

LORI DENIL
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 818-307-2072

SCRIPT SUPERVISOR
 I.A.T.S.E. Local 871



EPISODIC TELEVISION

SHOW	YEAR	NETWORK	DIRECTOR
"HOW TO BE A BOOKIE" (2 nd Unit)	2023	WB	Andy Tennant
"FAMILY LEAVE" (Stunt Unit)	2023	NETFLIX	Shaunna Duggins
"MORE" (Pilot)	2022	WB	Silver Tree
"FATAL ATTRACTION" (Season 1)	2022	Paramount+	Silver Tree Alexandra Cunningham Pete Chatmon
"AMERICAN HORROR STORIES: SCARED AGAIN" (2 nd Unit)	2022	FX	John Gray
"NOT DEAD YET" (Pilot)	2022	ABC	Dean Holland
"MR. MAYOR" (Season 2)	2021	NBC	Maggie Carey Brennan Shroff Kim Nguyen Linda Mendoza Jaffar Mahmood David Miller Natalie Morales Heather Jack
"EUPHORIA" (2nd Unit/Stunt Unit)	2021	HBO	
"AMERICAN HORROR STORIES: SCARED" (2 nd Unit – Eps 101, 102)	2021	FX	Michael Uppendahl Brad Buecher Loni Peristere
"REACHER" (Los Angeles Unit)	2021	Amazon	Lin Oeding
"MR. MAYOR" (Pilot and Season 1)	2020 - 2021	NBC	Todd Holland Christine Gemon Anya Adams Maggie Carey Tristram Shapeero Jaffar Mahmood
"TOMMY" (Los Angeles Unit)	2019	CBS	Michael Hekmat
"9-1-1: The Christmas Spirit" (Main Unit Ep. 310 – Big Bear)	2019	FOX	Alonzo Alvarez- Barreda
"DELILAH" (Pilot)	2019	HBO MAX	James Griffiths
"A BLACK LADY SKETCH SHOW" – (Main Unit)	2019	HBO	Dime Davis
"THE DEUCE" Ep. 301, 302, 303, 304 & 306 – (Los Angeles Unit)	2019	HBO	James Franco Alex Hall Susanna White Tanya Hamilton
"THE AFFAIR" Eps. 504, 505, 509 – (Main Unit/2 nd Unit)	2019	Showtime	Colin Bucksey, Silas Howard Allison Anders Eva Vives
"THE AFFAIR" Ep. 501 & 502 - (Main Unit All)	2018	Showtime	Colin Bucksey
"THE AFFAIR" Ep. 410 – (Sub Main Unit)	2018	Showtime	Rodrigo Garcia
"THE AFFAIR" Episodes 403, 404, 405, 408, 409 – (2 nd Unit)	2018	Showtime	Manny Perry Jessica Yu
"THE AFFAIR" Ep: 402 – (Sub Main Unit)	2017	Showtime	Michael Figgis
"GOLIATH" Ep. 301 & 302 (Main Unit All)	2018	Amazon	Lawrence Trilling

