



# Christopher Ryan

**On-Set Supervisor**

**DFX Supervisor**

**CG Supervisor**

## About Me

On-Set Supervisor, DFX Supervisor, CG Supervisor – I have 25 years of experience in virtually every aspect of visual effects, working with clients from pre-production to the final product with a creative and technical eye. My knowledge of VFX software is extensive and I have written many custom tools to speed up the production processes. I am known for successfully delegating, mentoring, managing people and projects, and developing efficient time saving techniques. I am a team player and I am able to fit into one or multiple roles depending on the production requirements. I am open to travel and have worked in India and China for previous shows.

For my on set work, beyond the standard criteria, I can provide photogrammetry for small and large scale, concept modeling, previsualization, and other 2D/3D skills.

Most recently I have worked on Snowpiercer Season 1 as a DFX Supervisor at Method Studios. My relationship that I built with the client, facilitated my role as the On-Set Supervisor for Snowpiercer Season 2.

## Contact Information



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Work Status: Canadian PR

## Demo Reel/Trailers

**Demo Reel 2014:**

**Snowpiercer:**

**Black Panther trailer:**

**The Christmas Chronicles Trailer:**

**The Finest Hours:**

<https://vimeo.com/102681589> (password: sincity2)

<https://www.youtube.com/watch?v=IGcJL6TG5cA>

<https://www.youtube.com/watch?v=xjDjIWPwcPU>

[https://www.youtube.com/watch?v=YaeDa\\_Uempk](https://www.youtube.com/watch?v=YaeDa_Uempk)

<https://www.youtube.com/watch?v=BQmllwTKtqU>

## Work History

### **Number 18 Production Ltd.** (09/2019 to 04/2020)

#### On-Set Supervisor

- On set VFX Supervision
- Working with Director and 1st AD on VFX setups
- Communicating VFX shot requirements to various departments (SPFX, Lighting, etc..)
- On set data collecting (camera information, photos, HDRIs, photogrammetry, etc...)
- Collecting assets from previous vendor and packaging for distribution (3D and 2D assets)

### **Method Studios Vancouver** (04/2017 to 09/2019)

#### DFX/CG Supervisor

- Client communications
- Shot and Asset bidding
- Artist management and organization of the 3D team
- Reviewing of Artists work
- Management of information between departments, workflows, and priorities
- Developing techniques to optimize show performance, including the creation of new Python applications based on show needs

### **Fuse Vancouver** (10/2016 to 04/2017)

#### Head of CG

- Artist management and organization of the 3D team
- Hiring of artists and performance evaluation
- Facilitate with Los Angeles for pipeline development
- Define best practices in regards to outsource ingestion, 3D asset creation, lookdev, dailies, etc
- Developing techniques to optimize show performance, including the creation of new Python applications based on tool or show needs
- Shot support includes MEL/Python scripting, Particle FX, Cloth Simulation, Color & Lighting, Rigid Body Simulations, and Modeling

### **Psyop Vancouver** (04/2016 to 10/2016)

#### Head of CG Film & Television

- Artist management and organization of the 3D team
- Bidding and shot breakdowns
- Hiring of artists and performance evaluation
- Facilitate with New York and Los Angeles for pipeline development
- Define best practices in regards to outsource ingestion, 3D asset creation, lookdev, dailies, etc...
- Developing techniques to optimize show performance, including the creation of new Python applications based on tool or show needs
- Shot support includes MEL/Python scripting, Particle FX, Cloth Simulation, Color & Lighting, Rigid Body Simulations, and Modeling

### **Prime Focus/DNEG Mumbai** (10/2015 to 03/2016)

#### CG Supervisor

- Management and organization of the 3D team
- Providing support in the implementation of the DNEG pipeline
- Shot reviews with multiple departments
- Outlining show requirements in terms of bidding, hardware, software, and personnel
- Developing techniques to optimize show performance, including the creation of new Python applications based on tool or show needs
- Shot support includes MEL/Python scripting, Particle FX, Cloth Simulation, Color & Lighting, Rigid Body Simulations, and Modeling

**MPC** (10/2014 to 10/2015)

**CG Supervisor** (The Finest hours)

- Management and organization of the 3D team
- Shot reviews with multiple departments
- On set supervision
- Developing techniques to optimize show performance, including the creation of new Python applications based on tool or show needs
- Shot support includes MEL/Python scripting

**Prime Focus Vancouver** (12/2009 to 10/2014)

**CG Supervisor** (08/2012 – 10/2014)

- Management and organization of the 3D team on multiple concurrent shows (local and cross-site)
- On set supervision and set design
- Outlining show requirements in terms of bidding, hardware, software, and personnel
- Developing techniques to optimize show performance, including the creation of new Python applications based on tool or show need
- Shot support includes MEL/Python scripting, Particle FX, Cloth Simulation, Color & Lighting, Rigid Body Simulations, and Modeling

**Head of Pipeline Vancouver** (06/2011 – 08/2012)

- Supervision of the local pipeline team
- Collaboration with IT on efficient usage on machines and software
- Contribution and implementation of global pipeline design and development
- Interfacing with production, artists, and shows on pipeline requirements
- Development of show applications
- MEL/Python Scripting

**Technical Director** (12/2009 – 06/2011)

- Particle FX
- Cloth Simulation
- MEL/Python Scripting
- Color and Lighting

**Composite Image Systems Hollywood** (04/2003 to 11/2009)

**CG Supervisor**

- On-Set Supervision
- Project Management
- CG Supervision
- Particle FX
- MEL Scripting
- Color and Lighting
- Compositing
- Animation

