

MYLAN DOCKERY



Line Producer | UPM Production Supervisor

Mylan Dockery, a burgeoning Producer, is an American film/television producer, entrepreneur, and occasionally, a screenwriter. Armed with a robust educational background in the entertainment business and media communications, Mylan started his career in the entertainment industry around the age of twenty-one.

Dockery has participated in films and TV shows that have been theatrically released and nominated for many statuettes and film-festival awards. At the same, these movies have generated more than \$100 Million in worldwide theatrical, music, and video grosses. One of Dockery's recent successes is a gripping 2020 film, *The Vanished*, that has received loads of attention and, not surprisingly, reached the number two spot on Netflix's top ten list before settling in at number four. (The movie has already surpassed popular titles like *Homefront*, *Penguins of Madagascar*, and *We Can Be Heroes*.) The film amassed 195 million minutes viewing threshold in one week (January 2021) on Netflix, as reported by global marketing research firm Nielsen.



Mr. Dockery founded M2 Studios, a producing and production services company that produces content from concept through the exhibition for television networks, theatrical, digital media channels, and social network platforms.



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FEATURES

STRANGE DARLING <i>(Executive Producer/Line Producer)</i>	<i>Miramax</i>	Prod: Steven Schneider, Roy Lee, Bill Block	Dir: JT Mollner
CASH OUT <i>(Production Manager)</i>	<i>BondIt Media Capital/ Triumphant Pictures</i>	Prod: Cecil Chambers	Dir: Randall Emmett
THE SYSTEM <i>(Production Supervisor)</i>	<i>NBC Universal/ The Avenue Entertainment</i>	Prod: Bryan Lord	Dir: Dallas Jackson
FREE DEAD OR ALIVE <i>(Executive in Charge of Production)</i>	<i>TLG Motion Pictures</i>	Prod: Courtney LeMarco, Erik Bernard, Marco-Angela La Porta	Dir: Erik Bernard
WRONG PLACE <i>(Production Manager)</i>	<i>BondIt Media Capital/ EFO Films</i>	Prod: Chad A. Verdi, Ceasar Richbow, Mark Stewart	Dir: Mike Burns
SECOND SAMUEL <i>(Co-Producer/Production Manager)</i>	<i>Deep C Digital</i>	Prod: Joan Karpeles, J Wayne Patterson Jr.	Dir: J Wayne Patterson Jr.
INHERITANCE <i>(Production Manager)</i>	<i>Ingenious Media/ DirecTV</i>	Prod: Arianne Fraser, Richard Barton Lewis, David M. Wulf	Dir: Vaughn Stein
ARKANSAS <i>(Line Producer)</i>	<i>Lionsgate/ Storyboard Media</i>	Prod: Patrick Hibler, Clark Duke, Jeff Rice	Dir: Clark Duke
THE VANISHED <i>(Line Producer)</i>	<i>The Exchange</i>	Prod: Peter Facinelli, Brandon Menchen, Sasha Yelaun	Dir: Peter Facinelli

Experienced Entertainment and Media Professional with a passion for feature film and television production. A team player who understands the details of production and always aims to keep the larger-scope issues in mind to bring projects in on time and on budget.



PROFESSIONAL REFERENCES



NOELLE GREEN

Original Series
Director, Production
Management | NETFLIX



PETER FACINELLI
ACTOR / DIRECTOR



SARA FISCHER

EVP/Head of Production |
SHONDALAND

Agent (Representation) Contact



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