

PATRICK BRANSON - 314-337-4923 - WE.ENTERTAINMENTLLC@GMAIL.COM

3626 Orange Ave

Long Beach, CA 90807

https://youtu.be/IN_3V_u6wnU (Reel)

www.americasbluesmovie.com

<https://www.facebook.com/moldinggiants/>

CAREER SUMMARY

I have accomplished a great deal in my professional career. First, I shot, directed, produced and edited the award-winning feature length documentary, America's Blues, which won several awards and was the first film to ever get endorsed by the Blues Foundation as "The Official Documentary of the International Blues Challenge". In addition, the film received a Nomination for Best Diaspora Documentary at the 2016 African Movie Academy Awards (AMAA). My 2nd feature length documentary about a famous Sculptor that I produced and edited completely by myself is nearly finished. I was also the co-owner of a startup that became the most popular independent company in its field within 2 years, in large part due to my management and guidance.

In addition to my film and small business experience, I come with 8 combined years of experience as a high dollar Consumer and Commercial debt collector, investigator, negotiator, and salesman. My first year and a half in the business I was in a magazine as one of the top collectors in the country for the US Department of Education. From there I went on to get trained at one of the top Commercial Collection Agencies in the Country. I gained a variety of experience after that and started my own collection agency at the age of 25. As I was going through a rough divorce, I sold the clients of the business along with a fully functional debt collection software that I created from scratch out of File Maker Pro, which I had never used before, and math equations. Most recently, I have been working on a 2 part mathematical (Cymatics) language that deciphers frequencies and magnetism.

OBJECTIVE

I am seeking a position where I can further my film career and utilize directing and business management.

EDUCATION AND CREDENTIALS

Lindenwood University, Saint Charles, MO 63366. 2009-12 - Bachelor of Fine Arts (BFA) in Digital Cinema Arts, Cumulative GPA: 3.48

EXPERIENCE

CFO, Vice President, Director/Producer

4th Street Productions, October, 2018 - Present

I started with 4th street as an Associate Producer on an ebay Corporate job and Directed my 1st Commercial with them only weeks later. I am also the current of this growing small business.

CFO and Manager

Cloud Nine Massage, Jun 2016 – August 2018 - O'Fallon, MO

Since the company opened, I have done all the accounting and payroll, web design and maintenance, software setup and maintenance, Google Listing Management, Photography, and Video. I have also done customer service for the majority of the time as well. I was responsible for the many of the reviews on Google, Facebook and Trip Advisor making the studio the most popular in the area in just over 2 years. www.cloudnine-massage.com

Director/Producer/Cinematographer/Editor

WE Entertainment. Jun 2016 – Present - Saint Louis, MO

Molding Giants is a feature-length Documentary that is close to being released about Famed Artist and Sculptor Harry Weber. I did all the planning except for a little help from Harry in setting up certain interviews. I also did all the Cinematography and all video and audio and everything else that came up. The film has plans for public television and digital distribution. https://youtu.be/dNtSd5d_8H0 - Official Trailer

Director, Cinematographer, Editor

TrAGiK Entertainment

Jun 2013 – Sep 2015

America's Blues is an Award-Winning Commercial Feature Length Documentary about the tremendous impact that Blues music has had on society and culture. I co-wrote then went on to do all the fundraising, web design, marketing, all the Cinematography, set up all the interviews and did all the audio recording. I also did all the distribution on this film which is in dozens of Universities including Princeton, Georgetown & NYU, as well as foreign broadcast distribution in several territories. www.americasbluesmovie.com * <https://youtu.be/iGnSiHxPoUI>

Freelance Video Producer

July 2013 – Present

I have produced a variety of videos for a number of different clients including promotional videos, product demonstrations, installations videos, construction videos, documentaries, events and more. https://youtu.be/IN_3V_u6wnU (reel)

OTHER EXPERIENCE

Video Production and Editing – 9 years

Collections, Investigations and Commercial Contract Negotiations – 9 years

Accounting, Operations and Business Management (CFO)– 3 Years

REFERENCES

Ross Millman – rmillman@fp-supply.com Client, Forest Products – 314-435-3820

Harry Weber – harry@harryweber.com Sculptor and Film Subject – 636-443-9374

Lynne Jackson – parrcangel@swbell.net Non-Profit Director, Great Granddaughter of Harriet & Dred Scott – 314-532-5613