

STEPHEN BRADFORD

LOS ANGELES • ATLANTA

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PRODUCTION ASSISTANT

EXPERIENCE

- OFFICE PA/ ASST. TO DIRECTOR** | RIPTYPDE – NETFLIX FILM [FEATURE] **MAR '18 – MAY '18**
- OFFICE PA** | AVENGERS: INFINITY WAR 1 & 2 [FEATURE] **SEPT '16 – FEB '18**
Organizing storage for multiple depts, handling script security, pages, and sides distro, collating scripts, security of confidential paperwork and script contents, cleaning and maintenance of production office
- PRODUCTION ASSISTANT** | SHADOW [FEATURE] **DEC '15**
- KEY PA** | ELOCTATE [COMMERICAL] **NOV '15**
- CAMERA OPERATOR** | "24 HRS. IN A CHIK-FIL-A" S1EP2 [WEBSERIES] **NOV '15**
Working as an adaptive CamOp/DP in a quick paced reality show format, cleaning and caring for Cineprimes and C-300s, maintaining adequate ambient light and compositions, setting up for talking head interviews, on the fly b-roll
- DESIGN PA** | "HOME FREE" S1 [TV SHOW] **MAY '15 – SEPT '15**
- PRODUCER** | "SHOWROOM" [TV PILOT] **JUN '14 - CURRENT**
Scheduling and casting talent, budgeting and accounting transactions, organizing crew and housing for crew, finding equipment that worked within budget, location coordinating
- KEY PA** | ELOCTATE [COMMERCIAL] **APR '15**
- 2nd ASSISTANT CAM** | "IVIDE" [FEATURE FILM] **JAN '15 - MAR '15**
- DP/EDITOR** | I WANTED MORE - THE SIXXIS [MUSIC VIDEO] **AUG '14**
- CULINARY PA** | PAULA DEAN NETWORK [WEB NETWORK]

EDUCATION

Savannah College of Art of Design **AUG 10' – MAY 14'**

SKILLS

APPLICATIONS

MICROSOFT OFFICE SUITE
ADOBE SPEED GRADE
ADOBE PREMIERE PRO
ADOBE PHOTOSHOP
ADOBE AFTER EFFECTS

FINAL DRAFT 10
AVID MEDIA COMPOSER
PROTOOLS 9
ABLETON LIVE
SHOT DESIGNER

CAMERA SYSTEMS

RED ONE MX
RED EPIC
ARRI ALEXA
SONY FS100/700
CANON C-300