

Jonathan Bowerbank

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Cell: 415-320-9391

Demo Reel: <http://vimeo.com/3478146>

Skills

- 16mm and 35mm Cameras: Arriflex SR, BL & 35 Series; Aaton XTR, LTR & A-Minima; etc.
- HD Cameras: Red ONE; Panasonic Varicam, HVX-200, HPX-500, HDX-900; Sony F900R, F23, F35, EX1, EX3; Canon 5D MKII, 7D, XH-A1; etc.
- Experience and etiquette as part of a professional film crew and camera department
- Competent Focus Puller with 35mm Depth of Field and 35mm lenses
- Knowledgeable camera and data technician
- 10+ Years Production Experience

Experience

Camera Assistant:

"It's a Prius" (Toyota Ad), June, 2010

DP: Norman Bonney

2nd Camera Assistant

• Canon 5D Mark II

"Backwards" (CHASE Bank Ad), May, 2010

DP: Norman Bonney

B-Camera 1st Camera Assistant

• Canon 5D Mark II

"Future of Healthcare" (Kaiser Perm. Ad), April, 2010

DP: Jim Zabilla

1st Camera Assistant

• Canon 5D Mark II

"Hacienda Heights" (TV Series Pilot), March, 2010

DP: Jim Orr

1st Camera Assistant

• Canon 7D

"Hepatitis B" (PSA Ad), March, 2010

DP: Jack Lam

1st Camera Assistant

• Arriflex 35 III

"Love & Taxes" (Feature), January 2010

DP: Hiro Narita, ASC

1st Camera Assistant

• Sony EX3

"Love on the Line" (Feature), November 2009

DP: Ricardo Gale

1st Camera Assistant

• RED One, 4k

Scott Free Films

"Gypset" (Documentary Series), October 2009

DP: Amanda Micheli

1st Camera Assistant

- Panasonic HDX900

"Juko's Time Machine" (Feature), August 2009

DP: Nicola B. Marsh

1st Camera Assistant, Focus Puller

- RED One, 4k

"Red Ice" (Feature), August 2009

DP: Don Starnes

1st Camera Assistant, Focus Puller

- RED One, 4k

Toyota "It's a Prius" Commercial, July 2009

DP: Matt Uhry

1st AC: Rick Ewald

2nd Camera Assistant

- Red ONE

"Sedona's Rule" (Feature), June 2009

DP: Jamie Metzger

1st Camera Assistant, Focus Puller

- RED One, 2k

"Daily Grind" (Short), May 2009

DP: Jeremy Wong

1st Camera Assistant, Focus Puller

- RED One, 4k

"GREEN DAY: Live at Fox Theatre" (Live Event), April 2009

DP: Nate Weaver

Operator: Matt Bass

Camera Assistant, Focus Puller (Handheld Camera)

- RED One, 4k

Comcast Sportsnet

"Oakland A's & San Jose Sharks Commercials", March 2009

DP: Jim Frohna

1st AC: Rick Ewald

2nd Camera Assistant

- Panasonic HPX500

"The Appraisal" (Short), January 2009

DP: Jason Mitchell

1st Camera Assistant, Focus Puller

- RED One, 4k

"Gweilo" (Short), January 2009

DP: Satsuki Murashige

2nd Camera Assistant

- Arriflex BL4 and 35III

"Everything Must Go" (feature), August 2008

DP: Cliff Traiman

1st Camera Assistant, Focus Puller

- Panasonic HVX200, P+S Technik Mini35 Adapter with Zeiss Hi-Speed Lenses

"*CHAW*" (feature), April 2008

DP: Barry Stone, CSC

1st Camera Assistant, Focus Puller

- Sony F900R

"*Fenceline*" (Short), September 2008

DP: Philip Briggs

1st Camera Assistant, Focus Puller

- Arriflex SRII

"*Kneading You*" (Short), January 2008

DP: Satsuki Murashige

1st Camera Assistant, Focus Puller

- Arriflex SR, Regular 16mm

"*Hide and Seek*" (Short), December 2007

DP: Jamie Metzger

Operator: Jeremy Wong

1st Camera Assistant, B-Camera

- Arriflex SR, Super 16mm

BBC Channel 4

"*True Stories: Alcatraz*" (Documentary), November 2007

Production Location: San Francisco Bay Area, CA

Director/DP: David Hickman

1st Camera Assistant

- Panasonic Varicam

"*The Other Way Round*" (Short), October 2007

Production Location: San Francisco Bay Area, CA

DP: Ming-Kai Leung

1st Camera Assistant, Focus Puller

- Panasonic HDX-900 HD Camera, P+S Technik Pro35 Adapter with Super Speeds

"*Second Round*" (Short), May 2007

DP: BARRY STONE, CSC

1st Camera Assistant, Focus Puller

- Aaton XTR Prod, Super 16mm

Director of Photography:

"*Love, Concord*" (Feature), July 2010

Director: Gustavo Guardado

- Feature length drama

- <http://opificer-movie.blogspot.com/>

"*Political Animals*" (Feature), April 2009

Director: Tim Gregory

- Feature length drama

- <http://www.politicalanimalsmovie.com/>

"*Callaway Diablo: Big Bertha*" (HD Commercial), February 2009

Director: Paul Schilens

"*Pure Party*" (HD Feature), November 2008

Director: Spain Willingham

- Low budget, improvisational piece

"*Here, My Explosion...*" (HD Feature), November 2008

Director: Reid Gershbein

- Low budget, experimental narrative

"*Polyester LIVE!*" (Music Video), November 2008

Wrote, Directed & Edited

"*Long's Horse Radish*" (16mm), "*Neglected Newspaper*" (HD), November 2008

Director: Paul Schilens

- Spec Commercials
- Bolex 16mm & Panasonic HVX-200

"*Marta's Last Exit*" (Short), October 2008

Director: Gustavo Guardado

- Short Narrative, shot on Sony PMW-EX1

"*Sports Announcer in Psychotherapy*"

"*Beatbox Debate*"

"*Mr. D Talks to Kids About the Economy*"

April 2008

Director: Drennon Davis

- Comedic Sketches

"*Texarcana Blues*" (Short), July 2008

Director: Jon Beckhardt

- Spy Thriller, 48 Hour Film Festival

"*The Damned at Belvedere House*" (Short), April 2008

Director: Jim Dimitratos

- Short horror film

"*Be His*" (Short), September 2007

Director: Jeannie Barroga

- Abstract Comedic short

"*San Francisco Values*" (Sitcom Pilot), August 2007

Producer/Director: Matt Prigmore

- Premiered at the SF Punchline Comedy Club, 9/2007

"*Echoes of my Past*" (Short), June 2007

- Surreal short drama

"*Pro-TV*" (Short), February 2007

Director: Alessandro Tinonga

- Sketch Comedy

Remmy Reels Productions

Writer, Director and Cinematographer (<http://www.youtube.com/remmyreel>)

Films Produced: April 2001 - Present