Episodic Television (Continued)			
"GOLIATH" Ep. 208 "Tongue Tied" (Addl Footage – Main Unit)	2018	Amazon	Dennie Johansen
"UNTITLED HANNAH SIMONE PROJECT" - (Stunt Unit)	2019	ABC	Brian Avery
"NCIS: LOS ANGELES" Ep. 1113 "The Circle" (Sub Main Unit)	2019	CBS	Diana C. Valentine
"NCIS: LOS ANGELES" Ep. 1112 "Commitment Issues" (Sub)	2019	CBS	James Hanlon
"NCIS: LOS ANGELES" Ep. 1111 "High Society" (Sub)	2019	CBS	John P. Kousakis
"NCIS: LOS ANGELES" Ep. 1110 "Groundwork" (Sub)	2019	CBS	Benny Boom
"NCIS: LOS ANGELES" Ep. 1109 "Answers" (Sub)	2019	CBS	Frank Military
"NCIS: LOS ANGELES" Ep. 1107 "Kill Beale: Vol. 1" (Sub)	2019	CBS	Eric A. Pot
"NCIS: LOS ANGELES" Ep. 1102 "The Yellow Jack" - (Sub)	2019	CBS	Terence O'Hara
"NCIS: LOS ANGELES" Ep. 1021 "The One That Got Away" (Sub)	2019	CBS	Eric A. Pot
"NCIS: LOS ANGELES" Ep. 1012 "The Sound of Silence" - (Sub)	2018	CBS	Terence Nightingall
"NCIS: LOS ANGELES" Ep. 1010 "Heist" - (Sub)	2018	CBS	Yangzom Brauen
"NCIS: LOS ANGELES" Ep. 1006 "Asesinos" - (Sub)	2018	CBS	Terrence O'Hara
"NCIS: LOS ANGELES" Ep. 914 "Warrior of Peace" - (Sub)	2018	CBS	Terence Nightingall
"NCIS: LOS ANGELES" Ep: 910 "Cac Tu Nhan" - (Sub)	2017	CBS	James Hanlon
"NCIS: LOS ANGELES" Ep: 907 "Fool Me Twice" - (Sub)	2017	CBS	Benny Boom
"NCIS: LOS ANGELES" Ep: 905 "The Silo" - (Sub)	2017	CBS	James Whitmore
"LUCIFER" Ep. 405 "Expire Erect" - (Sub)	2018	WBTV	Viet Nguyen
"ANIMAL KINGDOM" Ep. 405 - (Stunt Unit)	2019	TNT	Charlie Croughwell
"ANIMAL KINGDOM" Ep. 303 & 304 - (2 nd Unit)	2018	TNT	James Hanlon
"THE MIDDLE" Ep: 912 "The Other Man" - (Sub)	2017	ABC	Victor Nelli
"THE MIDDLE" Ep: 911 "New Year's Revelation" - (Sub)	2017	ABC	Lee Stallat Chemel
"THE MIDDLE" Ep: 905 "Role of a Lifetime" - (Sub)	2017	ABC	Lee Stallat Chemel
"HOOD ADJACENT" (Season 1) - (Main Unit)	2017	Comedy Central	Troy Miller Ted Trempter
"TRUE NIGHTMARES" (Seasons 1 & 2) - (Main Unit)	2016 2015	Investigation Discovery	Eddie Barbini, Geoffrey Madeja, Michael Cioni, Erik Weigel

FEATURE FILMS

"REBEL MOON" – 2022, NETFLIX - Director: Eli Snyder (2nd Unit/Additional Script Supervisor)

"MAINSTREAM" – EAT ART, LLC - (2019, Director: Gia Coppola) (Additional Script Supervisor)

"ROGUE WARFARE 1, 2 & 3" – 5150 ACTION PRODUCTIONS, INC. – Two-Camera Trilogy (Additional Script Supervisor) 2018, Director: Mike Gunther

"HEART" – GEMINI ENTERTAINMENT LTD. – 2018, Director: Greg Brooks

"SHE BALL" – SHE BALL PRODUCTIONS, LLC - 2017, Director: Nick Cannon

"FOLLOWED" (Pickup Shoot) – BAZELEVS PRODUCTIONS – 2017, Director: Bryce McGuire

"DAY 13" – KAPOW! PRODUCTIONS – 2017, Director: Jax Mendel

"THE DRONE" – UAV PRODUCTIONS, LLC – 2016, Director: Jordan Rubin

"UNFRIENDED: DARK WEB" – BLUMHOUSE PRODUCTIONS/UNIVERSAL/BAZELEVS – Multi-Camera Feature (2016, Director: Stephen Susco – Film Wide Released in 2018)

"ALL I WANT" – CENTER WEST PRODUCTIONS – 2015, Director: West Liang

COMMERCIALS/PSAs

AUTOZONE (“I DID IT”) 2019 – THE ANNEX/Community Films – Two-Camera National Commercial (Director: Pam Thomas)

