (Kia Soul 2010)
- Can lift and carry 75 pounds.
- Proven leadership experience and ability to work with others
- Social media expert

FILM EXPERIENCE

Solomon of the Rose ~ Short Action ~ Assistant Director

<u>Tanked</u> ~ Reality TV ~ Set Production Assistant

America's Got Talent Season 12 ~ Reality TV ~ Set Production Assistant

Box Tops for Education ~ Corporate ~ Set Production Assistant

<u>Lebron James Family Foundation</u> ~ Corporate ~ Set Production Assistant

Smuckers ~ Corporate ~ Set Production Assistant

Running ~ Short Horror ~ Set Production Assistant

A Photographic Memory ~ Feature Documentary ~ Office Production Assistant

<u>Dreams Come True</u> ~ Short Stop Motion ~ Director of Photography

 $\underline{I\ Take\ Thee} \sim Short\ Drama \sim Writer/\ Director$

Sex, Booze, and Prayer ~ Short Comedy ~ Writer/Director

Gnome ~ Short Comedy ~ Producer

INTERNSHIP

THINK MEDIA STUDIOS

Cleveland, OH

- Second Camera Assistant on commercial and documentary sets.
- Assisted with transportation, set up, tear down, and production needs

EXPERIENCE HIGHLIGHTS

- Completion of short films from pre-production to post-production.
- Producing and directing interviews.
- Communicate in a professional manner with talent and crew members.
- Scheduling, budgeting, and organization.
- Skilled at script writing, idea development, shot lists, and editing scenes.
- Background actor in feature films.

TECHNICAL PROFICIENCIES

- Adobe Premiere, After Effects, Basic Avid, Movie Magic Scheduling and Budgeting, Celtx, MS Office, Excel Spreadsheets.
- Operated RED camera, Canon 100, and Nikon DSLR D7000, Canon Rebel T5

EDUCATION

THE PENNSYLVANIA STATE UNIVERSITY

• B.A. in Film and Video, Minor in Theatre, December 2015