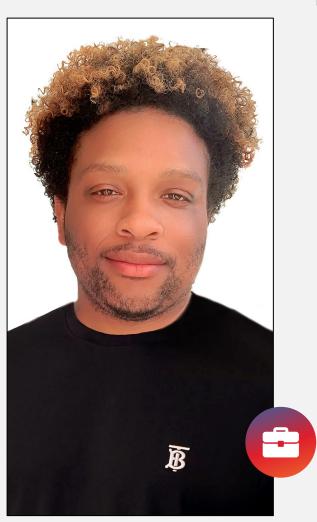
# DOCKERY



### **Line Producer | UPM Production Supervisor**

**Mylan Dockery**, a burgeoning Producer, is an American film/television producer, entrepreneur, and occasionally, a screenwriter. Armed with a robust educational background in the entertainment business and media communications, Mylan started his career in the entertainment industry around the age of twenty-one.

Dockery has participated in films and TV shows that have been theatrically released and nominated for many statuettes and film-festival awards. At the same, these movies have generated more than \$100 Million in worldwide theatrical, music, and video grosses. One of Dockery's recent successes is a gripping 2020 film, The Vanished, that has received loads of attention and, not surprisingly, reached the number two spot on Netflix's top ten list before settling in at number four. (The movie has already surpassed popular titles like Homefront, Penguins of Madagascar, and We Can Be Heroes.) The film amassed 195 million minutes viewing threshold in one week (January 2021) on Netflix, as reported by global marketing research firm Nielsen.

Mr. Dockery founded M2 Studios, a producing and production services company that produces content from concept through the exhibition for television networks, theatrical, digital media channels, and social network platforms.



### **MYLAN DOCKERY**

### Line Producer / UPM

### **FEATURES**

**STRANGE DARLING** Dir: JT Mollner **Miramax** Prod: Steven Schneider,

(Executive Producer/Line Producer) Roy Lee, Bill Block

**Prod: Cecil Chambers CASH OUT** BondIt Media Capital/ Dir: Randall Emmett

(Production Manager) **Triumphant Pictures** 

THE SYSTEM NBC Universal/ Prod: Bryan Lord Dir: Dallas Jackson

(Production Supervisor) The Avenue Entertainment

**FREE DEAD OR ALIVE** TLG Motion Pictures Prod: Courtney LeMarco, Dir: Erik Bernard

(Executive in Charge of Production) Erik Bernard,

Marco-Angela La Porta

BondIt Media Capital/ Prod: Chad A. Verdi, Dir: Mike Burns **WRONG PLACE** 

EFO Films Ceasar Richbow, (Production Manager)

Mark Stewart

SECOND SAMUEL Deep C Digital Prod: Joan Karpeles, Dir: J Wayne Patterson

(Co-Producer/Production Manager) J Wayne Patterson Jr. Jr.

**INHERITANCE** Ingenious Media/ Prod: Arianne Fraser, Dir: Vaughn Stein

DirecTV (Production Manager) Richard Barton Lewis.

David M. Wulf

**ARKANSAS** Lionsgate/ Prod: Patrick Hibler. Dir: Clark Duke

Storyboard Media Clark Duke, Jeff Rice (Line Producer)

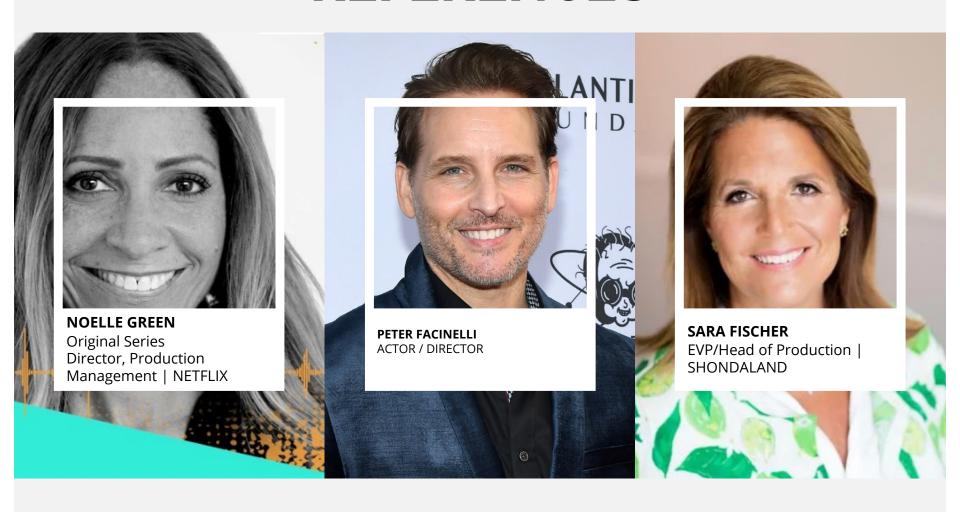
**THE VANISHED** The Exchange Prod: Peter Facinelli, Dir: Peter Facinelli

(Line Producer) Brandon Menchen,

Sasha Yelaun

Experienced Entertainment and Media Professional with a passion for feature film and television production. A team player who understands the details of production and always aims to keep the larger-scope issues in mind to bring projects in on time and on budget.

## PROFESSIONAL REFERENCES



## Agent (Representation) Contact