HORMEL NATURAL CHOICE (“Sandwich Testing” w/Judy Greer) 2018 – RADICAL MEDIA – Two-Camera Commercial (Director: Ken Whittingham)

TARGET (MUSIC VIDEO AD FOR 2018 GRAMMYS feat. Maren Morris “The Middle”) – RADICAL MEDIA – Three-Camera National Music Video Commercial (2018, Director: Dave Meyers)

GOOGLE HOME MINI (2017 CHRISTMAS) – CAVIAR – National Commercial (Director: Henry Scholfield)

“STREET CREATIVE” (PSA) – ONE GRAIN OF RICE – Two-Camera PSA (Director: Matthew Temple)

CONVERSE (“Converse. Problem Solved.” Campaign) – ABOVE AVERAGE - Three-Camera (2017, Director Oren Kaplan)

WEB SERIES

“MAPLEWORTH MURDERS” – QUIBI – Three-Camera Platform Series – Director: Claire Scanlon (2019)

“FRIENDSHIP BRACELET” – CRYPT TV/NETFLIX – Single Camera – Director: John Ross

“KEEP OUT” – CRYPT TV/NETFLIX – Single Camera – Director: John Ross

PRODUCER – Docu-Reality/Reality Television (10 years of experience)

SEGMENT PRODUCER & ADDITIONAL CAMERA

“AUCTION HUNTERS” (Season 5) – SPIKE Gurney Productions

“HOUSE VS HOUSE” (Season 1) – FYI RelativityREAL

“AMERICA’S SUPERNANNY” (Season 2) – LIFETIME Shed Media

“MOUNTAIN MEN” (Season 1) - HISTORY CHANNEL Warm Springs Productions

“DEALS ON THE BUS” (Season 1) – TLC Actual Reality Pictures

“FLIP THAT HOUSE” (Season 4) – TLC Actual Reality Pictures

“FLIP THAT HOUSE” (Season 3) – TLC Actual Reality Pictures

SEGMENT PRODUCER

“WHEELER DEALERS” (Season 13) – VELOCITY Discovery Studios

“DEMON FILES” (Season 1) – DESTINATION AMERICA Discovery Studios

“HANG MEN” (Season 1) - DISCOVERY Electus

“ERIC AND JESSIE” (Season 1) - E! Shed Media

ASSOCIATE PRODUCER (FIELD or STORY)

“WORLD FAMOUS 4X4” – TRAVEL CHANNEL (2 Pilots) 44 Blue Productions (Field)

”POLICE WOMEN OF DALLAS” – OWN (Season 7) RelativityREAL (Story Dept. in Field)

“POLICE WOMEN OF BROWARD COUNTY” – TLC (Season 6) RelativityREAL (Story Dept. in Field)

“POLICE WOMEN OF CINCINNATI” – TLC (Season 5) RelativityREAL (Story Dept. in Field)

“POLICE WOMEN OF DALLAS” – TLC (Season 4) RelativityREAL (Story Dept. in Field)

“POLICE WOMEN OF MEMPHIS” – TLC (Season 3) RelativityREAL (Story Dept. in Field)

“POLICE WOMEN OF MARICOPA COUNTY” – TLC (Season 2) RelativityREAL (Story Dept. in Field)

“BREAKTHROUGH WITH TONY ROBBINS” – NBC RelativityREAL (Field)

“SPLIT ENDS” (Emmy Nominated Season 4) – STYLE NETWORK 44 Blue Productions (Field)

“GREATEST AMERICAN DOG” – CBS Actual Reality Pictures (Challenge Dept.)

“FLIP THAT HOUSE” (Season 3) – TLC Actual Reality Pictures (Field)

AFFILIATIONS

Producers Guild of America – Member since 2008

I.A.T.S.E. Member Local #871 – Script Supervisor – Member in Good Standing

CERTIFICATIONS/TRAINING

Script Supervision with Charese Mongiello

“Will It Cut?” – Blocking Strategies for Script Supervisors with Randi Feldman

Required Safety Classes for Local #871

ComTrain Certified Basic Tower Climber/Rescuer