

Delonda “Dee” Harvey
Journeyman, Make-Up Artist, IATSE Local 798
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Objective: To obtain a position as the Makeup Department Head for a feature film or television series.

Key Makeup Artist

Sweet Magnolias (TV Series) (10 episodes), 2021
First Wives Club (TV Series) (10 episodes), 2021
Dear Evan Hansen (Feature Film), 2020
P-Valley (TV Series) (8 episodes), 2020

Makeup Artist (3RD)

Safety (Disney+ Film), 2020
Raising Dion (TV Series) (9 episodes), 2019
Kevin (Probably) Saves the World (TV Series) (3 episodes). 2018

Additional Makeup Artist

DMZ (TV Mini Series), 2020
Respect (Feature Film), 2020
Charming the Hearts of Men , (Feature Film), 2020
What Men Want (Feature Film), 2019
Nappily Ever After (Netflix Film), 2018
The Front Runner (Feature Film), 2018
Claws (TV Series) (2 episodes), 2018
Ant-Man and the Wasp (Feature Film), 2018
The Quad (TV Series) (3 episodes), 2018
Black Lightning (TV Series) (2 episodes), 2018
Reed Between the Lines (TV Series) (2 episodes), 2015
Drumline: A New Beat (TV Movie), 2014

Hair and Makeup Artist for Cable News Network (CNN)

CNN Newsroom (TV Series) (Hair & Make up Artist). 2005 - 2019

Cosmetic Department Makeup Artist

NARS Cosmetics, Counter Manager, Atlanta, Ga, 2005
MAC Cosmetics, Makeup Artist, Durham, NC, 2003 - 2004
LANCÔME Cosmetics, Counter Manager, Durham, NC, 2002 - 2003

Education

Georgia State University, Theatre Major, 2014 - 2016
Wake Tech Community College, Business/HR, 2001 - 2004
Mitchell's Hair Styling Academy, Cosmetology, 1998
Leadership Development School, US Army, 1993