**MetroLight Studios** (05/1995 to 03/2003)

**CG Supervisor**

- CG Department Staff Management
- Project Management
- Pipeline Development
- CG Supervision
- On-Set Supervision
- Knowledgeable 2D and 3D Production Experience

# Credits

## *Motion Pictures*

**The Christmas Chronicles** – DFX/CG Supervisor  
**Black Panther** – CG Supervisor  
**Birth of the Dragon**– CG Supervisor  
**The Huntsman** – CG Supervisor  
**Gui Chui Deng: Jing Jue Gu Cheng (Beijing)** – CG Supervisor  
**The Interview** – Technical Director  
**Sin City 2** – Global CG Supervisor  
**The Great Gatsby** – CG Supervisor  
**Black Skies/Category 6** – CG Supervisor  
**White House Down** – CG Supervisor  
**Total Recall** – Head of Pipeline  
**Men In Black 3** – Head of Pipeline  
**Final Destination 5** – Technical Director  
**Transformers: Dark Side of the Moon** – Technical Director  
**Green Lantern** – Technical Director  
**X-Men: First Class** – Technical Director  
**The Big Year** – Technical Director  
**Tron Legacy** – Technical Director  
**Sucker Punch** – Technical Director  
**G.I. Joe** – CG Supervisor  
**Fast & Furious** – CG Supervisor  
**Watchmen** – CG Supervisor  
**Twilight** – CG Supervisor  
**Beverly Hills Chihuahua** – Technical Director  
**The Express** – Technical Director  
**Tropic Thunder** – Technical Director  
**Speed Racer** – Technical Director  
**Leatherheads** – Technical Director  
**Meet Dave** – Technical Director  
**Evan Almighty** – Technical Director  
**Ocean's Thirteen** – CG Supervisor  
**We Are Marshall** – CG Supervisor  
**Smokin' Aces** – CG Supervisor  
**The Good German** – CG Supervisor  
**Idlewild** – Technical Director  
**You, Me, and Dupree** – Technical Director  
**The Fast and Furious: Tokyo Drift** – Technical Director  
**The Shaggy Dog** – CG Supervisor  
**Ultraviolet** – Technical Director  
**Eight Below** – Technical Director  
**Flightplan** – Technical Director  
**Herbie Fully Loaded** – Technical Director  
**Ice Princess** – Technical Director  
**Team America** – Technical Director  
**Ocean's Twelve** – Technical Director  
**Beautyshop** – Technical Director  
**Constantine** – Technical Director  
**Chronicles of Riddick** – Technical Director  
**Van Helsing** – Technical Director  
**Paparazzi** – Technical Director  
**Paycheck** – Technical Director  
**Matrix Revolutions** – Technical Director  
**Haunted Mansion** – Technical Director  
**Scary Movie 3** – Technical Director  
**Pirates of the Caribbean** – Technical Director  
**Spy Kids 3D** – Technical Director  
**2 Fast 2 Furious** – Technical Director  
**Gods and Generals** – CG Supervisor  
**Pulse** – Compositor  
**Below** – CG Supervisor  
**A View from the Top** – CG Supervisor  
**Rat Test** – Technical Director  
**My Boss's Daughter** – CG Supervisor  
**Iron Monkey** – CG Supervisor  
**Jay & Silent Bob Strike Back** – CG Supervisor  
**Josie and The Pussycats** – Compositor  
**Driven** – CG Supervisor  
**Red Planet** – Technical Director  
**Champs Test** – CG Supervisor

### *Motion Pictures (continued)*

**Impostor** – CG Supervisor  
**Jack Frost: Opening Title** – Technical Director  
**For Richer or Poorer** – Technical Director  
**Kull the Conqueror** – Technical Director  
**Virtuosity** – Technical Director

### *Television Pictures*

**Snowpiercer** – S1: DFX Supervisor, S2: On-Set Supervisor  
**Prison Break (2016)** – Head of CG/CG Supervisor  
**Legion** – Head of CG/CG Supervisor  
**A Series of Unfortunate Events** – Head of CG/CG Supervisor  
**Timeless** – Head of CG/CG Supervisor  
**Zoo** – Head of CG/CG Supervisor  
**Cosmos** – CG Supervisor  
**Angels in America** – Composer  
**Jammy** – CG Supervisor  
**Seven Days: Opening Sequence** – Technical Director  
**Back Street Boys “Larger Than Life”** – CG Supervisor  
**Antz II Test** – Technical Director  
**From the Earth to the Moon** – Technical Director

### *Commercials*

**The Christmas Chronicles** – DFX/CG Supervisor  
**MovieTickets.Com** – (CG Supervisor)  
**AMC** – Technical Director  
**Suzuki: Hayabusa Motorcycle** – CG Supervisor  
**California Lottery: Spanish** – Technical Director  
**Panasonic HD Television** – Composer  
**Science Diet** – Technical Director  
**Avex Group** – Technical Director  
**Lucky Goldstar** – Technical Director

### *Specialty Motion Pictures*

**Museum of the Bible (TEST)** – CG Supervisor  
**AMC Theaters Opening** – CG Supervision  
**Siegfried and Roy IMAX 3D** – CG Supervision  
**Buzz Lightyear’s Wild Spin** – CG Supervision  
**Poseidon’s Adventure** – Technical Director

## Additional Information

LinkedIn: <https://www.linkedin.com/in/nogardvfx>

IMDB: [https://www.imdb.com/name/nm1392934/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm1392934/?ref=fn_al_nm_1)

Visual Effects Society: 20+ year member

## References

Geoff Scott (VFX Supervisor):	<a href="mailto:geoff.d.e.scott@gmail.com">geoff.d.e.scott@gmail.com</a>
Brett Dowler (VFX Producer):	<a href="mailto:bdowler@gmail.com">bdowler@gmail.com</a>
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