

IHAB GABRA

14116 Burbank Blvd #102
Los Angeles, CA 91401

Phone: 949-280-3283
Email: Gabs08@gmail.com

Professional Profile

- A reliable individual who possesses strong interpersonal skills and a proven ability to develop and maintain long lasting relationships with employers, colleagues, and clients.
- A motivated worker, dedicated to exceed expectations with accuracy and efficiency.
- Effective at multi-tasking, capable of tackling numerous tasks in a fast paced, time sensitive environment.

Experience

Script Supervisor A Very Mitu Christmas (Web Series) – Directed by Alberto Portillo	12/2017
Script Supervisor All Wrong Season 2 (Web Series) – Directed by Kyle Marvin	8/2017
Script Supervisor Kayla (Feature) – Directed by Kiki Bohan	7/2017
Script Supervisor Pressed (Series) – Directed by Mark Brown	6/2017
Script Supervisor Icky Free Kids (Series) – Directed by Mark Brown	6/2017
Script Supervisor Wally Got Wasted (Feature) – Directed by Adam Ward	4/2017
Script Supervisor Rhino (Series Pilot) – Directed by V.L. Edwards	2/2017
Script Supervisor Last Life (Feature) – Directed by Michael Edwards	12/2016
Script Supervisor All Wrong (Web Series) – Directed by Kyle Marvin	9/2016
Script Supervisor Redemption (Short) – Directed by Raymond E. Spiess & DJ Lopez	8/2016
Script Supervisor Regionrat (Feature) – Directed by Javier Reyna	6/2016
Script Supervisor Dads! (Feature) – Directed by Larry Thomas & David Castro	5/2016
Script Supervisor The Proper Lady (Short) – Directed by Nada Almojadedi	4/2016
Script Supervisor The Talk (Short) – Directed by Emily Blake	1/2016
Script Supervisor Slow Fade To Autumn (Short) – Directed by Marie Urquidi	11/2015
Script Supervisor The Hollywouldn'ts (Feature) – Directed by Darius Wilhere	10/2015
Script Supervisor The Rumspringa (Short) – Directed by Yulia Melnikova	9/2015

Script Supervisor 8/2015

Awful Pretty (Short) – Directed by Alexandra Williams

Script Supervisor 2/2015

You Will Kill (Feature) – Directed by Marwan Mokbel

- Management of all continuity issues including wardrobe, makeup, and set dressing.
- Compile and record details of scenes, includes creating an editor's log.
- Analyze script and prepare notes of action, properties and costumes to be used for each scene.
- Involved in several project analysis and development.
- Observe filming of production, records scene details to ensure continuity.

Assistant Film Director. 2/2009 – 7/2010

Cairo, Egypt

- Served as second assistant director on major motion pictures as well as national commercials
- Performed daily tasks in translating scripts into the English language
- Performed analysis and demonstrated effective methods of problem solving for daily problematic issues including but not limited to managing and organizing background actions. Tracking and managing props, and ensuring continuity.
- Acted as lead contact between the directing team and acting team.

Development Intern. 9/2007 – 2/2008

New Line Cinema, Inc., Los Angeles, CA

- Assistant to the executive management for Scripts.
- Served as a management of a dynamic website content, and compliance.
- Analysis of existing and incoming script management.

Content Specialist. 5/2006 - 8/2007

Oakley, Inc., Foothill Ranch, CA

- Followed standard processes outlined in policies, procedure standards and guidelines instructions.
- Worked under high pressure to complete transaction on time.

Education

California State University Long Beach, CA

Bachelors in Film and Electronic Arts.

Minors in Philosophy & Psychology

References Available Upon Request