

Siddhartha M. Abbazi

<http://thagmatography.weebly.com>(Photography)

<https://thagportfolio.weebly.com/> (Photography & Film Documentaries)

<https://thagtm.weebly.com/> (Design)

abbazisiddhartha@gmail.com

PROFESSIONAL EXPERIENCE

- **UNIVERSITY OF SOUTHERN CALIFORNIA** - Photographer, filmmaker (2013-2018)
- **THE G2 GALLERY** – Photographer, Imaging specialist & Digital Archive (2014 - 2017)
- **GOOGLE** – Google Business Photography & Virtual Tour specialist (2012-2014)
Liaison between Google and Los Angeles County business marketing specialists. In charge of Sales, photography production/post-production pipeline, and administrative workflow through Google and Salesforce. USC Libraries, Sonoma Restaurant chain, Goga Fashion, MJ Bookstores, Infinity, and others.
- **APPLESEED ENTERTAINMENT** – Production Associate (2010-2012)
Provided support with archival research to the producers and the editing team. In charge of documentary, transcribing and translating in English, French, and Arabic.
“ A Whisper to a Roar ”
- **FOTOKEM INDUSTRIES** - Digital Restoration Artist (2009-2010)
Team member overseeing production quality control.
The Sound of Music, Life is Beautiful, Pulp Fiction, Gangs of New York, Rounders.
- **THAGMAT FILMS** – Line Producer & Post-production Supervisor (2007-2009)
Manager in charge of creative, technical, and administrative workflow.
“ Itto Titrit ”
- **FOTOKEM INDUSTRIES** – Digital Restoration Artist (2004-2007)
Supervised team of digital artists with quality control, training, production outlines, scheduling, and performance reports.
Devils Rejects, Hustle & Flow, Lord of War, Black Snake Moan, The Silence, Jackass 2, Roving Mars (IMAX), Baraka (HD release), The Good Night, Lords of Dogtown.
- **IMAGICA USA** - Digital VFX Coordinator (2000-2003)
Supervised scheduling, coordinating meetings for review, accompanying VFX supervisors on production related rounds and dailies, noting shot progress, collecting, editing and publishing notes.
Roar: The Kalahari Lions, Bugs 3D, Shackelton, Ultimate X, Amazing Journeys, Lewis & Clark, Cinemagique, Encounter 3D II, Playtime (restored version).
- **IMAGICA USA** - Digital VFX production assistant (1998-2000)
Assisted production management with daily administrative duties, schedules, production reports, executive summaries, intelligence gathering, film traffic and archiving, shipping and handling.
Solarmax, Bigger Than Live, Circle du Soleil Journey of Man
- **MANN THEATERS** – Mann Village, Bruin, and Regent Sales and customer service representative (1997-1999)

SKILLS

- Knowledge and hands on experience with Film/Tv production and post-production workflows (Administrative, creative, and technical).
 - Studio photography, digital capture, and imaging.
- Experienced with stage and ambient lighting techniques (strobes, hot lights, gels).
- Film and print scanning, color correction, compositing.
 - Proficient with Adobe (Photoshop, InDesign, Premiere), Final Cut Pro, MTI Correct, Photo Mechanics, Microsoft (Word, Excel, PowerPoint), FileMaker Pro.
 - Deadline-oriented with strong time management skills.
 - Ability to work independently as well as collaboratively.
 - Fluent in English, French, Arabic, and conversational Spanish.

EDUCATION

- University of Southern California - School of Fine Arts, School of Cinematic Arts – BA
- Santa Monica College – Liberal Arts, Photography – AA Degree