



SHARDE GRIFFITH

BFA. ENTERTAINMENT ARTS | SHARDEGRIFFITH@GMAIL.COM

404.452.1122

OBJECTIVE

To learn and be a part of every aspect of the filmmaking industry so that when the time comes to work in a creative position, I can speak the same language as every member of my team.

SKILLS

Avid Media Composer

- Quick Time Creation
- EDL/AAF Creation
- Title making
- VFX Green dotting

Adobe Suites

- Screenwriting

Movie Magic

- Budgeting
- Scheduling

Microsoft Office

- Word
- EXCEL
- PPT

Communication

- Public speaking

EXTRAS

- Attended director's 3-Day Workshop / Hosted by Dir. DW Moffett
- Produced Italian TV Pilot / Backed by Rome International Film School.

FILM EXPERIENCE

AVENGERS INFINITY WAR • EDITORIAL PA • OCTOBER '17 – JANUARY '18

Lead Editor: Jeff Ford

Post Supervisor: Adam Cole

- Supported Avid Workflow
- Assisted Post Team Transition from ATL to Burbank
- Asset Inventory
- Digital video Inventory
- Storage/Equipment Management

DUMPLIN' • OFFICE PA • JULY '17 – OCTOBER '17

Production Supervisor: Sarah Sprague

APOC: Anna Blanchard

- Created Sides
- Transported paperwork from set to main offices
- Managed Phones
- Daily Catering
- Logged/Distributed Mail

EDUCATION

BACHELORS OF FINE ARTS • FILM/TV • SAVANNAH COLLEGE OF ART AND DESIGN

Notable School Project:

Dreamkeeper • Producer

- Red Dot Design Award
- Reel to Reel Global Youth Festival (Best Drama)
- NYC Indie Film Award (Best Editing)

GPA: 3.7 • Magna Cum Laude

VOLUNTEER EXPERIENCE OR LEADERSHIP

EXPLORATION SUMMER CAMP • YALE UNIVERSITY • JUNE '17 – JULY '17

ACTING/DIRECTING INSTRUCTOR • AUDITION SKILLS INSTRUCTOR

- WROTE CURRICULUM LESSON PLANS
- ORGANIZED END OF SESSION PERFORMANCES



EMAIL



TELEPHONE



LINKEDIN URL