



JORDAN TATE

SCREENWRITER, TRANSLATOR, AUTHOR.

A produced, versatile and prolific female screenwriter, Jordan Tate has a strong interest in thrillers, science fiction and fantasy stories; she also focuses her attention on tormented characters and stories based on actual events. Alfred Hitchcock, James Cameron, Steven Spielberg, Tim Burton, Christopher Nolan and Stanley Kubrick have influenced her imagination. She enjoys putting her audience and readers on the wrong track with characters that are never what they seem to be. She often quotes the legendary movie "KING KONG" as being behind her vocation. Her recent accomplishments include various assignments for several worldwide production companies especially in Europe and USA. She has had several screenplays optioned, and has penned numerous books adaptations and original screenplays.

SCREENWRITER

1999-Various spec screenplays, short scripts and feature length screenplays written in the thriller, fantasy and drama genre.

2005- DANTE'S GIRL

Short film directed and produced by Matteo Masiello and based upon her original short script "Mrs. Cassandra".

New York.

Starring Stéphanie Dussud, David Lavine, Glenn Kalison, and Liz Rebert

<https://www.youtube.com/watch?v=AnM641kHVDQ>

2005-3 short scripts optioned by New York producer Mariel Matos (screen and film)

- The man on the script
- The woman on the beach
- You'll never sleep soundly again

2006-CYBER HUNT

Science fiction feature directed by David Winning

Groundstar entertainment

starring Jason Carter, Joanna LaRose

2007- Wrote 3 features for Treehouse production/treehouse syndications.
Las Vegas.

-EZABETH. Lady of the dawn.
Fantasy adventure

-ALIEN CHILD
(science fiction).

-BABY DOLL
(thriller/action)
Status: Optioned.

2009- EARTH FRIENDS

Animation feature
screen adaptation

Screenplay based on the short story by Jodi Silver
Genre: Animation, Family, fantasy.

2010- THE PROGRAMMER

Novel to screenplay adaptation.
Screen adaptation of novelist James Willits horror book.
Genre: Horror.

2012- DON'T STOP DANCING

Wrote a Michael Jackson biopic for Jungler music books and films
Producers: Gary Revel, Michael Raven, Deon Durr.

2013- AMETHYST

Screen adaptation of Schay Jackson's novel. (drama)

2014 -FULL BLOOM (drama-based on actual events)

Adaptation of Mark. T. Greene's book into a drama feature.
Director: Michalina Scorzelli

2016- BATTER UP

Crime feature
Director Marty Thomas
Producer Sonja Beck, Marty Thomas, ridiculous pictures
Rhett Industries LLC

2017- LOOK AT YOU

Thriller feature
Director Alex C Rivera (U.K)

2018- THE ARCH

Survival movie screenplay
Director producer Erez Uman.
Israel.

-2019-PITTWATER

Thriller screenplay based upon an original story by
Adaption/screenplay by.
Producer: Kevin Clark

Country: Australia.

Status: Optioned.

-ESP: AN EXTRA SENSE

-Docu-fiction.

Producer: Dale Bunce

USA.

TRANSLATOR

-MISS YOU

Short movie-

Director: Christophe Debacq. (France)

Genre: Thriller.

French to English translation/English version

by Jordan Tate.

-REDEMPTION

French science fiction screenplay by Karim Cheriguene/UGC. (France)

Translation: French to English.

-BILLY WILD

Short movie by Pierre Guillaume. (France)

Genre: Western.

Screenplay translator/English version by.

Original screenplay by Karim Cheriguene.

-L'OMBRE DES 13/SHADOW OF THE 13.

Screenplay translation/French translation. French version by.

Director: Niko Duval

-ATTRITION

Director Arnaud Travers.

Wrote the English subtitles for french short film "Attrition".

French to English translation.

-DUNO FILMS

French to English translations. Write subtitles for several short films including:

-Les lucioles by Lucie Pages.

-De plumes de de plomb by Sylvain Icard.

-SCREENPLAY TRANSLATOR for several authors including :
Canadian screenwriter Sylvain Doucet.
French to English

AUTHOR

-SHUDDERS
Short horror stories anthology published online.

-SIX DAYS BEFORE CHRISTMAS
Novel.

-LA TÊTE DANS LES NUAGES
Texts shorts stories (french)

OTHER

Synopsis writer for various publishing companies and novelists including:
Jean Pierre Burner editions Burner. France.
Synopsis based upon Jean Pierre Burner's book "Beline".

-"De coton d'ébène et de sang"
Treatment based upon Muriel Brino's book (France)
Genre: Drama.

-Various articles including fashion, psychology, and animals

-Creation of promotional teaser trailers, for books, films, screenplays.

-Creation of posters for films, screenplays, books.

Interests:

Animals, photography, reading (obviously) traveling, movies.

Influences:

Alfred Hitchcock, James Cameron, Steven Spielberg, Tim Burton, Christopher Nolan, Dario Argento, Stanley Kubrick, Guillermo DelToro.

Languages:

English, French.

Education:

-New York film academy screenwriting class.
-Various online screenwriting courses including Robert McKee's seminar
BBC screenwriting courses.

References available upon request.

