

# ANTHONY BRUNO

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## Professional Summary

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- **Motivated Art Director** experienced in Independents, Major Television and Film Productions.
- **Managed a Production/Art Department** team for a full season with a remote Designer
- **Navigated an entire Art Team** through the COVID Era, as the first Netflix Production to operate under the new guidelines.
- **Assembled a complete team** that is ready to work on any job regardless of the circumstances.

## ART DIRECTOR IN FILM & TELEVISION

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**The Crew - Netflix - Season 1** October 2019 - October 2020

Production Designer: Wendell Johnson

UPM: Nancy Haas

**Christmas Camp - Hallmark** April 2018 - July 2018

Production Designer: Tricia Peck

## ART DEPARTMENT COORDINATOR

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**Flight Attendant - HBOMax - Episodes 1 & 2** August 2019 - October 2019

Production Designer: Sara K. White

**FBI: Most Wanted - CBS** June 2019 - August 2019

Production Designer: Andy Bernard

**Mrs America - FX/Hulu (NY UNIT)** May 2019 - June 2019

Production Designer: Mara LaPere-Schloop

UPM: Paul Cabbad

**The Code - CBS** June 2018 - May 2019

Production Designer: Ken Hardy

UPM: Paul Cabbad; LP: Jane Raab

**Kevin Can Wait - CBS - Season 2** July 2017 - March 2018

Production Designer: Wendell Johnson

UPM: Nancy Haas

## ADDITIONAL FILM & TELEVISION

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**Set It Up - Netflix - Production Designer: Jane Musky** March 2017 - July 2017

**Alex Inc - ABC (Pilot) - Production Designer: Jane Musky** February 2017 - March 2017

**Orange is the New Black - Netflix - Production Coordinator: Shima Majidi** June 2016 - February 2017

**The Tick - Amazon (Pilot) - Production Coordinator: Jamie Buckner** March 2016 - June 2016

**Split - Blumhouse - Director: M. Night Shyamalan** October 2015 - January 2016

## EDUCATION

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**Bachelors: Film and Media Arts; Africology**

**Temple University**