

# LORIAN TOTH

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## OBJECTIVE

To achieve the level of Jedi Sound Mixer inside environments that always stimulate my creativity, expand my knowledge and test my abilities

## PRODUCTION SOUND HIGHLIGHTS

LOVECRAFT COUNTRY (HBO BTS)

EASY (TV day play)

EMPIRE (TV day play)

PLAYING LYNCH (David Lynch Foundation starring John Malkovich)

THE SANDWICH KING The Food Network

ESPY AWARDS ESPN

WHEN WEATHER CHANGED HISTORY Weather Channel

INTERVIEWS George Lucas, Buddy Guy, Mike Ditka, Mos Def, Vince Vaughn, etc

COMMERCIALS Comcast (by Errol Morris), McDonalds, Microsoft, Motorola, Ford, etc

CORPORATE Chicago Cubs, CVS Pharmacy, Bank of America, Chicago Field Museum, Unilever, etc

CAMEL (BTS advertisement) Spain and Morocco 2016

ROTARY INTERNATIONAL Europe 2012, Africa 2013, Australia and Fiji 2014, Mexico 2015

TAHRIR REPUBLIC (documentary) Egypt 2011

LAKAY (documentary) Haiti 2010

RITUAL (documentary) Japan 2007

BAILOUT (documentary)

SPECIAL OLYMPICS (documentary)

INNOCENT starring Alexa Vega, Austin O'Brien (a one-take feature)

CYRUS: MIND OF A SERIAL KILLER - starring Lance Henriksen, Brian Krause (feature)

THE STRADIVARI SOCIETY (violin and piano concertos)

## POST PRODUCTION SOUND

FRIGIDERUL (The Fridge) – sound design, original music, foley, writer/director/producer, winner of *Best of the Fest Award* at Columbia College Take One Film Festival

EYE OF THE SANDMAN (feature) – sound design, mix

LIFE AS LINCOLN (feature documentary) – sound design

LEVENFELD PEARLSTEIN LAW FIRM – voiceover recording, original music, producer

PRESERVES (short documentary) – sound design, original music, mix

DESCANSOS (short film) – sound design, original music, mix

A LITTLE SECRET (short film) – sound design, foley, mix

SÉANCE (short film) – sound design, original music, mix

## OTHER WORK

LEVENFELD PEARLSTEIN LAW FIRM (2006) AV Technician, IT Support

COLUMBIA COLLEGE CHICAGO (2007) Teacher Assistant, "Sound Cage"

## EDUCATION

COLUMBIA COLLEGE CHICAGO (2007) BA

Production Sound; Post Production Audio for Visual Media

## HANDS ON

Sound Devices, Zaxcom, Deva, Sure and PSC recording systems; Lectrosonics wireless systems; Comtek IFB systems; Denecke and Tentacle time code; various cameras including Red, Arri and Canon; dynamic and condenser mics including Schoeps, Sennheiser, Neumann, DPA, Shure, Sony; various boom poles and windshield systems; Petrol and PortaBrace cases and harnesses; Focusrite Control 24, Digidesign ProControl; ProTools

## **INTERNSHIP**

Uptown Recording, Chicago IL, 2008

During my internship at Uptown studios I assisted and observed recording and sound design sessions. Responsibilities included setup and break down equipment, link signals from live rooms into control rooms, inventory and organization of gear, prep sessions, editing, dialogue separation, foley

## **MY GEAR**

### **FIELD RECORDING**

Sound Devices mixer and multitrack recorders  
Lectrosonics wireless systems  
Schoeps and Sennheiser boom mics  
Sanken and Countryman lavalier mics  
Ktek boom poles  
Rycote full windshield systems  
Comtek monitoring systems  
Denecke and Tentacle timecode  
PSC RF distro and antennae

### **POST PRODUCTION AUDIO**

Mac Pro, vast library of sound effects  
ProTools, Reason, Ableton Live, Final Cut Pro  
MIDI  
Behringer mixer  
KRK studio monitors  
Owner of music recording gear and instruments

## **HOBBIES**

Music, biking, vintage and antiques, photography, soccer, cooking

## **LANGUAGES**

Romanian, English, some Serbian and German  
learning Spanish

## **REFERENCES**

Larry Kapson  
Columbia College  
Production Audio Manager  
312-375-4825

Andrew Chudzinski  
Rotary International  
Production Coordinator  
847-866-3231

Tom Clayton  
Wander and Roam  
Cinematographer  
312-315-3742