

# Annushka Almendros

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Hi! I am a Hispanic Russian American who grew up just on the edge of the Everglades. There, I defeated alligators every Saturday morning in time to watch my favorite cartoons. Looking to work in *animation production* where I hope to apply my management and storytelling skills in a fun, collaborative environment. I want to help people create!

## Skills

### Pre-production:

- Final Draft / Screenwriting
- Microsoft Word, Powerpoint
- Google Suite
- FileMaker Pro
- Budgeting

### Production:

- Production Protocol (ATL / BTL)
- Animation Pipelines
- EP Scheduling
- Microsoft Excel

### Post-Production:

- Adobe Premiere
- Adobe Photoshop
- Adobe After Effects
- Final Cut Pro

### Other:

- Fluent Russian
- Basic Spanish
- MAC / PC Proficiency
- Office Management
- Classroom Organization
- Lesson Planning

## Recognition

**Glow in the Dark Concept Studio, Jun 2017 - Present**  
Development deal for an original animated preschool series.

**Walt Disney Imagineering Imaginations Design Competition, 2017**  
Semi-finalist for "Flourish Falls."  
Worked on visual design, concept art, layout, and story development.

**Scriptapalooza 2016 TV Competition**  
Finalist in the One Hour Category for Better Call Saul "Telefono."

**Broadcast Education Association Festival of Media Arts, Feb 2013**  
Honorable mention for short student script "Magic Bag."

## Experience

### Frederator Digital

Jan 2017 — Present

*Freelance Writer* (Burbank, CA)

Creates scripts for the 107 Facts series and other shorts for Channel Frederator and The Leaderboard, which reach over 100k views. Wrote "Ever Wonder Why Cartoons Have Four Fingers" which featured in the AV Club.

### Frederator Studios

Jan 2017 — Jun 2016

*Writer's Assistant* (Burbank, CA)

Updates programming schedule, gathers assets, provides notes to writers, and fact-checks scripts for online video publication. Writes intros, implements corrections, and polishes scripts prior to production.

### Nickelodeon Animation Studios

Oct 2016 — Dec 2016

*Preschool TV Development Intern* (Burbank, CA)

Assisted with pitch and script coverage, talent research, database entry, creation of an industry newsletter, and other office tasks. Has taken company classes regarding production pipelines in animation studios.

### Studio 71

Sep 2016 — Dec 2016

*Office Assistant / Unscripted TV Development Intern* (Beverly Hills, CA)

Responsible for designing graphic documents for executive presentation, collecting research & assets, distributing sensitive materials, production set up, rolling calls, covering desks, and running deliverables.

### Florida State University, College of Motion Picture Arts

Aug 2015 — Aug 2016

*Instructor / Graduate Teaching Assistant* (Tallahassee, FL)

Taught over 400 students in "Introduction to Cinema Studies: Analysis and Practice," an undergraduate course in the College of Motion Picture Arts. Created syllabus and lesson plans.

### Florida State University, CMPA

Aug 2014 — Aug 2016

*Film Crew* (Tallahassee, FL)

Worked on various short films in all ATL and BTL positions, from PRODUCER to PA roles. Co-wrote short film, "Heavy Weight" which was selected for Chattanooga Film Fest and SoCal Clips Indie Film Fest.

### StormHD Post Production

May 2013 — Aug 2013

*Post Production Intern* (London, UK)

Assisted with post production tasks: burning and labeling discs, ingesting footage into AVID and FCP, and transcoding and converting rushes. Occasionally ran errands and covered the front desk.

### Florida State University, Student Life Cinema

Aug 2011 — Aug 2014

*Volunteer Programmer / Volunteer Theater Assistant* (Tallahassee, FL)

Programmed student cinema screenings on campus. Filmed and edited bumpers, promos, and trailers for events. Work heavily on the 2014 Cartoon Cartoon event.

## Education

### Florida State University (Tallahassee, FL)

- M.F.A. in Screenwriting Aug 2014 — Dec 2016
- B.A. in Media Productions and English Studies Aug 2011 — May 2014