

Jon Thomas

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PROFESSIONAL SUMMARY:

Positive and upbeat crew member, able to learn and adapt to various roles. A collaborative team member who works well with challenging deadlines.

WORK HISTORY:

NFL FILMS - QB Coaching Summit/ Coaches Resume- Production Assistant June 2019

Providing assistance to crews of various departments. Helping with crowd control and lockup, giving out schedules, and collecting paperwork.

NFL FILMS - Super Bowl LIII - Media Runner February 2019

Providing assistance to crews of various departments. Helping with crowd control and lockup, and provide media card to production team.

All the Bright Places - Locations Assistant September 2018- November 2018

Preparation of Movement Orders (directions to locations which are distributed daily with call sheets), liaising between the crew and the location owners, help with the safe parking of all production vehicles, and clear any rubbish, and generally tidy up.

Food network-Burgers, Brew & Que- Production Assistant June 2018

Providing assistance to crews of various departments. Helping with crowd control and lockup, giving out schedules or scripts, collecting paperwork.

Food network-Burgers, Brew & Que- Assistant Camera June 2018

Marking the actors as necessary, and maintaining all records and paperwork for the camera, operating the clapperboard.

Native Son- Production Assistant May 2018

Providing assistance to crews of various departments. Helping with crowd control and lockup, giving out schedules or scripts, collecting paperwork.

SKILLS:

SAG Exhibit G form
Set etiquette
Walkie-talkie etiquette
Positive and upbeat
Valid Driver License
Valid passport
Deadline-driven
Leadership
Collaborative
HD photography
Fast learner
Works well under pressure
Tact and resourcefulness
Ability to troubleshoot

LANGUAGES:

English

Vinegar Hill Creative- *Production Assistant*

May 2018

Providing assistance to crews of various departments.
Helping with crowd control and lockup, giving out schedules or scripts, collecting paperwork.

Sangin — *2nd Director Assistant*

JANUARY 2018 - FEBRUARY 2018

Oversaw all phases of video production for Sangin
Created shot lists, and prepared the location and set for shooting.
Managed casting and selected shot locations.
Acted as a liaison between all departments and all stations.

Hey. Mr. Postman — *Unit Stills Photographer*

JUNE 2017 - JULY 2017

Photographed high-quality images for both print and Internet distribution.
Edited, toned, captioned and uploaded photographs for news publications

Hey. Mr. Postman — *Grip*

JUNE 2017 - JULY 2017

Work with camera department to provide camera support. Load and unload equipment from filming location.

Death, maybe — *Videographer*

SEPTEMBER 2017 - OCTOBER 2017

Operated a 5D or smaller camera for behind-the-scenes shoots.
Operated 7D cameras during shooting.

EDUCATION:

Intensive Film Crew Training Workshop: Film

Cuyahoga Community College Metropolitan Campus, Cleveland, OH